

## CURRICULUM VITAE and LIST OF PUBLICATIONS

HAMUTAL TSAMIR

### • Personal Details

Date and place of birth: Israel, June 24, 1965.

Regular military service (dates): July 7, 1982 – November 25, 1984.

Marital status: Single with one child (born 9.9.2003).

Work address:

Department of Hebrew Literature, 426 Diller Bldg.,  
Ben Gurion University of the Negev,  
PoB 653, Be'er Sheva 84105.

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Home address:

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Tel Aviv 65228, Israel.

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### • Education

B.A. (cum laude), 1989: Hebrew University, Departments of Hebrew Language and Hebrew Literature.

M.A. (cum laude), 1992: Université Paris VIII, St. Denis (Paris), Department des études Hébraïques.

Advisor: Prof. Ephraïm Riveline;

Title of thesis: "Féminité et Utopie dans la Poésie de Yonah Wallach."

Ph.D., 2000: UC Berkeley & GTU in Berkeley, Joint Doctoral Program in Jewish Studies.

Committee: Prof. Chana Kronfeld (UCB) (Chair), Prof. Robert Alter (UCB), Prof. Abdul JanMohammed (UCB), Prof. Susan Schweik (UCB), Prof. Naomi Seidman (GTU)

Title of thesis: "The Israeli Statehood Generation and Women's Poetry of the 1950s-1960s: Poetry, Gender, and the Nation-State"

• **Employment History**

1. 2009 – Senior Lecturer, Department of Hebrew Literature, Ben- Gurion University.

2000-2008 – Lecturer, Department of Hebrew Literature, Ben Gurion University.

2. Spring 2000 – Post-Doctoral Scholarship, Department of Hebrew Literature, Ben Gurion University.

3. Spring 2000 – Adjunct Professor, the Department of Hebrew Literature, the Hebrew University of Jerusalem.

4. Spring 1995 – Adjunct Professor, the Department of Hebrew Literature, the Hebrew University of Jerusalem.

• **Professional Activities**

(a) Positions in academic administration

Departmental:

Coordinator of departmental colloquia and symposia, 2002-2004

Organizer of departmental annual conference of graduate students, 2008

Departmental committee for teaching assistance, 2008

Faculty:

Member of the board of "Between Worlds" – Cultural Studies Program" at the Faculty of Humanities and Social Sciences at Ben Gurion University, 2008-2009.

(b) Professional functions outside universities/institutions

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(c) Significant professional consulting

Academic consultant for a course at the Open University: "Introduction to Poetry" (course in preparation; written by Ma'ayan Har'el and Navit Bar'el), since 2009.

**(d) member of editorial board of professional journal**  
**Hagar – Studies in Culture, Polity, and Identities**, since October 2004.

**(f) Membership in professional/scientific societies**  
 1. National Association of Professors of Hebrew (since 2004)  
 2. The World Union of Jewish Studies (since 2005)

• **Educational activities**

**(a) Courses taught**

1. Hebrew women's poetry since the 1850s (BA seminar, BGU, 2000-1)
2. Modern Hebrew and Israeli poetry as a national poetry (MA seminar, BGU; BA seminar, The Hebrew University of Jerusalem, 2000-1)
3. Poetry, literary criticism and critique (BA, BGU, 2002-3)
4. Poetry and ideology: theoretical issues and literary practice (MA, BGU, 2003-4)
5. The Haskalah poetry, 1770s-1880 (BA seminar, BGU, 2003-4)
6. The metaphor of the land as woman (BA, BGU, 2004-5)
7. Yehudah Leib Gordon and the poetry of his time (BA seminar, BGU, 2004-5)
8. Modern Hebrew Poetry from the 1940s to the 1950s (MA seminar, BGU, 2005-6)
9. The Poetry of H. N. Bialik and his Generation (BA seminar, BGU, 2005-6)
10. Critical History of Hebrew Poetry (BA, BGU, 2005)
11. Poetry and Feminist Theory (MA, BGU, 2007).
12. Hebrew Symbolist Poetry in the 1930s (BA, BGU, 2007).
13. Poetry, Desire, Gender (MA, BGU, 2008)
14. The Flâneur, the City and Eternity: Symbolist Poetry in the 1930s (MA, BGU, 2008-9)
15. Introduction to Poetry (BA, BGU, 2003, 2004, 2008, 2010)
16. "Reading and Birth, Reading as Birth": a 4-week course in feminist theory at the Beit Midrash "Seder Nashim," Hartman Institute in Jerusalem, May-June 2009.
17. "Political Theory, Language and Literature" (MA seminar, BGU)
18. "Issues in Historiography" (MA, BGU, 2010)

**(b) Research students**

1. 2006-2008 – Shira Stav, Ph.D. (jointly supervised with Prof. Iris Parush, BGU) – graduated cum laude.
2. 2008-2011 – Ronit Gez, Ph.D. (jointly supervised with Prof. Yitzchak Ben-Mordechai).
3. 2009-2011 – Ronit Chacham, M.A (graduated cum laude).
4. since 2009 – Yael Ben-Zvi, Ph.D. (expected date of completion: summer 2014).
5. since 2011 – Shlomi Frige, MA. (expected date of publication: 2013).
6. since 2012 - Tafat HaCohen-Bick, MA.
7. since 2012 – Noa Ingber, MA.

• **Awards, Citations, Honors, Fellowships**

**(a) Honors, Awards**

2010, The Hadassah-Brandeis Institute Research Award.

