Curriculum Vitae

Personal Details

Name: Debby Farber

Birth: October 3th 1977, Tel Aviv.

Address: Makor Haim 49a, Tel Aviv, Israel.

email: debbyf@post.bgu.ac.il

Education

2015-present: PhD. Candidate, Department of Politics and Government, Ben Gurion University of the Negev.

Dissertation title (provisional): *Visual Genealogy of Changes in the Israeli Landscape between 1949-1967*

Advisors: Prof. Haim Yacobi, Prof. Amnon Raz Krakotzkin.

2008-2012: M.A. *Summa cum Laude*, Department of Cultural Studies, The Hebrew University of Jerusalem, Israel.

Thesis title: The Grave in the Hula Lake – A Visual Genealogy of the photography album "The Song of the Dying Lake"

Advisor: Dr. Louise Bethlehem.

2003-2007: BFA Photography Department, Bezalel- The Academy of Art and Design Jerusalem.

Employment

2014-2015: Curator, The Visual Research Lab, Zochrot NGO, Tel Aviv, Israel.

2012-2014: Transitional Justice program director, Zochrot NGO, Tel Aviv,

Israel.

Awards

2015-2019: Political and Government Faculty Scholarship for PhD student (tuition & stipend).

2008-2009: ISEF Foundation for excellence in Education for M.A studies (stipend)

Publications

- Weizman, E..(2015). *The Conflict Shoreline Settlement and dispossession as climate change in the Nagab*, Babel Publications. (Scientific Editing)
- Pappe, I. and Sivan, E. (2012). "Towards a Common Archive Testimonies of Zionist Fighters in the Nakba" (Exhibition Catalog), UEL and Exeter Universities and Zochrot NGO publication (Catalog Editor).

Presentation of papers at conferences/workshops

- April 2015: *Transitional Justice in Israel/Palestine*". Hafiza Merkezi Regional Network for Historical Dialogue and Dealing with the Past, Istanbul, Turkey.
- September 2014: "Dealing with the Past in Israel-Palestine". Presentation and workshop in cooperation with Vrienden van Sabeel Nederland, Utrecht, The Netherlands.
- July 2014: "Rethinking Transitional Justice". Center for Comparative Conflict Studies, Singidunum University, Belgrade, Serbia.
- November 2013: "Remembering the Nakba: From testimonies of victims and perpetrators towards Common Archives". Koff, Centre for Peacebuilding, Zurich, Switzerland.

Research Group

2010: Environmental History. member, Van Leer Institute, Jerusalem, Israel

Selected Exhibitions

2016: "Ground Truth – Records of Dispossession, Return and Environmental Destruction". Curator in cooperation with Forensic Architecture, Goldsmiths University of London, UK (Al-Araqib Village, Israel)

2015: "Houses beyond the Hyphen". Curator of 3 solo exhibitions (presented in former Palestinian houses in Jaffa, Israel)

2012: "Towards Common Archive – Testimonies of Zionist Fighters on the Nakba". Assistant Curator (Zochrot NGO Gallery, Tel Aviv, Israel)

Knowledge of Languages

Highly proficient speaking, reading and writing skills in English and Hebrew Intermediate skills in Arabic.