

CURRICULUM VITAE AND LIST OF PUBLICATIONS
(Including a Research Synopses)

Personal Details

Name: Ilana Rosen

Date and place of birth: Feb. 28, 1962, Jerusalem, Israel

Regular military service: Aug. 26, 1980 - Aug. 26, 1982

Address and contact information at work: Department of Hebrew Literature, Ben-Gurion University of the Negev, P.O.B. 653, Beer-Sheva 8410500, Israel

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Education

1983-1985 B.A. - Hebrew University at Jerusalem - English Literature and Theatre History

1986-1988 M.A. - Hebrew Univ. - English Literature (summa cum laude)

Advisor: Prof. Leona Toker

Thesis: *Alternative Worlds in the Works of F. Scott Fitzgerald, John Steinbeck, and Vladimir Nabokov*

1990-1994 Ph.D. - Hebrew Univ. - Folklore Program, Dept. of Hebrew Literature

Advisor: Prof. Galit Hasan-Rokem

Thesis: *The Holocaust at the Center of Life: a Folkloristic Analysis of Life Histories Told by Hungarian Speaking Holocaust Survivors* [Hebrew]

Employment History (in reverse chronological order, including sabbatical leave)

2018 Sabbatical leave on 2nd semester

2017- **Full Professor**, Dept. of Hebrew Literature, BGU

2016 Sabbatical leave on 2nd semester

2011 Sabbatical leave on 2nd semester

2010-2017 **Associate Professor**, Dept. of Hebrew Literature, BGU

2008 Sabbatical leave on 2nd semester

2004-2010 **Senior Lecturer, Tenured**, Dept. of Hebrew Literature, BGU

2002-2004 **Senior Lecturer**, Dept. of Hebrew Literature, BGU

1997-2002 **Lecturer**, Dept. of Hebrew Literature, BGU

1998, 2002, 2004 Contract-teacher, Folklore Studies Program, Achva College

1996 External Teacher, Dept. of Hebrew Literature, BGU

1995-1997 Guest Researcher and research project coordinator, The Diaspora Research Institute, Tel-Aviv University

1995-1996 Teaching Assistant B, Jewish and Comparative Folklore Program, Hebrew University

1993-1995 Teaching Assistant A, Jewish and Comparative Folklore Program, Hebrew University

1991-1993 External Teacher, Jewish and Comparative Folklore Program, Hebrew University

Professional Activities (in reverse chronological order)

(a) Positions in BGU Academic Administration (in department, faculty, and university)

2022-2023 Replacing Member of the Humanities and Social Sciences Faculty Promotions Committee

2021-2022 Member of disciplinary committee of academic staff

2020-2021 Head of the Gender Studies Program, Dept. of Multi-Disciplinary Programs

2020- BGU Representative for the High Education Council committee for Ph.D. and post-doctoral fellowships for excellent women in STEM (science, technology, engineering, medicine)

2019 Member of the Humanities and Social Sciences Faculty Promotions Committee

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- 2017 Member of the Humanities and Social Sciences Faculty Planning and Development committee
- 2014-2015 Head of the Humanities and Social Sciences Faculty Masters Studies committee
- 2013-2014 Member of BGU Steering Committee, representing the faculty of Humanities and Social Sciences Faculty
- 2013-2016 University Senate Member
- 2012-2013 Member of the Humanities and Social Sciences Faculty Masters Studies committee
- 2012 Chairperson of the Rabb Center for Holocaust and Redemption Studies, BGU
- 2009-2010 Chairperson of the Rabb Center for Holocaust and Redemption Studies, BGU
- 2005-2007 Head of the Department of General B.A./Inter-Disciplinary Programs, Humanities and Social Sciences Faculty
- 2005-2007 Member of Humanities and Social Sciences Faculty teaching and student issues committee
- 2004-5 Replacing Head of the Hebrew Literature Department (1st semester)
- 2003-2006 Chairperson of the Rabb Center for Holocaust and Redemption Studies, BGU
- 2002-2005 Chairperson of Hebrew Literature departmental teaching and student issues committee
- 2002-Present Managing Committee member of Heksherim Center for the Study of Jewish and Israeli Literature and Culture, Humanities and Social Sciences Faculty
- 1999-2000 Replacing Head of the Folklore Studies Program, Humanities and Social Sciences Faculty
- 1997-2001 Coordinator of Hebrew Literature departmental library committee
- 1996-1997 Coordinator of Hebrew Literature departmental seminars

(b) Professional Functions outside Universities/Institutions

- 2001-2002 Planning and conducting an educational program in folklore for 2 schools in the Negev region: the Gevim Community School at Beer-Sheva, and the Segev-Shalom Bedouin Regional School at Segev-Shalom
- 2000- Member of the Israel Folktale Archives (IFA) scientific council
- 1999-2001 Member of the scientific colloquium of the "Sun Festivals" Project by UNESCO
- 1993-1996 Member of storytellers committee in "Omanut La-Am" [Art for the People], Ministry of Education

(c) Professional Consulting

- 2000-2002 Consultant of The Institute for the Study of Religions and Communities in Israel, in collaboration with The Teachers' Center and The Ministry of Education at Beer-Sheva

(d) Editor or Member of Editorial Board of Scientific or Professional Journals

- 2021- Advisory Board member of *Jewish Folklore and Ethnography*, JFE
- 2020- Advisory Board member of Beit Hasofrim (House of Authors), Beer Sheva
- 2016-2020 Editorial-board member of *Iyunim Bitkumat Israel* (Studies in Israeli and Modern Jewish Society)
- 2013- Book Review Editor of *Hungarian Cultural Studies (HCS)*, Pittsburgh University (new format of *American Hungarian Educators Association (AHEA) E-Journal*)
- 2012- Advisory Board member of *HCS/AHEA E-Journal*
- 2010- Advisory Board member of *Comparative Cultural Studies*, Purdue University Press
- 2005- Advisory Board member of *Mikan, Journal for Hebrew Literary Studies*, BGU
- 2005 Guest co-editor with Risa Domb and Yitzhak Ben Mordechai of *Mikan, Journal for Hebrew Literary Studies, Special Issue: The World of Aharon Appelfled, A Selection of Essays on his Works*, vol. 5

(e) Ad-hoc Reviewer for Journals and Presses

- Animals and Society – Reciprocal Relations between Humans and Animals*, Tel Aviv U.
- CLCWeb*, Online series of *Comparative Cultural Studies*, Purdue University Press
- Dapim for the Study of the Shoah*, Haifa U.
- Iyunim Bitkumat Israel*, Ben Gurion Research Inst., BGU

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Jerusalem Studies in Jewish Folklore, Hebrew U.