1994, Tel Aviv University, The Women Studies Forum, associated with the Sociology and Anthropology Department, The Chutick Foundation in Women Studies

1994, Tel Aviv University, The Pozis Scholarship on behalf of the Dean Office

1987, The Hebrew University in Jerusalem, the Faculty of Humanities -- Dean's List

**(b) Fellowships**

2013, "Religion, Secularism, and Political Belonging": Research Group Accepted at the CHCI/Mellon Initiative (coordinated by Prof. Raef Zeraik, with the participation of Prof. Yishai Rosen-Zvi, Prof. Adi Ophir, and others).

March 2012. The Bronfman Brandeis-Israeli Research Initiative Seed Grant – together with Prof. Ilana Szobel, Brandeis (\$15,000).

2007, The Memorial Foundation for Jewish Culture: A grant for the project "Hebrew Poetry, 1890-1948: Gendering Literary History at the Stage of Nation Building" (\$5,500).

Rated "very good": ISF – a proposal for the project "Hebrew Poetry, 1890-1948: Gendering Literary History at the Stage of Nation Building (2007).

1996-9, The Joint Doctoral Program in Jewish Studies Block Grant

1995-7, Fulbright Fellowship, United States -- Israel Educational Foundation (USIEF), \$20,000 (for graduate school at the Joint Doctoral Program in Jewish Studies, the University of California in Berkeley and the Graduate Theological Union in Berkeley).

1996-7, The Koret Foundation (for writing the Ph.D. dissertation)

1996, Friedberg Fellowship in Jewish Studies (for writing the Ph.D. dissertation)

1995-6, UC Scholarship for the Joint Doctoral Program in Jewish Studies (for writing the Ph.D. dissertation)

### • Scientific Publications

#### (a) Authored books

1. 2006

בשם הנוף : לאומיות, סובייקטיביות ומגדר בשירת שנות החמישים והששים, סדרת מסה קריטית, באר-שבע וירושלים, מכון הקשרים באוניברסיטת בן-גוריון והוצאת כתר.

*In the Name of the Land: Nationalism, Subjectivity and Gender in the Israeli Poetry of the 1950s-1960s.* "Critical Mass" series, Heksherim Center at Ben Gurion University and Keter Publishing House, Be'er Sheva and Jerusalem, 322 pages.

#### Reviews:

Yitzchak La'or, "There's no Such Thing as a National Poetess," *Haaretz*, 26.5.2006.

Hannah Soker-Schwagger, "No Longer Asking, 'Will You Hear my Voice?'" *Haaretz – Sfarim*, 8.1.2008.

Dorit Lemberger, "Nationalism, Gender and Subjectivity," *HaTzofeh*, 18.8.2006.

Matti Shamoelof, "Dismantled Poetry," [www.notes.co.il/mati.21097.asp](http://www.notes.co.il/mati.21097.asp)

Almog Behar, "the Hegemonic remains, the 'others' change," *Theory and Criticism* 33 (Fall 2008): 238-254.

#### (b) Edited books

1. 2011 – co-editing with Tamar S. Hess:

כתמי אור: חמישים שנות ביקורת ומחקר על יצירתה של דליה רביקוביץ

*Spots of Lights: Essays on Dahlia Ravikovitch's Oeuvre*, Heksherim and HaKibutz HaMeuchad.

2. 2011 – co-editing with Iris Parush and Hanna Soker-Schwager:

"הספרות והחיים": פואטיקה ואידיאולוגיה בספרות העברית החדשה - למנחם ברינקר, בויבלו

*"Literature and Life": Poetics and Ideology in Modern Hebrew Literature – for Menachem Brinker*, Heksherim, The Posen Foundation, and Carmel Publishing House, Jerusalem.

#### (c) Chapters in collective volumes

1. 2011:

"בושתה של רוחמה: יהודה ליב גורדון, ציונות וציון", בתוך: איריס פרוש, חמוטל צמיר, חנה סוקר-שווגר (עורכות), "הספרות והחיים": פואטיקה ואידיאולוגיה בספרות העברית החדשה - למנחם ברינקר, בויבלו, ירושלים, הוצאת כרמל, עמ' 279-332.

"Ruchama's shame: Yehudah Leib Gordon, Zionism and Zion," in: Iris Parush, Hamutal Tsamir, and Hanna Soker-Schwagger (eds.), *"Literature and Life": Poetics*

*and Ideology in Modern Hebrew Literature – for Menachem Brinker, Heksherim, The Posen Foundation, and Carmel Publishing House, Jerusalem, pp. 279-332.*

2. 2010:

”הצופה לבית ישראל מבפנים: דליה רביקוביץ, השירה הלאומית-ישראלית והמגדר של הייצוגיות”, **בתוך**: **כתמי אור: מאמרים על יצירתה של דליה רביקוביץ משנות החמישים ועד היום**, עורכות: חמוטל צמיר ותמר ס. הס, עמ' 600-645.

”The Watcher over the House of Israel from Within: Dahlia Ravikovitch, National-Usraei Poetry and the Gender of Representation,” **in**: Hamutal Tsamir and Tamar S. Hess (eds.), *Spod of Light: Essays on Dahlia Ravikovitch’s Oeuvre*, Heksherim and HaKibutz HaMeuchad, Tel Aviv, pp. 600-645.

3. 2008

”המשורר-הנביא כמת-חי בשירת דור המדינה”, גידי נבו, מיכאל גלזמן ומיכל ארבל (עורכים), **עות של שינוי: ספריות יהודיות בתקופה המודרנית – קובץ מאמרים לכבודו של דן מירון**, מכון בן-גוריון לחקר ישראל והציונות, ואוניברסיטת בן-גוריון בנגב, עמ' 282-316.

