



Course Syllabus

BGU EFL level: Basic / CEFR level: A2

Course Title	Basic Humanities and Social Sciences
Class Type	Practical
Time Offered	Fall/Spring Semester
Years Offered	First-year students
Weekly Hours	6

Course description

The course is designed for students of Humanities and Social Sciences, Business and Management faculties, and the Recanati School for Community Health Professions. It enhances the four main communicative skills (reading, speaking, writing, and listening) in an academic context, and incorporates authentic academic materials related to the humanities and social sciences fields.

Course objectives

The purpose of the course is to develop students' academic English language skills by engaging them in listening, speaking, reading, writing, and grammar learning activities that are relevant to real-world academic encounters.

Teaching Methods

The course employs a variety of foreign language teaching methods, among them traditional, communicative, direct, reading, and immersive approaches.

Intended learning outcomes:

By the end of the course students should be able to demonstrate that they can do the following:

Communicative objectives

1. Reading Comprehension
 - Can find relevant information in short academic texts.
2. Listening Comprehension
 - Can understand enough to be able to meet the needs of a concrete type provided speech is clearly and slowly articulated.
 - Can understand the main points of clearly articulated speech on familiar matters regularly encountered in work, school, leisure, etc., including short narratives.
3. Spoken Production and Interaction
 - Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters to do with work and free time. Can handle very short social exchanges but is rarely able to understand enough to keep the conversation going on his/her own accord.



- Can give a simple description or presentation of a familiar topic as a short series of simple phrases and sentences linked into a list.
4. Written Production and Interaction
 - Can write a series of simple phrases and sentences linked with simple connectors like “and”, “but” and “because”.
 - Can write short, simple formulaic notes relating to matters in areas of immediate need.
 5. Mediation
 - Can play a supportive role in interaction, provided that other participants speak slowly and that one or more of them helps him/her to contribute and to express his/her suggestions. Can convey relevant information contained in clearly structured, short, simple, informational texts, provided that the texts concern concrete, familiar subjects and are formulated in simple everyday language.

Linguistic competence

- Has a repertoire of basic language, which enables him/her to deal with simple predictable content, though he/she will generally have to compromise the message and search for words.

Materials

1. Course materials will be posted on Moodle.
2. Dictionary: Choose the format you are most comfortable with.

No Quickictionaries, no smartphone dictionaries, no smartwatches, and no laptops or tablets are allowed on exams.

The use of such tools in class is at the teacher’s discretion.

* *Dictionaries may not be shared nor may they beep during exams.*

Assessments

Class Grade	50%
• Speaking and Listening	20%
• A Writing Portfolio	20%
• Presentation	10%
Final Exam	50% (the passing grade is 56)



Departmental Rules

1. **Full attendance** is mandatory from the first week of the semester. The following list of excused absences will be allowed by teachers (relevant documentation should be provided):
 - Medical emergency (hospitalization)
 - Reserve Duty*
 - Bereavement (seven days for the immediate family), a funeral of a grandparent

In the event of other extenuating circumstances not listed above you should speak directly with your teacher. To qualify as an excused absence, a student must contact the teacher prior to the class session.

In any event, missing **more than two** lessons will result in a failing course grade (800).

* Students who have to miss more than two classes due to reserve duty should consider enrolling in the next semester. Any absences beyond reserve duty will not be permitted.

***Swords of Iron**

Reservists can miss up to four lessons due to reserve duty, i.e. a student has to attend at least seven lessons. If a student cannot attend at least seven lessons, he/she should register to the course in the Spring semester.

2. Completing class and home assignments and handing them in on time when requested to do so.
3. A student without a class grade will not be allowed to take the final exam and the final course grade will be 800.