Jerusalem Studies in Hebrew Literature, Hebrew U.

Modern Jewish Studies, Routledge, UK

Peamim – Quarterly for the Study of Oriental Jewish Communities, Ben Zvi Inst

Massekhet, by Bar Ilan University

Wayne State University Press

Hebrew University Magnes Press

Membership in Professional/Scientific Societies

2010- American-Hungarian Educators Association (AHEA)

1995- The World Union of Jewish Studies (WUJS)

1995- International Society for Folk Narrative Research (ISFNR)

1993- Folklore Fellows (FF)

Educational Activities

Courses Taught at BGU (sample)

Proverb study, MA seminar

Ethnic literatures in Israel, MA seminar

Contemporary Hasidic literature, MA seminar

Documentary literature, BA seminar

The personal narrative, BA seminar

The memory of the Holocaust in folk culture, BA seminar

Immigration and settlement in the south of Israel in folk and documentary narrative, BA seminar

Folkloristic methodology, BA pro-seminar

Folkloristic research theories, BA Introductory Course

Courses Taught at Adam Mickiewicz University (UAM), Poznań, Poland, in 2008 and 2011

Contemporary Israeli short fiction, MA seminar

Hasidic literature as folk narrative, joint MA and BA seminar

The Jewish life cycle and its rites and central texts, BA seminar

Jewish/Israeli folk narrative, BA seminar

Research Students- BGU

Postdoc

Dr. Amos Goldberg, 2006-2007.

Dr. Saleh Abo Lel Massarwi, 2016-2017.

Dr. Mohamad Igbariya, 2017-2018.

Ph.D

Yael Zilberman, 2011

Maya Dover-Daffan, 2017

Adam Ratzon (jointly with Prof. Haviva Pedaya), 2017

Yehiel Peretz (jointly with Prof. Zipi Talshir), 2018

M.A.

Hanna-Elka Cohen, 2005

Yael Zilberman, 2005

Hadas Shabat-Nadir, (jointly with Dr. Hannah Soker-Shwager), 2006

Michal Ronen, 2006

Alina Romanov-Barkan, 2006

Ruth Mandovski, 2006

Yifat Ginsburg, 2012

Amichay Kano, 2012

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Shalom Fenigstein, 2012

Adam Ratzon, 2012

Lilach Weiss, 2012

Iris Flaum, 2014

Ilana Gorodisky, 2015

Naama Cohen-Nehushtan, 2016

Hanaa' Musa Fadli, 2020

Noy Sabag (jointly with Prof. Chanita Goodblatt), 2020

Dor Goldzvaig (jointly with Prof. Chanita Goodblatt), 2021

Foreign Research Students

M.A.

Heather Viniar, 2015, International Institute for the Study of the Holocaust at Haifa University

Awards, Honors, Fellowships

- 2009 The Elli Köngäs-Maranda [EKM] Women Studies Prize, American Folklore Society (AFS), for: *Sister in Sorrow* (2008).
- 2003-2004 Memorial Foundation for Jewish Culture, New York, USA. Sum: 4,000\$. Topic: support of English translation of *Sister in Sorrow*
- 2003 Humanities and Social Sciences Faculty Research and Publication Committee, BGU. Sum: 800\$. Topic: support of publication of: *Hungarian Jewish Women Survivors Remember the Holocaust*
- 2001 Heksherim Center, Humanities and Social Sciences Faculty, BGU. Sum: 20,000\$. Topic: Folk culture in the south of Israel research project
- 1999-2001 The Avraham Harman Institute for Contemporary Jewry, Hebrew University. Sum: 9,000\$. Topic: the Holocaust memory of the Jews of Carpatho-Rus'.
- 2000 Humanities and Social Sciences Faculty Research and Publication Committee, BGU. Sum: 800\$. Topic: the Holocaust memory of the Jews of Carpatho-Rus'.
- 2000 The Rabb Center for Holocaust and Redemption Studies, BGU. Sum: 800\$. Topic: the Holocaust narrative of the Jews of Carpatho-Rus'.
- 1993, 1994 The Institute of Jewish Studies at the Hebrew University Award, for Ph.D.
- 1991, 1993, 1994 The Rosenfeld Fund for the Study of Hungarian Jewry at the Hebrew University Award, for Ph.D.
- 1990 The World Sephardi Federation Award, for Ph.D.

Scientific Publications

(a) Authored Books

1. **Rosen, I.** (1999). *Ma'ase she-haya... - hasiporet ha'amamit shel yehudei karpatorus* [Hebrew] [*There Once Was... - the Oral Tradition of the Jews of Carpatho-Rus'*]. The Diaspora Research Institute at Tel-Aviv University, Tel Aviv - 280 pp.

Reviews:

1) *Ha'aretz*, "Sfarim", New Books Review, Feb. 19th, 2000, p. 15 [Hebrew]

2) *Novosti*, Mar. 2nd, 2000, p. 9 [Russian]

3) *Forwards*, May 12th, 2000, p. 19 [Yiddish]

2. **Rosen, I.** (2003). *Akhot la-tsara – masa el sipurei hayeyhen shel nitsolot shoah mehungariya* [Hebrew] [*Sister in Sorrow – a Journey to the Life Histories of Female Holocaust Survivors from Hungary*] (adaptation of doctoral thesis). Ben-Gurion University of the Negev Publishers, Beer Sheva – 274 pp.