”The Poet-Prophet as a Living Dead in the Poetry of the Statehood Generation,” **in**: Gidi Nevo, Michal Arbell, and Michael Gluzman (eds.), *Times of Change: Jewish Literatures in the Modern Era – Essays in Honor of Dan Miron*, pp. 282-316.

4. 2008

”מהיסטוריה למיתוס: מיתוזציות של ילידיות בשירת דור המדינה”, **בספר משחקי זיכרון: תפיסות של זמן וזיכרון בתרבות היהודית**, עורך: יותם בנזימן (מכון ון ליר ירושלים), עמ' 98-136.

”From History to Myth: Mythizations of Nativity in the Poetry of the State,” **in**: Yotam Benziman (ed.), *Memory Games: Concepts of Time and Memory in Jewish Culture*, the Van Leer Institute in Jerusalem and HaKibbutz HaMeuchad. pp. 98-136.

5. 2007

”הקרבן החלוצי, הארץ הקדושה והופעתה של שירת נשים בשנות העשרים”, **רגע של הולדת: מחקרים בספרות עברית ובספרות יידיש לכבוד דן מירון**, עורך: חנן חבר, ירושלים, מוסד ביאליק, עמ' 645-673.

”The Pioneers’ Sacrifice, The Holy Land, and the Emergence of Women’s Poetry in the 1920s,” **in**: Hannan Hever (ed.), *“A Moment of Birth”: Studies in Hebrew and Yiddish Literatures in Honor of Dan Miron*, Jerusalem, The Bialik Institute. Winter 2007, pp. 645-673.

6. 2000

”Nation’s Place and Others’ Places: Zelda’s Dead Bird and Old House,” **in**: Boaz Shoshan (ed.), *Discourse on Gender – Gendered Discourse in the Middle East*, Praeger Publishers, Connecticut and London (English).

**(d) Refereed articles and refereed letters in scientific journals**

1. 2010

”מרחל (מורפורגו) עד רחל (בלובשטיין): לידתו של סובייקט נשי כותב עברית בחיק הפרדוקסים של הלאומיות”, **ביקורת ופרשנות** 43 (אביב תש”ע): 101-156.

"From Rachel (Morpurgo) to Rachel (Bluvstein): The Birth of a female Writing Subject amongst the Paradoxes of Nationalism," *Criticism and Interpretation* 43 (Spring 2010): 101-156.

2. 2009

"חווה, לילית והגבר המתאפק: הכלכלה הליבידינאלית של ביאליק ובני דורו", *מחקרי ירושלים בספרות עברית*, כג, 2009, עמ' 165-214.

"Eve, Lilith and the Self-restraining Man: The Libidinal Economy of Bialik and his Generation," *Jerusalem Studies in Hebrew Literature*, 23: 165-214.

3. 2008

"Jewish-Israeli Poetry, Dahlia Ravikovitch and the Gender of Representation," *Jewish Social Studies*, Vol. 14 (3): 85-125.

4. 2003

"הנוף מאבד את שמו': הסובייקט הלאומי-ישראלי החדש של נתן זך", *מחקרי ירושלים בספרות עברית*, יט, סתיו 2003: 219-244.

"'The Landscape Loses Its Name': Nathan Zach's New National-Israeli Subject," *Jerusalem Studies in Hebrew Literature* 19, Summer 2003: 219-244.

5. 2001

"נדמה לי כי נדמיתי': הפואטיקה החיקויית של דליה הרץ", *תיאוריה וביקורת*, 19, סתיו 2001: 139-155.

"'It Seems to Me That I Am Likened': Daliah Hertz's Poetics of Mimicry," *Theory and Criticism* 19, Winter 2001: 115-139.

6. 2000

"המאמינים והעקורים, החיים והמתים: דליה רביקוביץ מקוננת ונביא" (קריאה בשירה 'ביאת המשיח')", *מכאן א, אביב 2000*: 45-65.

"Believers and Uprooted: Dahlia Ravikovitch, a Poetess and a Prophet (A Reading of her poem 'The Coming of the Messiah')," *Mikan* 1, Spring 2000: 45-65 (Hebrew).

7. 1995

"אהבת מולדת ושיח חירשים: על שיר אחד של אסתר ראב והתקבלותו בשנות הששים", *תיאוריה וביקורת*, 7, חורף 1995: 125-145.

"Love for the Land and a Deaf's Talk: On One Poem by Esther Raab and Its Reception in the 1960s," *Theory and Criticism* 7, Winter 1995: 125-145 (Hebrew).

**(e) Published scientific reports and technical papers**

----- irrelevant for the Humanities -----

**(f) Unrefereed professional articles and publications**

1. 2003

"Maya Bejerano," "Leah Ayalon," entries in: *Jewish Writers in the Twentieth Century*, ed. Sorrel Kerbel. Fitzroy Dearborn, London and New York (English).

## 2. 2001 (book review)

“קריאה נגד כיוון הזיפים” (על ספרה של איריס פרוש נשים קוראות) – ביקורת ספר

“Reading Against the Grain” (on Iris Parush’s *Reading Women: The Benefits of Marginality among Eastern European Jewish Women in the 19<sup>th</sup> Century*), *Ha’aretz Literary Supplement*, November 9, 2001

## 3. 1996 – semi-academic paper:

“נשיות ואוטופיה בשיריה המוקדמים של יונה וולך”, מחקרי מכון פורטר בספרות עברית, 2: ספרות ישראלית

“Femininity and Utopia in Yonah Wallach’s Early Poetry,” *Porter Institute Studies in Hebrew Literature, 2: Israeli Literature*, July 1996, 119-143.

