March 2019

CURRICULUM VITAE

• **Personal Details**

Name: Itay Marienberg-Milikowsky

Date and place of birth: 12.12.1980, Haifa, Israel

Address and telephone number at work:

> University of Hamburg, Überseering 35, Hamburg, Germany, Raum 08085.
> +491622046740 (mobile)

Address and telephone number at home:

> Rappstraße 11, Hamburg, 20146, Germany. 072-2479076 (for calls from Israel)

• **Education**

B.A.	2001 – 2007	The Open University of Israel, Department of Literature, Language and the Arts.
M.A.	2008 – 2010	Ben-Gurion University of the Negev, Israel, Department of Hebrew Literature. Name of advisor: Prof. Haim Weiss, Prof. Tamar Alexander. Title of thesis: *Moses' Ascent to Heaven in the Babylonian Talmud in light of the Poetics of the Talmudic Sugya*.
Ph.D.	2011 – 2015	Ben-Gurion University of the Negev, Israel, Department of Hebrew Literature. Name of advisor: Prof. Haim Weiss, Prof. Tamar Alexander. Title of thesis: *Beyond the Matter: Stories and their Contexts in the Babylonian Talmud — Repeated Stories as a Test Case*.
Post-doc	2016 – 2019	University of Hamburg, Germany, Interdisciplinary Center for Narratology (CATMA team). Name of host: Prof. Dr. Jan Christoph Meister. Projects titles: *The Rise of Narrativity in Talmudic Literature – Computational Perspectives* (2016-2017); *Reading the Great Un-read of Talmudic Narratives* (2018-2019).

• Employment History

2017 – 2019   Course Developer, The Open University of Israel, *"Textual Research in the Digital Age: Theory and Practice"*.

2017 – 2018   Project Coordinator, Ben Gurion University of the Negev, Heksherim Institute for Jewish and Israeli Literature and Culture, *"Remapping Israeli Literature with a Digitized Lexicon"*, Led by Prof. Yigal Schwartz, Supported by the Israel Science Foundation (grant no. 302/17).

2012 – 2016   Teaching Fellow, Ben Gurion University of the Negev, Department of Hebrew Literature.

2012   Teaching Fellow, Achva Academic College, Folklore Studies Program.

2009 – 2011   Teaching Assistant, Ben Gurion University of the Negev, Department of Hebrew Literature.

2009 – 2010   Research Assistant, Tel Aviv University, Department of Literature, Critical Edition of *She'erit Israel* by Israel Najara, Directed by Prof. Tova Be'eri.

• Professional Activities

(a)   Positions in academic administration

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(b)   Professional functions outside universities/institutions

2014   Member, Organizing Committee, National Association of Professors of Hebrew (NAPH) Annual Conference.

(c)   Significant professional consulting

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(d)   Editor or member of editorial board of scientific or professional journal

2012 – 2013   *Mikan: Journal for Hebrew Literature and Culture,* Member of junior editorial committee.

2018 –   Hebrew Higher Education, Member of editorial board.

(e)   Ad-hoc reviewer for journals

Jerusalem Studies for Hebrew Literature

Mikan: Journal for Hebrew Literature and Culture

Hebrew Higher Education

Jewish Quarterly Review

(f)   Membership in professional/scientific societies

2017 – 2019   Digital Literary Stylistic Interest Group

2016 – 2019   European Association for Digital Humanities

2014 – 2019   European Narratology Network

2013 – 2019   World Union of Jewish Studies

2011 – 2019   National Association of Professors of Hebrew

• Educational activities

(a)   Courses taught

Course Title	Level	Institution
The Rise of Narrativity in Talmudic Literature	B.A.	BGU
How to Read a Reasearch Paper	B.A. (Intro)	BGU
"We Know Not What Has Become of Him": Stories of Moses' Ascents to Heaven and the Poetics of the Sugya in the Babylonian Talmud	B.A.	BGU
Between the Center and the Periphery in Rabbinic Literature	B.A.	Achva Academic College
Introduction to Medieval Poetry	B.A. (Intro)	BGU

(b)   Research students

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• **Awards, Citations, Honors, Fellowships**