Reviews:

1) New books review, *Ha'aretz*, "Sfarim", June 25th, 2003, p. 15 [Hebrew]

2) *Makor Rishon*, "Tarbut", June 20th, 2003, p. 28 [Hebrew]

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3) *Ha'arezt*, Aug. 1st, 2003, p. B10, by Ruthi Glick [Hebrew]

3. **Rosen, I.** (2004). *BeAuschwitz takanu beshofar – yotsei karpatorus mesaprim al hashoah* [Hebrew] [*In Auschwitz We Blew the Shofar – Carpatho-Rusyn Jews Remember the Holocaust*]. Yad Vashem and the Institute of Contemporary Jewry at Hebrew University, Jerusalem – 335 pp.

4. **Rosen, I.** (2004). *Hungarian Jewish Women Survivors Remember the Holocaust – an Anthology of Life Histories*. University Press of America, div. of Rowman and Littlefield Publishers, Lanham, MD – 119 pp.
Review:

Múlt és jövő – zsidó kulturális folyóirat (Past and Future – Journal of Jewish Culture), vol. 15, 3 (2004), 58-61, by Zsuzsi Shiri [Hungarian]

5. **Rosen, I.** (2008). *Sister in Sorrow – Life Histories of Female Holocaust Survivors from Hungary* [English translation of Hebrew vol. 2003]. Wayne State University Press, Detroit, MI – 269 pp.

Reviews:

1) Ladislaus Löb, “*Sister in Sorrow* by Ilana Rosen and *Becoming My Mother’s Daughter* by Erika Gottlieb”, *East European Jewish Affairs*, vol. 39, 2 (2009), 291-294.

2) Eva Fogelman, “Ilana Rosen, *Sister in Sorrow*”, *Nashim: A Journal of Jewish Women’s Studies and Gender Issues*, vol. 18 (Fall 2009), 249-253.

3) Larisa L. Fialkova, “Ilana Rosen's *Sister in Sorrow*”, *American Hungarian Educators Association (AHEA) E-Journal*, vol. 4 (2011) (3 pp.).

4) Christine Holden, “Ilana Rosen, *Sister in Sorrow*”, *Association for Women in Slavic Studies, AWSS*, vol. 1, 1 (2012) (2 pp.).

6. **Rosen, I.** (2011). *Soul of Saul – the Life, Narrative, and Proverbs of a Transylvanian-Israeli Grandfather, Proverbium Supplementary Series, vol. 31* (series ed. Wolfgang Mieder). Vermont University, Burlington, VT - 158 pp.

Reviews:

1) Vered Tohar, “Ilana Rosen's *Soul of Saul*”, *Journal of Indian Folkloristics*, vol. 12, 1-2 (2010), 109-112.

2) Michal Held, “Ilana Rosen's *Soul of Saul*”, *American Hungarian Educators Association (AHEA) E-Journal*, vol. 5 (2012) (2 pp.)

3) Itzik Gottesman, “Di Vertlekh fun a yidishn zeidn”, *Farward*, April 29, 2016, at: <http://yiddish.forward.com/articles/195858/the-proverbs-of-a-jewish-grandfather/>

7. **Rosen, I.** (2016). *Halutzim befoal – kriot besifrut teudit shel vatikei yishuvei hadarom beyisrael* [Hebrew]

[Pioneers in Practice – An Analysis of Documentary Literature by Veteran Residents of the Israeli South] The Ben Gurion Research Institute for the Study of Israel and Zionism, Sde Boker – 394 pp.

Reviews:

1) Hanina Porat, *Geographic Historian, News1*, at: <http://www.news1.co.il/Archive/0026-D-117974-00.html>

2) Tali Tadmor-Shimony, *Dor LeDor - Studies and Documents on Jewish Education in Israel and in the Diaspora*, vol. 53 (2017), pp. 411-414.

(b) Edited/Co-Edited Books

1. Rosen, I, Ben-Mordechai, Itzhak and Domb Risa (2005). *The World of Aharon Appelfeld, a Selection of Essays on his Works - Special Issue of Mikan, Journal for Hebrew Literary Studies*, vol. 5 [Hebrew and English]. Heksherim Center at the BGU, Keter Jerusalem, and the University of Cambridge, UK.

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(c) Refereed Chapters in Collective Volumes, Conference Proceedings, Festschriften, etc.

1. **Rosen, I.** (2004). "Literaried Testimonies: Life Histories of Holocaust Survivors of Austro-Hungarian Origin". Dan Terris (ed.), *Literary Responses to Mass Violence*. Brandeis University, Waltham, MA, 7-34 (18 pp.)
2. **Rosen, I.** (2005). "A Literary-Cultural Reading of the Figure of the Governess in the Work of Aharon Appelfeld" [Hebrew]. Risa Domb, Ilana Rosen, and Yitzhak Ben Mordechai (eds.), *Mikan, Journal for Hebrew Literary Studies, Special Issue: The World of Aharon Appelfeld, a Selection of Essays on his Works*, vol. 5 [Hebrew and English]. Heksherim Center at the BGU, Keter Jerusalem, and the University of Cambridge, UK, 57-65 (9 pp.)
3. **Rosen, I.** (2006). "Not Mother but Grandmother Was I to My Daughter – Women's Time in the Life Histories of Female Holocaust Survivors from Hungary" [Hebrew]. Esther Hertzog (ed.), *Women and Family in the Holocaust* [Hebrew]. Otzar Hamishpat, Beit Berl College, 345-361 (17 pp.)
4. **Rosen, I.** (2006). "Saintly and Sympathetic Magic in the Lore of the Jews of Carpatho-Rus' between the Two World Wars". Gábor Klaniczay and Éva Pócs (eds.), *Demons, Spirits, Witches, vol. 2: Christian demonology and Popular Mythology*. Central European University Press (CEU), Budapest and New York, 183-193 (11 pp.)
Review of vol.: *The Medieval Review* (e-Journal), May 2007, by Alexander Makhov
5. **Rosen, I.** (2008). "A Reading of the Stories: 'Rise Early, Earn Gold', 'Encouraging Investors'" [Hebrew]. Haya Bar-Itzhak and Idit Pintel-Ginsberg (eds.), *The Power of a Tale – The Jubilee Book of IFA*, [The Dov Noy Israel Folktale Archives] [Hebrew]. Haifa University, 242-250 (9 pp.)
6. **Rosen, I.** (2014). "Between Two Ladies – a Literary-Cultural Reading in the Works of Two Egyptian Israelis, Jacqueline Kahanoff and Rachel Maccabi, about their Visits in British-Mandate Israel/Palestine" [Hebrew]. Haya Bar-Itzhak (ed.), *Folklore and Ideology – Studies Dedicated to Prof. Aliza Shenhar* [Hebrew]. Haifa University, Pardes Publishing, 229-254 (26 pp.)
7. **Rosen, I.** (2015). "Narrative and Proverbial Artistry Commemorating a Vanished Jewish Diaspora". Christian Grandl and Kevin J. McKenna (eds.), *"Bis dat, qui cito dat" – Gegengabe in Paremiology, Folklore, Language, and Literature Honoring Wolfgang Mieder on His Seventieth Birthday*. Frankfurt am Main: Peter Lang, 351-362 (12 pp.)
8. **Rosen, I.** (2015). "Folk Preachers and Performers in Interwar Carpatho-Rusyn Communities". Valerii Padiak and Patricia A. Krafcik (eds. and compilers), *A Jubilee Collection: Essays in Honor of Professor Paul Robert Magocsi*. Uzhorod, Prešov, New York: Valerii Padiak Publishers, 503-511 (9 pp.)
9. **Rosen, I.** (2019). "A Reading of the Stories: 'Rise Early, Earn Gold' and 'Encouraging Investors'". Haya Bar-Itzhak (ed.), *The Power of a Tale – The IFA Jubilee Book*. Detroit: Wayne State University Press, MI, 179-187 (9 pp.)
10. **Rosen, I.** (2020). "Stories of Veterans of the South about Coping with Water Shortage" [Hebrew]. Tsafi Sebba-Elran, Haya Milo, and Idit Pintel-Ginsberg (eds.), *Masoret Haya [A Live Tradition] – 33 Essays in Folklore in Honor of Professor Haya Bar-Itzhak* [Hebrew and English]. Haifa: The Israel Folklore Archives (IFA) and Pardes, 175-182 (8 pp.)