## 4. 1996 (book review)

“דיאלוג של שירה פרטית” (על ספרה של לילך לחמן קראת) – ביקורת ספר

“A Dialogue of a Private Poetry” (on Lilach Lachman’s *You Called*), *Ha’aretz – Sefarim*, November 11, 1996.

## 5. 1992 – book review

“מלותיה האחרונות של ברנדט” (על ספרו של פראנץ ורפל שירת ברנדט) – ביקורת ספר

“Bernadette’s Last Words” (on Franz Werfel’s *Bernadette’s Song*), *Ha’aretz Literary supplement*, October 1, 1992.

## 6. 1992 – review essay

“לא קל בעוון כזה להימלט” (על שירי יונה וולך) – מאמר ביקורת

“It’s Not Easy to Run Away” (on Yonah Wallach’s Poetry), *Davar – Massa*, August 14, 1992.

## 7. 1992 – book review.

“השיגעון הנכסף שמחוץ לחוק” (על ספרה של עפרה ריזנפלד השומרים ברחו) – ביקורת ספר

“The Desired Madness Outside the Law” (on Ofra Rizenfeld’s *The Guards Ran Away*), *Davar – Massa*, July 2, 1992.

## 8. 1991 – book review

“הפחד מפמיניזם” (על ספרו של דן מירון אמהות מייסדות, אחיות חורגות) – ביקורת ספר

“The Fear of Feminism” (on Dan Miron’s *Founding Mothers, Stepsisters*), *Ha’aretz*, December 12, 1991.

(g) Classified articles and reports

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• **Lectures and Presentations at Meetings and Invited Seminars not Followed by Published Proceedings**

(a) Invited plenary lectures at conferences/meetings

1. March 2000:

“קריאה נגד כיוון הזיפים: על נשים קוראות של איריס פרוש”  
 “Reading Against the Grain,” on Iris Parush’s *Reading Women: The Benefits of Marginality among Eastern European Jewish Women in the 19th Century*, A Symposium at the Department of Hebrew Literature, Ben Gurion University.

2. February 2002:

“מטאפורה וגבולותיה: מגדר, ארץ ואל בביוגרפיה של עם ישראל של אילנה פרדס”  
 “Metaphor and Its Limits: Gender, Land, and God in Ilana Pardes’ *The Biography of the People of Israel: Nationalism and Femininity in the Bible*,” A Symposium at Alma College, Tel Aviv.

3. June 2002:

“הזמן שניצוד ברשת”: על ספרו של חנן חבר  
 “Time Caught in a Net’: on Hannan Hever’s *Producing the Hebrew Canon: Nation Building and Modern Hebrew Canon*,” A symposium at the Van Leer Institute, Jerusalem

4. June 2003:

“משמעויותיו של המזון: על ספר שיריה של חמוטל בר-יוסף מזון”  
 “The Meanings of Food: on Hamutal Bar-Yosef’s *Food (Mazon)*,” A symposium on two poetry books, *Food (Mazon)* and *On One and Only Love (Al Ahavah Achat vi-yichidah)* by Ori Bernstein, Ben Gurion University of the Negev.

5. June 2004:

“מיתזציות של ילידיות בשירת דור המדינה”, קבוצת-לימוד: “זמן, זיכרון ועצמאות”, מכון ון ליר בירושלים  
 “Mythizations of Nativity in the Poetry of the Statehood Generation,” in a Study Group on “Time, Memory and Independence” at the Van Leer Jerusalem Institute.

6. January 2007:

“מחשבות על שירתה של דליה רביקוביץ”, הרצאה במרכז המורים ע”ש גרינברג, באר-שבע  
 “Some Thoughts of the Poetry of Dahlia Ravikovitch,” A Lecture at the Greenberg Teachers' Center, Be'er Sheva.

7. December 9, 2007:

”סליחה שאני לא מתאפקת: הפסיכולוגיה והפוליטיקה של תיקוני לשון”, קבוצת-לימוד: ”העברית כשפת תרבות”, מכון ון-ליר בירושלים

”The Psychology and Politics of Language Correction,” in a Study Group on “The Hebrew in Cultural Contexts,” Van Leer Jerusalem Institute (coordinator: Dr. Yotam Benziman).

8. June 23, 2008:

”של מי העיר הזאת? על מכשף השבט ממעונות עובדים מאת חנה סוקר-שווגר

”Whose City is it Anyway? On Chana Soker-Schwagger's *Mekhashef ha-shevet mi-Me'onot Ovdim: Ya'acov Shabtai ba-Tarbut ha-Ivrit*” (The Wizard of the Tribe: Ya'acov Shabtai in Hebrew Culture),” Humphrey Institute, Ben Gurion University.

9. June 25, 2008

”אמא אדמה, בניה ובנותיה: על תפיסת הילידיות בשירה העברית והישראלית”, יום העיון השנתי לזכר יוסף האפרתי, החוג לספרות, אוניברסיטת תל-אביב

”Mother-Earth, Her sons and Her Daughters: The Concept of Nativeness in Hebrew Poetry,” The Annual Conference in Memory of Yoseph HaEphrati, Department of Literature, Tel Aviv University.

10. December 16, 2008:

”חכמת ההסוואה של העבר בשירתו של יהודה עמיחי”, (על ספרה של נילי שרף גולד: *Yehudah Amichai: The Making of Israel's National Poet*)

The Wisdom of Camouflage of the Past, in the Poetry of Yehudah Amichai (on Nili Sharf Gold's book, *Yehudah Amichai: The Making of Israel's National Poet*), Ben Gurion University.

11. March 3, 2010:

”קיצור תולדות ספרות הנשים העברית – הרצאה לכינוס ספרותי לכבוד יום האשה הבינלאומי

”The Briefest History of Hebrew Women's Literature” – Paper in Literary panel for the International Woman's Day, Ben Gurion University.