(a)   <u>Honors, Citation Awards</u>

2003	The Open University of Israel, Moshe Neuderfer Memorial Prize for Outstanding Students.
2005	The Open University of Israel, President's List.
2006	The Open University of Israel, Dean's List.
2007	The Open University of Israel, President's List.
2009	Ben Gurion University of the Negev, Department of Hebrew Literature and Heksherim Research Institute for Jewish and Israeli Literature and Culture, Distinguished Student Award.
2008 – 2010	Ben Gurion University of the Negev, Faculty of Humanities and Social Sciences, Outstanding Graduate Students Scholarship.
2010	Tel Aviv University, Chaim Rosenberg School of Jewish Studies, Dov Sadan Foundation Prize for Outstanding Research Students in Hebrew Language and Literature.
2014	Ben Gurion University of the Negev, Department of Hebrew Literature and Heksherim Research Institute for Jewish and Israeli Literature and Culture, Distinguished Student Award.
2014	World Union of Jewish Studies' Grant for book publication.
2015	Ben Gurion University of the Negev, Dean's List.
2015	Mif'al HaPais Council for the Culture and Arts' Grant for book publication.

(b)   <u>Fellowships</u>

2011 – 2012	Ben Gurion University of the Negev, Kreitman School of Advanced Graduate Studies, 66,000 NIS (yearly), Hanegev/Paran Fellowship for Outstanding Doctoral Students.
2012 – 2015	Rotenstreich Fellowship for Outstanding Doctoral Students in the Humanities, National Council for Higher Education, 80,000 NIS yearly (3 years), "*Beyond the Matter: Stories and their Contexts in the Babylonian Talmud — Repeated Stories as a Test Case*".
2015 – 2016	Amos Oz Initiative for Literature and Culture (supported by Tony and Stuart B. Young), Ben-Gurion University of the Negev, Heksherim

Institute for Jewish and Israeli Literature and Culture, 24,000 NIS, "*Toward a Literary Lab*".

2015 – 2016   Rothschild Postdoctoral Fellowship, Yad-Hanadiv Foundation (fulfilled in 2016-2017), 160,000 NIS, "*The Rise of Narrativity in Talmudic Literature – Computational Perspectives*".

2018 – 2020   Minerva Stiftung Postdoctoral Fellowship, 27,000 EURO yearly, "*Reading the Great Un-read of Talmudic Narratives*".

• Scientific Publications

H-index: ISI: N/A, GS N/A

Total number of citations: ISI: N/A, GS N/A

Total number of citations without self-citations: ISI: N/A, GS N/A

(a)   Authored books

1. Itay Marienberg-Milikowsky, 2016. "*We Know Not What Has Become of Him*": *Literature and Meaning in Talmudic Aggada,* Bar Ilan University Press [Hebrew].

2. Itay Marienberg-Milikowsky, forthcoming 2020. *Textual Research in the Digital Age: Theory and Practice*, The Open University of Israel [Hebrew].

(b)   Editorship of collective volumes

1. Itay Marienberg-Milikowsky, forthcoming 2020. *Textual Research in the Digital Age: Theory and Practice – A Reader* (a supplement to book no. a.2. above), The Open University of Israel [Hebrew].

(c)   Refereed chapters in collective volumes, Conference proceedings, Festschrifts, etc.

1. Itay Marienberg-Milikowsky, forthcoming 2019. "Digital Jewish Studies: Challenges and Opportunities", in: Avriel Bar-Levav and Uzi Rebhun (eds.),

Studies in contemporary Judaism: Textual Transition in Jewish Culture (Oxford University Press).

2. Itay Marienberg-Milikowsky, forthcoming 2019. "It Functions, and that's (almost) All: Tagging the Talmud", in: Dominico Fiormonte, Paola Ricaurte, Sukanta Chahudhuri (eds.), *Global Debates in the Digital Humanities* (University of Minnesota Press).

3. Itay Marienberg-Milikowsky, forthcoming 2020. "The Evolution of Eventfulness in Talmudic Narratives", in: Peter Hühn, John Pier and Wolf Schmid (eds.), *Handbook of Diachronic Narratology* (De-Gruyter).

4. Itay Marienberg-Milikowsky, forthcoming 2020. "The Queen Has No Palace, the King Has No Crown: The Collapse of Literary Forms in Works of S.Y. Agnon and Leah Goldberg", in: Haim Weiss, Moria Dayan (eds.), *Between the Worlds, Between the Ages: Textual Dialogues in Hebrew Literature*.