(d) Refereed Articles in Scientific Journals

1. **Rosen I.** (1994). "Holocaust Memory and Narrative as Lament: Narratives of Hungarian Jewish Female Survivors" [Hebrew], *Jerusalem Studies in Jewish Folklore*, vol. 16, 97-111 (15 pp.)

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2. **Rosen, I.** (2003). "Far from the Eye, Far from the Heart: Lore of Southern Israel", *Journal of Indian Folkloristics*, vol. 5.1-2, 87-95 (9 pp.)
3. **Rosen, I.** (2004-5). "The Jewish Exile, Homeland, and Milieu in the Oral Lore of the Jews of Carpatho-Rus" [Hebrew], *Shvut – Studies in Russian and East European Jewish History and Culture*, vol. 12 (28), 138-150 (13 pp.)
4. **Rosen, I.** (2006). "Holocaust Memory and Narrative as Lament: Narratives of Hungarian Jewish Female Survivors", *Journal of Indian Folkloristics*, vol. 8.1-2, 29-52 (24 pp.)
5. **Rosen, I.** (2007). "If You Will, This is Not Only a Personal Story – Oral History Shaping the Past and Present" [Hebrew], *Sadan – Studies in Hebrew Literature*, vol. 6, 18-28 (11 pp.)
6. **Rosen, I.** (2008). "Construction and Constructs in the Lore of Immigrants and their Offspring to the South of Israel" [Hebrew], *Jerusalem Studies in Jewish Folklore*, vols. 24-25, 195-220 (26 pp.)
7. **Rosen, I.** (2008). "Hasidism versus Zionism as Remembered by Carpatho-Rusyn Jews between the Two World Wars", *Jewish Cultural Studies*, vol. 1 – *Jewishness: Expression, Identity, and Representation* (ed. Simon J. Bronner), 213-238 (26 pp.)
8. **Rosen, I.** (2008). "'Soldaty chy raby?'" [Ukrainian: 'Soldiers or Slaves?' – Narratives of Survivors of the Hungarian Army's Labor Service in World War II and the Holocaust]", *Narodna Tvorchist' ta Etnografia* [Ukr.: Folk Art and Ethnography], Vol. 6., 95-111 (17 pp.)
9. **Rosen, I.** (2009). "Exile, Homeland, and Milieu in the Oral Lore of Carpatho-Rusyn Jews", *CLCWeb: Comparative Literature and Culture*, vol. 11.1 (10 pp.)
10. **Rosen, I.** (2009). "Rescue Narratives by Central European Holocaust Survivors from Carpatho-Rus", *Comparative Cultural Studies: Comparative Central European Holocaust Studies* (eds. Louise O. Vasvári and Steven Tötösy de Zepetnek), 67-78 (12 pp.)
Review of vol.: Judit Kádár, "Steven Tötösy de Zepetnek and Louise O. Vasvári (Eds.), *Comparative Hungarian Cultural Studies*, *Comparative Cultural Studies Series*. West Lafayette, Indiana: Purdue U P, 2011, 376 pp." *Helikon*, vol. 4, 648-650 [Hungarian]
11. **Rosen, I.** (2009). "Personal Historical Narrative Shaping the Past and Present", *European Journal of Jewish Studies*, vol. 3.1, 103-133 (31 pp.)
12. **Rosen, I.** (2011). "Exile, Homeland, and Milieu in the Oral Lore of Carpatho-Rusyn Jews", *Comparative Cultural Studies: Comparative Hungarian Cultural Studies* (eds. Louise O. Vasvári and Steven Tötösy de Zepetnek), 123-135 (13 pp.)
Review of vol.: Ferenc Laczó, "*Comparative Hungarian Cultural Studies*. Hrsg. von Steven Tötösy de Zepetnek und Louise O. Vasvári. Purdue Univ. Press. West Lafayette/Ind. 2011. 376 S." *Zeitschrift für Ostmitteleuropa-Forschung*, vol. 61, 3 (2012), 497-499
13. **Rosen, I.** (2011). "Old Age and Death in the Proverbs and Sayings of an Elderly Israeli Man of Austro-Hungarian Origin" [Hebrew], *Gerontology* (Israel), vol. 38, 111-128 (18 pp.)
14. **Rosen, I.** (2012). "Soldiers or Slaves? - Narratives of Survivors of the Hungarian Army's Labor Service in World War II and the Holocaust" [English and Hebrew], *Dapim – Studies on the Shoah* (English and Hebrew), vol. 26, 95-123 (29 pp.).