12. October 5, 2010

”בית-ישראל, הצופה וה'אני': לדמותו של המחבר בספרות העברית החדשה”, הכנס הששי של פורום ספיר לדיון ולחקר התרבות, מכללת ספיר (מארגנים: עמית עסיס, איתמר ברנר).

”The House of Israel, the Watcher and 'I': the Author in Modern Hebrew Literature,” The 6<sup>th</sup> conference of the Sapir Forum for Cultural Research, Sapir College; Workshop on the Author in the Jewish Textual Tradition (Coordinators: Amit Assis, Itamar Brenner).

**(b) Academic papers at conferences/meetings****1. June 5, 2013**

"כיסאות ריקים: יונה וולך כמשוררת מינורית", בכנס "מתווים בערפל סמיך" – יונה וולך: קריאות חדשות", המחלקה לספרות עברית, אוניברסיטת בן-גוריון בנגב  
 "Empty chairs: Yonah Wallach as a minor poet," in the conference: "New readings in Yonah Wallach's Poetry," the Department of Hebrew Literature, Ben Gurion University.

**2. December 18, 2011**

"Blindness and the Abyss: Political Theology and the Secularization in Bialik," in: 43th Annual Conference of the Association of Jewish Studies (AJS), Washington, DC, December 18-20, 2011.

**3. June 1, 2010**

"תיאולוגיה פוליטית כתרגום, וההפך: מחשבות על ביאליק", בכנס "לתרגם ספרות, לתרגם תרבות – כנס לזכר שלמה דיקמן", בית-הספר לספרות, האוניברסיטה העברית בירושלים  
 "Political Theology as Translation, and Vice Versa: Thoughts on Bialik," in: "Translating Literature, Translating Culture – a Conference in Memory of Shlomo Dickman," the Hebrew University, Jerusalem, 31.5-1.6.2010 (Hebrew).

**4. May 29, 2010**

"The Gender(s) of Literary History in the Age of Nationalism: the Case of Hebrew/Israeli Poetry," in: "Cultural Histories: Close Readings, Critical Syntheses," International Society for Cultural History Annual Conference 2010, Turku, Finland, May 26-30, 2010 (English).

**5. July 9, 2009**

"יהודה ליב גורדון, הנשים והתיאולוגיה של הגלות", בכנס השנתי של ה-NAPH, לונדון  
 "Yehuda Leib Gordon, the Women and Exilic Theology"  
 the Annual Conference of the National Association of Professors of Hebrew in America (NAPH), London, July 7-9, 2009.

**6. June 5, 2009**

"הזהות הישראלית והסוד של דליה רביקוביץ", כנס "זהויות בהתהוות", לכבוד פרופ' נורית גרץ, האוניברסיטה הפתוחה, רעננה, 4-5.6.2009  
 "Israeli Identity and the Secret of Dahlia Ravikovitch"  
 In: "Identities in Process – A conference for Nurith Gertz," The Open University, Ra'ananah, June 4-5, 2009.

**7. May 7, 2007**

"לא גברית כמו קודם": הזמן ה'נשי' של הספרות הלאומית-ישראלית", הכנס הבינ-אוניברסיטאי לספרות עברית, האוניברסיטה העברית בירושלים

"'Not Masculine as Before': The 'Feminine' Time of National-Israeli Literature," in: The Inter-university Conference of Hebrew Literature, the Hebrew University in Jerusalem, May 6-8, 2007.

8. March 26, 2007

"The Secret Knowing of the Blind: Dahlia ravikovitch and the Gender of Representation," in: "Reflections – A conference in Honour of Chana Kronfeld," University of California, Berkeley (English).

9. March 28-29, 2007.

"The Birth of a Hebrew Writing Female Subject: Gendering Literary History," in: "Hebrew Poetry in Cultural Context," A Conference at Stanford University (English).

10. December 25, 2006

"המגדר של הילידיות", בכנס "ילידיות ומקומיות בספרות העברית", החוג לספרות עברית, האוניברסיטה העברית בירושלים

"The Gender of Nativeness," in: "Nativeness and Local-ness in Hebrew literature," The Hebrew University of Jerusalem, December 25, 2006.

11. November 5-6, 2006

"חווה או לילית: שיח חדש על הנשים ועל נשיות בתקופת התחייה", בכנס "מסורות גן-העדן" של מרכז סכוליון, במכון ון ליר בירושלים

"Eve or Lilith? A New Discourse on Women and Femininity in the 'Revival' period," in: "The Traditions of the Garden of Eden," a conference of Scholion: Center for Interdisciplinary Jewish Studies, at the Van Leer Jerusalem Institute.

12. May 28, 2006

"חווה או לילית: גבריות ונשיות בשירת התחייה", בכנס הבין-אוניברסיטאי לספרות עברית, אוניברסיטת תל-אביב

"Eve or Lilith? Masculinity and Femininity in the 'Revival' Poetry," in: The Annual Inter-university Conference of Hebrew Literature, Tel-Aviv University.

13. November 2005

"יהודה ליב גורדון, הציונות והנשים: קריאה בשירו 'אחותי רוחמה'", בכנס "מהשכלה לתחיה: תמורות פואטיות ואידיאולוגיות" לכבוד פרופ' מנחם בריןקר, אוניברסיטת בן-גוריון (בנווה שלום)

"Yehuda Leib Gordon, Zionism and Women: A Reading of 'My Sister Ruchama,'" in: "From Haskalah to Techiyah: Poetic and Ideological Transformations – A Conference for Menachem Brinker," organized by the Department of Hebrew Literature at Ben Gurion University, at Neveh Shalom / Wahat al-Salaam.