(d)   <u>Refereed articles and refereed letters in scientific journals, running numbers</u>

1. Itay Marienberg-Milikowsky, 2015. "'And After the First Utterance was Fulfilled, What Happened to the Second Utterance?' – Composition and Meaning in the Collection of Stories of Moses' Ascent to Heaven in Tractate Shabbat in the Babylonian Talmud", *Dameta leTamar: Studies in Honor of Tamar Alexander, El Prezente 8-9 / Mikan 15, Part 2, pp. 375-403* [Hebrew].

2. Itay Marienberg-Milikowsky, 2015. "'Exile Yourself to a place of the Torah'? Independence, Marginality and the Study of Torah in Rabbinic Depictions of R. Elazar ben Arach", *JSIJ: Jewish Studies, an Internet Journal* 13, pp. 1-25 [Hebrew].

3. Itay Marienberg-Milikowsky, 2016. "Upon a Certain Place: On the Dialectics of Transmitting Tradition in the work of Haim Be'er", *Zutot: Perspectives on Jewish Culture* 13, pp. 94-106.

4. Itay Marienberg-Milikowsky, 2016. "*Bekibbutz galuyot u'behikabetz betulot*: On the Question of the Identification of the Forbidden Piyyutim in a Responsa by Rav Natronai Gaon", *Mekhkarei Yerushalayim BeSifrut Ivrit* 28, pp. 83-91 [Hebrew].

5. Itay Marienberg-Milikowsky, 2018. "Between Annotation and Interpretation: From Talmudic Scholarship to the Digital Age", *AJS Perspectives*, pp. 36-37.

6. Itay Marienberg-Milikowsky, 2019. "Beyond Digitization? Digital Humanities and the Case of Hebrew Literature", *Digital Scholarship in the Humanities*.

7. Itay Marienberg-Milikowsky, forthcoming 2019. "Land of Sages: A Manifestation of a Territorial Conflict in a Story from the Babylonian Talmud", *Mikan: Journal for Hebrew Literature and Culture* [Hebrew].

(e) <u>Published scientific reports and technical papers</u>

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(f) <u>Unrefereed professional articles and publications</u>

1. Itay Marienberg-Milikowsky, 2006. "A Study of Employer–Worker Dynamics: A Dialogue between *Aggada* and *Halacha*", *Mishlav* 40, pp. 87-114 [Hebrew].

2. Itay Marienberg-Milikowsky, 2006. "Tracing the Hand in the Tomato Grove", on *Kinus Dumiyot* by Abraham Sutzkower, Poetry Place [Hebrew].

3. Itay Marienberg-Milikowsky, 2007-2010. Introductions to *Piyyutim*, with interpretations and literary analysis. "An Invitation to Piyyut" website [Hebrew].

4. Itay Marienberg-Milikowsky, 2012. Book Review: *Intertextuality and Reading of Midrash* (revision and Hebrew translation) by Daniel Boyarin, *Ha'aretz, Culture and Literature Supplement* [Hebrew].

5. Itay Marienberg-Milikowsky, 2014. Book Review: *Tradition and the Formation of the Talmud* by Moulie Vidas, The Talmud Blog [Hebrew].

6. Itay Marienberg-Milikowsky, 2014. Five entries ('Benyamini, Itshak'; 'Binyamini, Yafa'; 'Chaimof, Chaim'; 'Cohen-Elran, Yosef'; 'Yizhaki, Moshe') in *Heksherim Lexicon of Israeli Writers***,** Yigal Schwartz and Zisi Stavi (eds.), Heksherim Research Institute for Jewish and Israeli Literature and Culture, Ben Gurion University Press and Kineret-Zmora-Bitan-Dvir Publishers [Hebrew].

7. Itay Marienberg-Milikowsky, 2014. Book Review: *'Is This Thy Voice?' Rhetoric and Dialogue in Solomon Ibn-Gabirol's Liturgical Poems of Redemption (Piyyutei Ge'ulah)* by Ariel Zinder, *Hebrew Studies Journal* 55, pp. 467-469.

8. Itay Marienberg-Milikowsky, 2017. "Computational Text Research Based on CATMA System: A Hebrew Guide", http://catma.de/documentation/manuals/hebrew-guide.

9. Itay Marienberg-Milikowsky, 2017. "It Functions, and that's (almost) All: Another Look at 'Tagging the Talmud'", Digital Humanities and Rabbinic Literature, The Talmud Blog.