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15. **Rosen, I.** (2012). "Tripping over the Dead – Hungarian Israeli Women's Narratives of Immigration, Restoration, and Remembrance", *American Hungarian Educators Association (AHEA) E-Journal*, vol. 5 (13 pp.)
16. **Rosen, I.** (2013). "A Yid Gefint an Eytse [Yid.: A Jew Finds Advice] – a Reading in the Life History and in the Proverbs and Sayings of an Elderly Israeli Man of Transylvanian Origin on his Life in Communist Romania" [Hebrew], *Textures - Culture, Literature, Folklore – for Galit Hasan-Rokem: Jerusalem Studies in Jewish Folklore* vol. 28 / *Jerusalem Studies in Hebrew Literature* vol. 25, 631-649 (19 pp.)
17. **Rosen, I.** (2014). "Fragments of a Hungarian Past in the Literature of 1.5 and Second-Generation Austro-Hungarian Immigrants in Israel", *Hungarian Cultural Studies* by Pittsburgh U. (new format of *American Hungarian Educators Association, AHEA E-Journal*) vol. 7, 1-13 (13 pp.)
18. **Rosen, I.** (2014). "Matchmaking and Marriage Narratives of Israelis of Carpatho-Rusyn Origin", *Folklore – Electronic Journal of Folklore* vol. 59, 54-66 (22 pp.)
19. **Rosen, I.** (2015). "And I Reconstructed it all – Personal Narratives about Recovery and Memory by Israeli Holocaust Survivor Women of Austro-Hungarian Origin" [Hebrew], *El Presente – Studies in the Culture of Sephardic Jews* vol. 8 / *Mikan – Journal of Hebrew and Israeli Literature and Culture* vol. 14, 627-645 (19 pp.)
20. **Rosen, I.** (2015). "The Poetry of 1.5 and Second-Generation Austro-Hungarian Immigrants in Israel", *Hungarian Cultural Studies* vol. 8, 46-62 (17 pp.)
21. **Rosen, I.** (2015). "Restrain Your Voice – a Literary-Cultural Reading in the Memoirs of Rachel Maccabi" [Hebrew], *Migdar – Interdisciplinary Academic Journal of Gender and Feminism* vol. 4, 1-27 (27 pp.)
22. **Rosen, I.** (2015). "The War Memoirs of Rachel Maccabi", *CLCWeb: Comparative Literature and Culture*, vol. 17.3: Life Writing and the Trauma of War. Ed. Louise O. Vasvári and I-Chun Wang, 1-7 (7 pp.)
23. **Rosen, I.** (2016). "Ukrainian-Jewish Relations as Depicted in Narrative Accounts of Former Carpatho-Rusyn Jews in Israel", *Jews and Slavs*, vol. 25: *The Ukrainian-Jewish Encounter*, 209-220 (12 pp.)
24. **Rosen, I.** (2017). "The Representation of Jews in Nineteenth- and Twentieth-Century Hungarian Proverb Collections", *Hungarian Cultural Studies* vol. 10, 68-80 (13 pp.)
25. **Rosen, I.** (2020). "I Flee from Thee – On Reuven Tsur's Book *Escape from the Ghetto – A Memoir*" [Hebrew], *Poetic Structure, Cognitive Processes and Literary Intuition – Studies Submitted to Reuven Tsur* [Hebrew], *Te'uda* vol. 30, 331-343 (13 pp.)
26. **Rosen, I.** (2020). "Israeli Documentary Poetry about Coming of Age During the Early Statehood Period", *CLCWeb: Comparative Literature and Culture* vol. 22.1, 1-13 (13 pp.)
27. **Rosen, I.** (2020). "Afrangiya Yahudiya – the Literary-Documentary Oeuvre of Ada Aharoni on the Twentieth-Century Exodus" [Hebrew]. *Jerusalem Studies in Hebrew Literature* vol. 31, 313-339 (27 pp.)
28. **Rosen, I.** (2020). "Hungarian Cookbooks for Israeli Readers – A Comparative Cultural Analysis", *Hungarian Cultural Studies* vol. 13, 131-141 (11 pp.)

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29. **Rosen I.** (2021). "The Poetry of 1.5 and Second-Generation Israelis of Hungarian Origin" [Hebrew]. *Always Hungarian – Hungarian Jewry throughout the Vicissitudes of the Modern Era – Community and Heritage Series* [Hebrew and English]. Ramat Gen: Bar-Ilan University Press, 165-189 (15 pp.)

(e) Refereed Reviews and Review Articles in Scientific Journals (a sample)

1. **Rosen, I.** (2004). "Islands and Narratives – The ISFNR Visby Conference 2003 [A Report]", *Journal of Indian Folkloristics*, vol. 6.1-2, 73-83 (11 pp.)

2. **Rosen, I.** (2008). "[On:] Haya Bar-Itzhak, *Israeli Folk Narratives: Settlement, Immigration, Ethnicity* (Detroit: Wayne State University Press, 2005)" [Hebrew], *Jerusalem Studies in Jewish Folklore*, vols. 24-25, 437-442 (6 pp.)

3. **Rosen, I.** (2009). "Story and Discourse of Immigrants in a Multicultural System: Larisa Fialkova and Maria N. Yelenevskaya, *Ex-Soviets in Israel: from Personal Narratives to a Group Portrait* (Detroit: Wayne State University Press, 2007, 373 pp.)" [Hebrew], *Jerusalem Studies in Jewish Folklore*, vol. 26, 171-177 (7. pp.)

4. **Rosen, I.** (2009). "Story and Discourse of Immigrants in a Multicultural System: Larisa Fialkova and Maria N. Yelenevskaya, *Ex-Soviets in Israel: from Personal Narratives to a Group Portrait* (Detroit: Wayne State University Press, 2007, 373 pp.)", *Fabula*, vol. 50.1-2, 249-251 (3 pp.)