14. August 2005

"מרחל (מורפורגו) עד רחל (בלובשטיין): העדרה של שירת נשים עברית במחצית השנייה של המאה ה-19", הקונגרס העולמי למדעי היהדות, ירושלים

"From Rachel (Morpurgo) to Rachel (Bluvstein): The Absence of Women's Poetry in the Second Half of the 20th Century," *in*: The 14<sup>th</sup> International Congress of Jewish Studies, The Hebrew University in Jerusalem

15. May 2005

"האני שנולד מן הקיר: מיתולוגיות של ילידיות בשירתו המוקדמת של דוד אבידן", כנס על יצירתו של דוד אבידן, אוניברסיטת בן-גוריון בנגב

"The 'T' that is Born from the Wall: Mythologies of Nativity in David Avidan's Early Poetry," *in*: a Conference on David Avidan, Ben Gurion University of the Negev

16. March 21-23, 2005

"Desire Fulfilled and Annulled: The Poetry of the Israeli Statehood Generation from History to Myth," *in*: "Synopsis No. 7: Literature in Times of Turmoil," An International Conference at Tel Aviv University (English)

17. March 20, 2005

"הפנטזיה הקולוניאלית הוגשמה, מתה ונולדה מחדש: נתן זך ורובינזון קרוזו", כנס "קולוניאליזם ופוסט-קולוניאליזם בישראל", מכון ון ליר בירושלים

"The Colonial Fantasy Fulfilled, died and Re-born: Nathan Zach and Robinson Crusoe," *in*: "Colonialism and Postcolonialism in Israel," Van Leer Jerusalem Institute.

18. December 2002

"ספרות לאומית, היסטוריה פמיניסטית: גבריות ונשיות בשירת שנות העשרים", כנס "היסטוריוגרפיות של הספרות העברית והיהודית", לכבוד דן מירון, שדה בוקר (אוניברסיטת בן-גוריון).

"National Literature, Feminist History: Masculinity and Femininity in the poetry of the 1920s," *in*: "Historiographies of Jewish Literature" – A conference in Honour of Dan Miron, Sedeh Boker

19. February 2003

"מחיר השירה: שירה, כלכלה ומגדר בשירתה של דליה רביקוביץ", הכנס למחקר פמיניסטי, אוניברסיטת תל-אביב.

"The Price of Poetry: Poetry, Economy, and Gender in the Poetry of Dahlia Ravikovitch," The Conference for Feminist Research in Israel, Tel-Aviv University.

20. July 2002

"הגל השני של שירת נשים בשנות החמישים והששים: מבט היסטורי-פמיניסטי", כנס האגודה של מורי העברית והספרות העברית באמריקה (NAPH), אוניברסיטת בן-גוריון

"The Second Wave of Women's Poetry in the 1950-1960s: A Feminist Historical Perspective," *in*: the Annual Conference of the National Association of Professors of Hebrew in America (NAPH), Ben Gurion University of the Negev, Be'er-Sheva

**21. October 6-8, 2002**

”קריאה בשירה של דליה רביקוביץ’ דיוקן יהודי”, בכנס ”על פרשנות – בספרות העברית החדשה”, אוניברסיטת ברנדייס (בשיתוף מרכז הקשרים באוניברסיטת בן-גוריון)

”Dahlia Ravikovitch ‘A Jewish Portrait,’” *in*: “On Interpretation in Modern Hebrew Literature,” An International Colloquium at Brandeis University (organized together with the Heksherim Center for the Research of Hebrew and Israeli Literature, Ben Gurion University of the Negev)

**22. December 2001**

”The Pioneers’ Sacrifice and the Emergence of Women’s Poetry in the 1920s,” the 30<sup>th</sup> Annual Conference of the Association for Jewish Studies, Washington, D.C. (English)

**23. August 2001:**

”הופעתה של שירת הנשים בשנות העשרים: נשים ו/כקורבן”, הקונגרס העולמי במדעי היהדות, ירושלים

”The Emergence of Women’s Poetry in the 1920s: Women and/as Sacrifice,” *in*: The 13<sup>th</sup> International Congress of Jewish Studies, The Hebrew University in Jerusalem

**24. June 1999:**

”אזרח העולם בנוף שאיבד את שמו: על נתן זך וסביבותיו”, בכנס ”גלות ומולדת”, אוניברסיטת בן-גוריון

”A Citizen of the World in a Landscape that Has Lost Its Name: on Nathan Zach and His Surrounding,” *in*: “Exile and Homeland” – A Conference at Ben-Gurion University of the Negev, Be'er-Sheva.

**25. December 1998:**

”Woman, Nation, God, and Land in Zelda’s poetry: The Construction of an Orthodox Nationalist Female Poet,” *in*: The annual convention of the Modern Language Association (MLA), San Francisco (English).

**26. January 1997:**

”The Home and the Field: Nation’s Other Places, in Two Poems by Zelda and Dahlia Ravikovitch,” *in*: “Discourses on Gender / Gendered Discourses in the Middle East” – an International Workshop at the Ben-Gurion University of the Negev, the Department of Middle Eastern Studies (English).

**27. January 1997:**

”The Old House and the Dead Bird: Zelda’s Poetics of Boundaries,” *in*: the Annual The Annual Conference of the the National Association of Professors of Hebrew in America (NAPH), Los Angeles, California (English).