10. Itay Marienberg-Milikowsky, 2018. "The Prayer of Giving", in: Diana Lipton (ed.), *From Forbidden Fruit to Milk and Honey: A Commentary on Food in the Torah* (Urim Publications), pp. 271-274.

11. Itay Marienberg-Milikowsky, forthcoming 2019. *Digital Humanities: an Introduction*, within the framework of 'Good To Know Project', School of Mathematical Sciences, Tel Aviv University.

• **Lectures and Presentations at Meetings and Invited Seminars**

(a) <u>Invited plenary lectures at conferences/meetings</u>

1. Itay Marienberg-Milikowsky, 2013. "Seeing the Voices: On the Dialogue beyond Dialogue", a lecture in honor of "*Is This Thy Voice?" Rhetoric and Dialogue in Solomon Ibn-Gabirol's Liturgical Poems of Redemption (Piyyutei Ge'ulah)* by Ariel Zinder, The Hebrew University of Jerusalem.

2. Itay Marienberg-Milikowsky, 2014. "Upon a Certain Place: Haim Be'er as a *Shaliach Tzibbur*", Conference to present *Melechet Ha'haim*: a Festschrift for Haim Be'er, Ben Gurion University of the Negev.

(b) <u>Presentation of papers at conferences/meetings (oral or poster)</u>

1. Itay Marienberg-Milikowsky, 2009. "Sages as Children: Playful Interpretation, Holy Interpretation – Revisiting the Story of Moses in the School of Rabbi Akiva in Light of its Textual Context", Annual Conference of the Department of Hebrew Literature, Ben Gurion University of the Negev.

2. Itay Marienberg-Milikowsky, 2011. "Between Rabbi Ishmael and Rabbi Esau: An Autobiographical Drama in One Response in the Book *Besamim Rosh* by Shaul Berlin", 10th International Conference for Research of the Jewish Name, Bar Ilan University.

3. Itay Marienberg-Milikowsky, 2011. "Between the Anxiety of Influence and the Hope for Influence: The Dynamics of the Talmudic *Sugya* Fabric as an Expression of Opposite Identities", Inter-University Conference for Hebrew Literature Graduate Students, The Hebrew University of Jerusalem.

4. Itay Marienberg-Milikowsky, 2011. "'*Mayim Achronim* Killed the Man?' Remarks on a Talmudic Story that does not Appear in the Talmud", Annual Conference of the Department of Hebrew Literature, Ben Gurion University of the Negev.

5. Itay Marienberg-Milikowsky, 2011. "'What did Moses See?' – The Complex Poetics of Competing Edited Layers in the Talmudic Sugya", NAPH Annual Conference, University of Maryland, College Park.

6. Itay Marienberg-Milikowsky, 2013. "'Open, Closed, Open': On the Fluid Borders of the Literary Closure", Literary Readings in *Midrash* and *Aggada* – A Conference in Memory of Prof. Yona Frankel, Ben Gurion University and Shechter Institute of Jewish Studies, Jerusalem.

7. Itay Marienberg-Milikowsky, 2013. "'He Sits alone and Keeps Silent'? A Story and its Context in Midrash *Eicha Raba* and the Babylonian Talmud", 32nd Inter-University Conference for Folklore Research in Israel, The Hebrew University of Jerusalem.

8. Itay Marienberg-Milikowsky, 2013. "The Story of Kidor and the Sages as a test case for the poetics of the story in the Talmudic *Sugya*", 16th World Congress of Jewish Studies, The Hebrew University of Jerusalem.

9. Itay Marienberg-Milikowsky, 2014. "To be Discovered: The Meaning of a Parallel Composition in a *Kaliric Piyyut* and in the Midrash for *Shabbat Parashat Para*", Second Conference of the Midrash in Genizah Communities Project, Haifa University.

10. Itay Marienberg-Milikowsky, 2014. "Toward a Digital Stylometry of the *Ben-Yehuda Project*'s Corpus", The Humanities and Technology Camp, University of Haifa (abstract presentaion).

11. Itay Marienberg-Milikowsky, 2014. "From Close Reading to Distant Reading: Diary of a Scholarly Journey", First Conference of Hebrew Literature and Computation, Ben Gurion University of the Negev.

12. Itay Marienberg-Milikowsky, 2014. "He Pushed His Way In': Narrative and Narrativity in the Babylonian Talmud", NAPH Annual Conference, Ben Gurion University of the Negev.