5. **Rosen, I.** (2011). "Yeshayahu A. Jelinek's *The Carpathian Diaspora: The Jews of Subcarpathian Rus' and Mukachevo, 1848-1948* (New York: Carpatho-Rusyn Resource Center, Distributed by Columbia UP, 2007)", *American Hungarian Educators Association (AHEA) E-Journal*, vol. 4 (2 pp.)

(f) Un-refereed Professional Articles and Publications

1. **Rosen, I.** (2004). "Women and Time in the Life Histories of Female Holocaust Survivors of Austro-Hungarian Origin", *Cadernos de Língua e Literatura Hebraica*, vol. 4, 36-48 (13 pp.)

2. **Rosen, I.** (2004). "A nő és az idő a holokauszt osztrák-magyar származású női túlélői élettörténetében (tanulmány) [Women and Time in the Life Histories Female Holocaust Survivors of Austro-Hungarian Origin (research)]", *Múlt és jövő – zsidó kulturális folyóirat* [Past and Future – Journal of Jewish Culture], 15.3, 51-57 (7 pp.)

3. **Rosen, I.** (2009). "Dan Ben-Amos' Books: *Folktales of the Jews*" [Hebrew], *Yeda-Am – Journal of the Israel Folklore Society*, vols. 34-35.69-70, 167-174 (8 pp.)

4. **Rosen, I.** (2015). "Big Girl, Small Guy – Narratives of Matchmaking and Marriage Told by Israelis of Carpatho-Rusyn Origin" [Hebrew]. Simha Siani (ed.), *Siach Ohavim mimabat sheni* (Jerusalem: Siach Jerusalem), 55-75 (21 pp.)

Lectures and Presentations at Meetings and Invited Seminars

(a) Invited Plenary Lectures at Conferences/Meetings

1995 "Individual, Community, and Researcher in the Study of the Folk Literature of the Jews of Carpatho-Rus'" [Hebrew], The Second Conference of the Research Project of the Jews of Carpatho-Rus', Tel-Aviv University

1999 "Family and Community in the Lore of the Jews of Carpatho-Rus'" [Hebrew], The Fourth Conference of the Research Project of the Jews of Carpatho-Rus', Tel-Aviv University

2002 "Conclusions and Insights about Working with Holocaust Survivors of Exterminated Communities" [Hebrew], Memorial lecture for the Late Ambassador Moshe and Mrs. Agi Alon,

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in summary of the research project: "Carpatho-Rusyn Jews Remember the Holocaust", The Avraham Harman Institute for Contemporary Jewry, The Hebrew University at Jerusalem

2013 "Explorations of Austro-Hungarian Jewish-Israeli Groups", International Conference: "Going to the People – Jews and the Ethnographic Impulse", Indiana University, Bloomington, Indiana, USA

(b) Presentation of Papers at Conferences and Meetings

2005 **Rosen, I.** "The South as Presented in IFA (the Dov Noy Israel Folktale Archives at Haifa U.)" [Hebrew], IFA's 50th Jubilee: "The Story Flows with the River", Haifa University

2005 **Rosen, I.** "Humor as a Discursive and Relational Strategy in the Tradition of East-European Jews" [Hebrew], Inter-University Hebrew Literature Conference: "Humor in Hebrew Literature", Ben Gurion University of the Negev

2005 **Rosen, I.** "Holocaust Testimonies as Personal Narratives" [Hebrew], Conference: "Holocaust Testimonies – in the Mouths of Survivors and Ears of Listeners", "Amkha" Beer-Sheva and the Ben Gurion University of the Negev, Ben Gurion University of the Negev

2005 **Rosen, I.** "Immigration and Up-rooted-ness in a Cross-Disciplinary Perspective", The International Society for Folk Narrative Research (ISFNR) 14th Congress: "Folk Narrative Theories and Contemporary Practices", University of Tartu, Estonia

2006 **Rosen, I.** "Sea and Earth as Passage Spaces in Hasidic Narratives about Immigration Attempts to Israel", The 6th International Conference: "Social and Cultural History of the Jews on the Eastern Adriatic Coast – the Jews and the Sea", Zagreb University (conference place: Dubrovnik), Croatia

2007 **Rosen, I.** "The Narrative of Immigration to the South of Israel as a Manifestation of Presence and Protest" [Hebrew], The 3rd Folklore Conference: "Narrators and Stories in Traditional and Modern Performance", Achva College

2007 **Rosen, I.** "A Critical Reading in Israeli Contemporary Cultural Studies: Personal Narrative as a Case Study", the 26th Conference for the Study of Folklore: "Jewish Folklore: between East and West", Tel Aviv University

2007 **Rosen, I.** "Family, Community, and the State in Narratives of First and Second Generation Immigrants to Israel", the ISFNR Interim Conference: "Folk Narrative and Society", University of Santa Rosa, La Pampa, Argentina

2008 **Rosen, I.** "Being Here and Living There: Transformation Processes in Documentary Narratives of Veterans of the Israeli South", Conference: "The Pain of Two Homelands", Ben Gurion University of the Negev, Sde Boker Campus

2009 **Rosen, I.** "Find Out What the Land Is Like – a Reading of Personal Documentary Narratives of Former Egyptian Jews about their visits in British-Mandate Israel/Palestine", The 28th Conference for the Study of Folklore: "Folklore and Ideology", Haifa University

2009 **Rosen, I.** "Spatial Readings of Immigration Narratives from the South of Israel", the 15th Congress of the International Society for Folk Narrative Research (ISFNR): "Narratives across Space and Time: Transmissions and Adaptations", the Hellenic Folklore Research Center, Athens University, Athens, Greece