28. June 1996:

“אשה גלותית, דור שלישי בארץ-ישראל: הגוף בהקשר פוליטי בשירתה של דליה רביקוביץ”  
 “An Exilic Woman, Third Generation in Eretz-Israel: The Body in a Political Context in Dahlia Ravikovitch’s Poetry,” in: The Annual Conference of the National Association of Professors of Hebrew in America (NAPH), Memphis, Tennessee.

29. March 1995:

“אהבת המולדת של אסתר ראב”, בכנס על מחקר פמיניסטי, אוניברסיטת תל-אביב  
 “Esther Raab’s Love of the Land,” in: The Conference of Feminist Research in Israel, Tel Aviv University, March 29-31, 1995.

**(c) Presentations at informal international seminars and workshops**

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**(d) Seminar presentations at universities and institutions**

1. 2012

"Hebrew Poetry Turning Israeli: The Poetry of the State and the Gender of Representation," Guest Lecture at the Jewish Theology Seminary, New York, March 29, 2012.

2. 2012

"Nationality and Masculine Desire: the Case of Hebrew Revival Literature," Guest Lecture at the center of Jewish Studies, the University of Maryland, April 2, 2012.

3. 2012

"Blindness and the Abyss: H. N. Bialik and Zionism as a Political Theology," Presentation at the Tauber Colloquium of Jewish Studies, Brandeis University, April 3, 2012.

4. 2011

“תהום ועיוורון, שירה ושתיקה: ביאליק והציונות כתיאולוגיה פוליטית”, הרצאת-אורח בקולוקוויום של התכנית לביקורת ופרשנות, אוניברסיטת בר-אילן, 13.12.2011.

5. 2009

“מאחורי הדלת הפנימית: ייצוגיות, מגדר, והסוד של דליה רביקוביץ”, במחלקה לספרות עברית, אוניברסיטת בן-גוריון, באר-שבע  
 "Behind the Internal Door: Representation, Gender, and Dahlia Ravikovitch's Secret," Departmental Seminar, Department of Hebrew Literature, Ben Gurion University, 29.12.2009

6. 2009

“ייסורי הלידה של הסובייקט הנשי הכותב עברית”, סמינר מחלקתי בחוג לספרות עברית וכללית, אוניברסיטת חיפה  
 "The birth pain of the Hebrew writing female subject," Departmental seminar, Department of Hebrew and General Literature, Haifa University, 16.12.2009

## 7. Spring 2003:

”הופעתה של שירת הנשים בשנות העשרים”, סמינר מחלקתי במחלקה לספרות השוואתית, האוניברסיטה העברית בירושלים

“The Emergence of Women’s Poetry in the 1920s,” Departmental seminar,  
Department of Comparative Literature, the Hebrew University of Jerusalem

- Patents

----- irrelevant for the Humanities -----

- Synopsis of research

My book, which came out in April 2006, is entitled *In the Name of the Land: Nationalism, Subjectivity and Gender in the Israeli Poetry of the 1950s-1960s*. It is based on my Ph.D. dissertation, written in the Joint Doctoral Program in Jewish Studies at the University of California, Berkeley and the Graduate Theological Union in Berkeley, completed in September 2000. The book examines the Israeli poetry of the fifties and sixties, and particularly the women’s poetry of those years, as a series of negotiations over post-Independence Israeli identity, from the combined perspectives of nationalism and gender. While the very common concept is that the poetry of the Statehood Generation is “personal” in a sense that is supposedly opposite to “national,” the book argues for mutual connections between the “personal” and the “national.” The book’s main argument is that the poetry of the Statehood Generation constructs a sense of unified collective identity by creating a sense of self-evident belonging to the national territory – by suppressing the specific identity of this land as well of the violence involved in conquering this land in the War of Independence. Women’s poetry of these years – beginning with earlier Esther Raab, through Zelda (Schneerson) and Dalia Ravikovitch, and to Dalia Hertz and Yonah Wallach – re-present what the masculine subject suppresses: the specificity of the land, the body and the feminine, and particularly the nexus between violence and domination over the land and over women.

My analysis of these women’s poetry is based on the understanding that women are border subjects of the nation and the “text” on which its identity is inscribed. The emergence of this radical and fragmented female subjectivity is therefore the early, displaced site of the disintegration of Israeli identity.

This book is very innovative in that it is the first to offer a historical and critical analysis of the very powerful and influential poetry of the Statehood Generation; it is also the first research that offers a deep and thorough reading of women’s poetry as part of the “general” (national) literary history.

While re-writing the dissertation as a book, I added an additional broad chapter on the effects and ramifications of the foundation of the nation-state on the national identity, on the time/space dimensions of the nation, and on their literary expressions and manifestations.

In fact, examining these effects of the foundation of the nation-state is one direction in which my work has developed in the last two years: I think that these effects have been underestimated and largely misunderstood, and I explore them in a series of three papers (**items c-3; c-4; d-3** in the list of publications above). One paper deals with the



duality of continuation with the pre-State past, on the one hand, and an absolute new beginning, on the other hand, as are manifest in myths of nativity in the poetry of the Statehood Generation (Zach, Amichai, Avidan, Pinkas). Another paper explores the nature and function of the poet-prophet in these years: whereas it is usually said that the poet-prophet becomes superfluous, I show that he is still a necessary figure – but is now a “living dead,” or a ghost, a figure that is now sustained through negation. In the third paper I examine the particular canonical status of Dahlia Ravikovitch – the major female poet of these years and a most canonical poet until today – as a new, post-State configuration of the poet-prophet and the national-poet.

As it turned out, these three articles have become chapters of my new book – now in the making (hoping to complete soon) – which will be called (tentatively) *The Poetry of Zionist Desire*. This book will attempt to gender several episodes in the history of modern Hebrew literature (mostly poetry), from the 1860s to the 1970s. In this book I wish to introduce the category of gender into historical thinking, thus to unravel the nexus between gender and nationalism and examine how these two categories work together within modern national culture.

