

Dr. Daniel M. Unger

Education

Ph.D., History of Art, Hebrew University, Jerusalem.

Dissertation title: The Catholic Renewal in Seventeenth Century Art: Religious-Political Propaganda in Guercino's Paintings

Awards, Citations, Honors, Fellowships

(a) Honors, Citation Awards (including during studies)

1988 Hebrew University, Jerusalem, Dean's List.

1989 Hebrew University, Jerusalem, Dean's List.

1994 Smith Foundation, Hebrew University, Jerusalem, Travel Grant.

2000 Smith Foundation, Hebrew University, Jerusalem, Travel Grant.

2001 Authority for Research Students, Hebrew University, Jerusalem, Travel Grant.

2005 College Art Association (CAA), New York, Travel Grant.

2006 Ben-Gurion University, Beer Sheva, Outstanding Teacher Award.

2009 Israel Science Foundation (ISF), Jerusalem, Publication Grant.

Selected Publications

Books

2010 *Guercino's Paintings and His Patrons' Politics in Early Modern Italy* (Farnham and Burlington VT: Ashgate).

Refereed Articles in Scientific Journals

2011 "The Pope, the Painter, and the Dynamics of Social Standing in the Stanza della Segnatura," *Renaissance Studies* 25 (in press).

2011 "Guercino's Private Guercinos," *Zeitschrift für Kunstgeschichte* 74, 437–440.

2010 "Allegorizing Choice: The *Apollo Flaying Marsyas* Myth in a Religious Context," *Explorations in Renaissance Culture* 36, 49–74.

2008 "The Yearning for the Holy Land in Agucchi's *Program for Erminia and the*

- Shepherds*,” *Word & Image* 24, 367–377.
- 2008 “Guercino, not Crespi,” *Storia dell’arte* 119, 21–30.
- 2005 “Art in the Service of a Holy War: A Call for a Crusade in a Guercino Painting,” *Zeitschrift für Kunstgeschichte* 68, 489–500.
- 2004 “St. Jerome and Pope Damasus: A Wishful Glimpse at the Past,” *Aurora* 5, 15–27.

Chapters in Edited Volumes (refereed)

- 2010 “A Man Had Two Sons: The Parable of the Prodigal Son in Guercino’s Paintings (in Hebrew),” in: Ben Baruch Blich, Dana Arieli-Horowitz, et al. eds., *Protocollage*, Jerusalem: Bezalel, first published in: *Protocols* 10 (2008), <http://bezalel.secured.co.il/zope/home/he/1220527665/1220591483>, 387–399.
- 2006 “*For all have sinned, and come short of the glory of God: Contrition, Confession, and Satisfaction in Baroque Painting*,” in: Chanita Goodblatt and Howard Kreisel eds., *Tradition, Heterodoxy and Religious Cultures: Judaism and Christianity in the Early Modern Period* (Beer-Sheva: Ben-Gurion University of the Negev Press), 367–389.
- 2005 “A Message for the Queen: Guercino’s *Death of Dido*, Cardinal Spada, and the Internal Conflicts at the French Court,” in: Anna-Teresa Tymieniecka ed., *Human Creation between Reality and Illusion, Analecta Husserliana* 87 (Dordrecht: Springer), 243–255.
- 2004 “The Restitution of the Terrestrial Iconography of St. Francis in the Post Trent Era: Annibale Carracci’s *St. Francis in Penitence*,” in: Anna-Teresa Tymieniecka ed., *Metamorphosis: Creative Imagination in Fine Arts Between Life-Projects and Human Aesthetic Aspirations, Analecta Husserliana* 81 (Dordrecht: Kluwer), 385–397.

Other Professional Publications

- 2008 co-authored with Gal Ventura, “Left, Right and the Holy Spirit” (Editorial), *Protocols* 10, <http://bezalel.secured.co.il/zope/home/en/1220527665/1223371312>