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- 2010 **Rosen, I.** "Ukrainian-Jewish Relations as Depicted in Narrative Accounts of Former Carpatho-Rusyn Jews in Israel, International Conference: "Ukrainian-Jewish Encounters", Hebrew University
- 2010 **Rosen, I.** "Biblical Elements in Contemporary Israeli Folk Narrative", International Conference: "Bible and Biblical Studies in Human Contexts", the Higher School of Hebrew Philology and Judaic Studies, Toruń, Poland
- 2012 **Rosen, I.** "The Protest That Never Was: Voices of Survivors of the Hungarian Army 'Labor Service' in the Holocaust", The 31st Conference for the Study of Folklore: "Protest and Revolution in Folk Culture", Tel Aviv University
- 2012 **Rosen, I.** "Tripping over the Dead – Hungarian Israeli Women's Narratives of Immigration, Restoration, and Remembrance", International Conference: "Around the Point – the Languages, Literatures, and Cultures of Jews", Bar-Ilan University
- 2013 **Rosen, I.** "Family Letters as Documentary and Folk Works – a Personal-Academic Exploration", the 32nd Conference for the Study of Folklore: "Crossroads", Hebrew University
- 2013 **Rosen, I.** "Family Documentary Lore – Reading a 1970s-1980s Correspondence between Jerusalem and Nagyvárad", the 38th Annual Conference of the American Hungarian Educators Association (AHEA), Rutgers University, New Brunswick, New Jersey, USA
- 2014 **Rosen, I.** "*Only a Path and A Legacy to Bequeath* – Reading the Documentary Oeuvre of Rivka Guber (1902- 1979)", The National [American] Association of Professors of Hebrew (NAPH) Annual conference, Ben Gurion University of the Negev
- 2014 **Rosen, I.** "The Narrative of 1.5 and Second-Generation Austro-Hungarian Immigrants in Israel", the 39th Annual Conference of the American Hungarian Educators Association (AHEA), Florida University, Gainesville, Florida, USA
- 2015 **Rosen, I.** "The Poetry of 1.5 and Second-Generation Austro-Hungarian Immigrants in Israel", the 40th Annual Conference of the American Hungarian Educators Association (AHEA), Babes-Bolyai University, Cluj-Napoca, Romania
- 2015 **Rosen, I.** "Stages in the Formation of Female Figures in Southern Documentary Lore", the 34th Conference for the Study of Folklore: "The Overt and the Hidden", Bar-Ilan University
- 2016 **Rosen, I.** "The Poetry of 1.5 and Second-Generation Israelis of Hungarian origin", conference: "Always Hungarian – the Jews of Hungary through the Vicissitudes of the modern Era", Dahan Center, Bar-Ilan University
- 2017 **Rosen, I.** "The Work of Jacqueline Kahanoff within the Context of the Work of Other Women Writers of Egyptian Origin", conference: "Essays and Voyages – Jacqueline Kahanoff's Centennial", Ben Gurion University of the Negev
- 2017 **Rosen, I.** "The Representation of Jews in Nineteenth- and Twentieth-Century Hungarian Proverb Collections", the 42nd Annual Conference of the American Hungarian Educators Association (AHEA), Ryerson University, Toronto, Canada

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- 2018 **Rosen I.** "Hungarian Cookbooks for Israeli Readers – a Comparative Cultural Analysis", the 43rd Annual Conference of the American Hungarian Educators Association (AHEA), Cleveland University, Cleveland, Ohio, USA
- 2018 **Rosen I.** "Hungarian Cookbooks for Israeli Readers – a Comparative Cultural Analysis", the 37th Conference for the Study of Folklore: "Real and Imagined", Hebrew University
- 2021 **Rosen I.** "Transit Camps and Situations in Documentary Poetry of Israeli Poets Who Came of Age in the 1950s-1960s", Conference: "Far Reading and Computational Research in Hebrew Literature", Ben Gurion University
- 2021 **Rosen I.** "The Long Twentieth-Century of the Hebrew-Hungarian *Siddur* (Jewish Prayer Book) of Hungarian Jews", The 45th Annual Conference of the American Hungarian Educators Association, Pécs, Hungary

(c) Presentations at Informal International Seminars and Workshops

- 2005 "Israeli Folkloristics Past and Present, Subjects and Scholars"
Guest lecture for the Dept. of Oriental Languages
The Adam Mickiewicz University, Poznań, Poland

(d) Seminar Presentations at Universities and Institutions

- 2004 "‘If We Cannot Go to Palestine, We Shall Return to Auschwitz’ – in honor of Hagit Lavsky’s book, *New Beginnings – Holocaust Survivors and the British Zone in Germany, 1945-1950*"
The Van Leer Book Event Series: "Jewish History, Philosophy, and Literature"
The Van Leer Institute, Jerusalem

Research Grants

- 2015-2018 Israel Science Foundation (ISF)
Ilana Rosen (PI1) and Batya Shimony (PI2)
The Hebrew Literature of Egyptian Israelis as a Case Study of Israeli Ethnic Literature
Annual: 20,000\$, total: 60,000\$
- 2016 Israel Science Foundation (ISF)
Ilana Rosen – support in publication of:
Pioneers in Practice – Readings in Documentary Literature of Southern Israeli Old Timers
Total: 7,000\$

Present Academic Activities

Research in progress

Israeli documentary poetry about coming of age during the early statehood period

Additional Information

(a) Participation in international workshops

- 1993 "Tradition and Renewal in the Folklore Process", The Folklore Fellows (FF) International Summer School at Turku, Finland

(b) Contribution to the Promotion of BGU International Contacts

- 2005 Coordination of academic co-operation between BGU and the Adam Mickiewicz University (UAM) at Poznań, Poland
- 2008 Organization of UAM-BGU international conference: "Jewish and Polish Shared History and Heritages", at BGU

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(c) Contribution to the Communities of the South of Israel

2000s- Public lectures in the OFEK (*Universita Peila Bakehila*, Active University in the Community) Project

2017-2018 Public lectures on Hebrew literature at the Beer Sheva Central Public Library

2010- Voluntary lectures on Israeli society in pre-military *mekhinot* (preparatory courses)

2015- Presentations about the topic of the Holocaust in *Zikaron Basalon* (Holocaust Memorial Day events held in private homes for the benefit of the community) meetings

Research Synopsis

I am a researcher of documentary literature of Jews and Israelis in the 20th Century. My academic activity is divided between these two central topics:

1. The memory and narrative of the Holocaust and the inter-war period in the lore of Central European Jews (mostly of Austro-Hungarian origin).