Thus, rather than focusing on (merely) the construction of female subjectivity in women’s writings – as most of Hebrew feminist criticism does in recent years – I think it is essential to examine the *conditions of possibility* by which women could write (or not write) in the first place, and how these conditions of possibility affected also the *ways* that women wrote: the genres and the contents, the language and style, etc. In fact, answering these questions is entangled in a broad examination of the concepts of masculinity and femininity produced and manifest in men’s literature, as well as in literary and public discourse.

Each chapter in this project will examine a historical “event” or turning point in the history of Hebrew literature, mostly but not exclusively events that are related to women’s presence and voices, or lack thereof, in Hebrew literature. But in each case, the gendered aspect will serve to stir up and reshuffle the entire literary and historical “surrounding” around the event itself, so as to compel a new understanding of each historical stage.

I have already written several chapters in this direction. One paper explains why there were practically *no* women’s writings between the Jewish-Italian poet Rachel Morpurgo (in the 1840s-1850s) and the female poets of the 1920s, by examining the terms and conditions by which women “entered” the realm of Hebrew (**d-1** above).

Another article explains the emergence of women’s poetry in the 1920s, in relation to the gender structure of the pioneer’s society and culture: I argue that with the process of territorialization that Zionist culture was going through at this period, the land and the sacrifice – both are traditionally seen as feminine symbols – are made the most central and prestigious values, and it is through them – i.e., through identifying with them – that women could start writing and forge substantive poetic voices. In other words, it is not despite the patriarchal nature and structure of pioneer Zionist culture, but rather *because* of it, that women’s poetry emerged (**item c-5** above). Another article examines the masculinist libidinal economy in Bialik’s poetry, in relation to his position as the national poet of the Zionist movement, on the one hand, and to the representations of women

in his poetry, as well as in the poetry of his male contemporaries, on the other hand (**item d-2** above).

In addition to these paper/chapters, I plan to add some more chapters, on the following topics (some of them are already in progress):

1. The curious relations between genre and gender in the 1890s, in their relation to the two very different faces of Hebrew literature at this time: the *Techiyah* literature, written in East Europe, in which there was only one female fiction-writer (Devorah Baron), and

the first Aliyah literature, written in Eretz-Israel, in which there were many female writers (Hemda Ben-Yehudah, Nechama Puchachevsky, Yehudait Harrari, and others).

2. The work of gender in the poetry of the 1930s, especially in relation to the symbolist poetics (of Avraham Shlonsky, Nathan Alterman, Leah Goldberg, and Yocheved Bat-Miryam) and to the significant theme of the city.

Inserting the category of gender will allow us to see things that are otherwise invisible. Such gendering will thus create a new literary history, one that includes women and gender *in* it, and will have radical implications for our understanding of the ways that Hebrew literature developed. Moreover, I believe that it will also affect our understanding of modern Jewish-Hebrew-Israeli culture, identity, and experience, not only in the past but also in the present. I hope to complete this book in the summer of 2012.

Another topic I have begun researching is the manifestations of Zionism as a political theology in Modern Hebrew Literature: the question of secularization of language, figures of Messianic heretic such as Shabetai Zevi, Elisha Ben Abuya etc.

In addition, I'm also preparing and co-editing two collections of articles: a collection of essays on Dahlia Ravikovitch (co-editing with Dr. Tamar Hess from the Hebrew University of Jerusalem); and a Jubilee book for Prof. Menachem Brinker (co-editing with Prof. Iris Parush and Dr. Hannah Soker-Schwagger. Both collections are forthcoming in Winter 2011.

#### • Present Academic Activities

##### (a) Research in progress:

**A book:** *The Poetry of Zionist Desire: Gendering Hebrew Literary History at the Age of Nation-Building, 1880-1948*. Expected date of completion: Fall 2011 (see details above, under "synopsis of research").

##### (b) Books and articles to be published

Accepted for Publication:

"בין תהום לעיוורון: תיאולוגיה פוליטית וחילון העברית אצל גרשם שלום ואצל ביאליק", **מכאן** (בדפוס).  
 "Blindness and the Abyss: Political Theology and the Secularization of Hebrew in Gershom Scholem and H. N. Bialik," *Mikan* (forthcoming; in Hebrew).

(c) Organization of Conferences (forthcoming)

1. "**Verses of Longing**" (co-organizing with Prof. Ilana Szobel of Brandeis University): 2 workshops on the relationships between literature and desire, Brandeis University and Ben Gurion University, October 1-2, 2013 (Brandeis University); October 2014 (Ben Gurion University - tentative).

2. **The History of Hebrew Literary History** (tentative title): co-organizer with Prof. Amir Banbaji, March 25, 2014.

• **Additional Information**

(a) Co-organizer, together with Prof. Iris Parush and Prof. Hannah Sokerh-Schwager, the conference: "From *Haskalah* to *Techiyah*: Poetic and Ideological Transformations – A Conference for Prof. Menachem Brinker," Neveh Shalom / Wahat al-Salaam, November 2005.

(b) Other publications:

1. Translations (together with Miryam Segal) of five poems by Sharon Olds, in *Ha-Me'orer* 12, Spring 2003.

2. "A Forgotten Text: 'Mammi' after Fifteen Years: Chronicle of a Predetermined War, or, Back to the Red Fields," including Hillel Mittlepunkt's text of 'Mammi', in: **Mikan** 2, July 2001, pp. 222-227.

(c) Previous Job: Copyeditor of various books, academic journals and magazines, 1992-1995.