13. Itay Marienberg-Milikowsky, 2015. "Emplotting the Discourse: A New Literary Perspective on the Babylonian Talmud", Narratology between Hermeneutics and Computation – with a Hands-on Workshop on Collaborative Markup and Textual Analysis of Narrative, doctoral master class given by Prof. Dr. Jan Christoph Meister, Ghent University, Belgium (abstract presentaion).

14. Itay Marienberg-Milikowsky, 2015. "Beyond the Matter: Stories and their Contexts in the Babylonian Talmud — Repeated Stories as a Test Case", Modelling Narrative across Borders – 4th Conference of the European Narratology Network (ENN), Ghent University, Belgium.

15. Itay Marienberg-Milikowsky, 2015. "Welling Spring: a Chapter in the Literary Depiction of Rabbinic Academy", Annual Conference of the Department of Hebrew Literature, Ben Gurion University of the Negev.

16. Itay Marienberg-Milikowsky, 2017. "Between Annotation and Interpretation: Toward a Computational Research in Hebrew Literature", 17th World Congress of Jewish Studies, The Hebrew University of Jerusalem (poster presentation).

17. Itay Marienberg-Milikowsky, 2017. "The Rise of Narrativity in Rabbinic Literature: Theoretical Aspects and Initial Findings", 17th World Congress of Jewish Studies, The Hebrew University of Jerusalem.

18. Itay Marienberg-Milikowsky, 2017. "The Narrativization of Talmudic Literature's Basic Structures: Diachronic Narratology, Computational Perspectives", Narrative and Narratology Metamorphosing the Structures – 5th Conference of the European Narratology Network (ENN), Czech Technical University, Prague.

19. Itay Marienberg-Milikowsky, 2018. "The Queen Has No Palace, the King Has No Crown: The Collapse of Literary Forms in Works of S.Y. Agnon and Leah Goldberg", NAPH Annual Conference, University of Amsterdam.

20. Itay Marienberg-Milikowsky, 2018. "Digital Humanities and the case of Hebrew Literature", Computational Methods for Literary-Historical Textual Scholarship, De Montfort University, Leicester, England.

(c)   <u>Presentations at informal international seminars and</u> <u>workshops</u>

1. Itay Marienberg-Milikowsky and Sinai Rusinek, 2016. "Doing Things with Hebrew Words: Computational Hebrew Literary Research in Practice", Department of Hebrew Literature and Heqsherim Institute, Ben-Gurion University of the Negev, the Arad Program (workshop).
2. Itay Marienberg-Milikowsky, 2018. "Hebrew Textual Research based on CATMA", The Digital Humanities Program, University of Haifa (workshop).

(d)   <u>Seminar presentations at universities and institutions</u>

1. Itay Marienberg-Milikowsky, 2016. "The Role of Narrativity in Late-Antique Jewish Literature", the Colloquium for Narrative Studies, Interdisciplinary Center for Narratology, Universität Hamburg.
2. Itay Marienberg-Milikowsky, 2018. "The Rise of Narrativity in the Babylonian Talmud", Department of Jewish History, University of Haifa.

• Patents

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• Research Grants

| 2017 – 2021 | Israel Science Foundation grant (No. 302/17), Led by Prof. Yigal Schwartz, Ben-Gurion University of the Negev, Heksherim Institute for Jewish and Israeli Literature and Culture, 40,000/200,000 NIS for the first year of the project (out of 4 years), *Remapping Israeli Literature with a Digitized Lexicon*. |

• **Present Academic Activities**

<u>Research in progress</u>

1. Reading the Great Unread of Talmudic Narrative (expected date of completion: September 2019).

2. Hebrew Translation of Wolf Schmid, *"Narratology: an Introduction" (*expected date of completion: December 2019).

3. *The Rise of Narrativity in The Babylonian Talmud* (a book based on my PhD dissertation. expected date of completion: December 2020).

<u>Books and articles to be published</u>

1. "The Narrativization of Talmudic Literature's Basic Structures: Diachronic Narratology, Computational Perspectives", submitted to *Narrative and Narratology: Metamorphosing the Structures* (Narratologia, de Gruyter).

• **Additional Information**

- Additional education: *Yeshivot Ha-Kibbutz Ha-Dati*, Ein Zurim and Ma'ale Gilbo'a, 1999 - 2007.