2. The lore of new immigrants to Israel as of the State's foundation with special stress on the south area.

In terms of the methodologies related to these two topics, I focus on the genre of personal narrative, within the super-genre of documentary literature.

All in all, I have published in these topics 5 studies (not including a translated study and a scientific anthology) and over 40 articles.

1. The study of Holocaust memory as narrative (as opposed to its treatment as documentation accommodating historical research) was considered a novelty in the early 1990s, when I embarked on my Ph.D. study, a folkloristic analysis of life-histories of Hungarian-Jewish Holocaust survivors. Similar endeavors started at about the same time abroad, but in Israel, except for psychological Holocaust-related life-history projects, mine was a pioneering direction and work.

This line of study produced my first three studies: *There Once Was...* (about the oral lore of Carpatho-Rusyn Jews in the inter-war period); *Sister in Sorrow* (about life-histories, or life-narratives, of Hungarian-Jewish women survivors); *In Auschwitz We Blew the Shofar* (a combined personal-communal reading of Holocaust narratives of Carpatho-Rusyn Jews, and a sequel to *There Once Was*); and the scientific anthology of women-survivor narratives (*Hungarian-Jewish Women Survivors Remember the Holocaust*). Recently I proceeded to Romanian communism in *Soul of Saul*, a new study about the inclusive genres and languages of one man of this Diaspora.

In addition to these major projects, I developed in smaller-scale works the following topics:

With regard to the Holocaust, I worked on the concept of the genre of the Holocaust narrative, its recurring patterns and traits, and the anchoring of the Holocaust narrative in traditional and literary-folkloric Jewish frames ("Rescue Narratives", "Soldiers or Slaves", "Tripping over the Dead").

With regard to Inter-war and post-Holocaust Central European Jewish lore, I dealt with Jewish life in Diaspora communities, meaning within or close to local Christian communities ("The Jewish Exile", "A Jew Finds Advice", "Narrative and Proverbial Artistry").

By way of generalization of the sum total of all these topics and considerations, I formulated an inclusive view of the contribution of personal narrative to the understanding of historical and cultural processes ("Personal Historical Narrative Shaping the Past and Present", "Old Age and Death", "Soldiers or Slaves").

Last, I developed the treatment of combined genres, especially narrative and proverb, for understanding communities and their individuals (*Soul of Saul*, "Old Age and Death", "A Jew Finds Advice", "Narrative and Proverbial Artistry", "Jews in Hungarian Proverbs").

2. Having devoted over a decade to Diaspora Jewish lore, I later moved on to studying contemporary Israeli lore, with stress on the south area, the locale of BGU and a periphery region deserving of academic and cultural attention. Largely empty of Jewish population up to the State's foundation, the south became a locus for large and varied waves of immigration as well as a topic for both heroic foundation narratives

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and protest expository discourse. In my latest study, *Halutzim befoal (Pioneers in Practice)*, I further explore these and related topics by presenting hitherto unknown or neglected documentary material about this area and its Jewish population presently living in *kibbutzim, moshavim* [villages], towns, and regions, like the Lachish Region. I believe that such analysis gives optimal expression to the narrative (in both the narrow and the generalized sense) and the cultural-ideological settings in which it is created, transmitted, interpreted, and eventually cherished or rejected. Recently I started studying not only prose genres but also poetic genres of Israeli documentary literature, focusing on works of the state-formation generation.

Working with documentary works by people belonging to various Israeli ethnic groups, I developed a special interest in the narrative of Egyptian Israelis, who constitute a unique group within *mizrahim*, as they carry the legacy of (mainly) French colonialism in the Middle East in the 19th and 20th centuries. In this topic, I collaborate with Dr. Batya Shimony of my Dept., an expert on *mizrahi* literature, and with two Ph.D. students in our dept. In our shared study, we create a broad, literary-cultural portrait of this group within the contemporary Israeli multi-culture, as exemplified in my articles: "Between Two Ladies" and "The War Memoirs of Rachel Maccabi".

In financial terms, many of my Holocaust-related projects were supported by the Hebrew University, Tel Aviv University, the Ben Gurion University of the Negev, Yad Vashem, and The Memorial Foundation for Jewish Culture, New York. The study of Israeli lore in the State's Era enjoyed the support of Heksherim Center at BGU and its funds. Recently, my Egyptian Israelis project, jointly with Dr. Batya Shimony, has won the Israeli Science Foundation (ISF) 2015-2017 Grant, and so did my 2016 *Pioneers in Practice* book.

Summary of Achievements and Future Plans

1. Relevance to live communities: In my recent work I stress its moral and cultural implications for its subjects as well as to the (mostly Jewish and/or Israeli) public in general. Examples for this are my articles "Soldiers or Slaves" and "Old Age and Death in the Proverbs and Sayings of an Elderly Israeli", which was published in the medical journal *Gerontology* (Israel).
2. Promotion of inter-disciplinarian cultural research: My recent study of the narrative and proverbs of my late father-in-law, *Soul of Saul*, presents a complex and novel combination of themes and methodologies, including: my own two branches of Diaspora *and* Israeli personal-historical-documentary lore, folk genre inter-relations, multi-lingual oeuvre and analysis, author's family and community lore, and personal-professional discourse.
3. Development of literary-cultural genres research: My work as a whole is by now largely acknowledged as novel and influential for Israeli and abroad scholarship in these topics: the oral personal narrative of the Holocaust, Central-European Jews, literary-cultural explorations of communities and Individuals, narratives of immigration to southern Israel, the Hebrew narrative of Israelis of Egyptian origin, documentary literature.
4. Academic editorial work: In the last few years I entered the domain of academic editorial work in my (non-salaried) function as the Book Review Editor of [Hungarian Cultural Studies](#) (*HCS*), published by Pittsburgh Univ., which enables me to enlarge the exposure of Israeli scholarship to international Hungarian and Central European studies, and vice-versa .

In the future, I intend to continue working with and enable more expression to communities and individuals whose experiences and voices are less heard and need magnification, possibly broadening my topics from historical to social-institutional ones. Methodologically, I plan to continue developing the study of documentary literature.