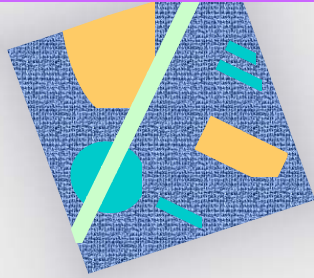


Joseph Schillinger

Music Science or Musical Science Fiction

Part 1



Dr Warren Brodsky

Music Science Research

Department of the Arts

Ben-Gurion University of the Negev, Beer-Sheva, Israel

1

Family Background

- Born: September 1 1895 Kharkov
- Joseph Moiseivich Schillinger
- Mother: Anna nee Gielgur
- Father: Moses Schillinger
- Prosperous upper middle-class business people
- Grandparents: immigrated to Russia from Alsace Lorraine, Holland

2

Childhood


- Age 5: Showed interests in design, dramatics, and verse
- Age 10: Experimented with play writing and music
- Age 15: Graduated from Gymnasium

3

Young Adulthood


- 1914: Completed formal education at Classical College (age 19)
- 1914+: Studied at St. Petersburg Imperial Conservatory of Music
- 1914-1918: Majored in composition under Kalafati, Chernoff, Cherepnin, and Wihtol
- 1918+: Majored in conducting under Cherapni

4


- 
- 1918: Senior Instructor of composition, Kharkoff Conservatory (age 23)
 - 1918-1922: Head of Music Department Board of Education (Ukraine), and Consultant of the State Opera

5

By Mid Twenties (age 25)


- 
- Fluent in Hebrew, Latin, German, French, English, and Italian languages
 - Exposed to classical and oriental philosophy and religious systems
 - Studied mathematics under Koltovski and Anton Prizieborgski
 - Studied versification with Nicholai Schebouver

6


- 
- Studied Slavonic mythology and history of Russian literature at State University of Petrograd
 - Mastered physics, acoustics, and electrical engineering
 - Studied design, music, drama, art, and dance history

7

Late-twenties / 1920-1922


- 
- 1920-1922: Professor and Dean of the Faculty of Composition Department at the State Academy of Music, Kharkoff Conservatory, Ukraine.
 - 1920-1922: Conductor of the United Student's Symphonic Orchestra and Ukraine Symphony

8

- 
- 1920-1922: Consultant to the USSR Board of Education
 - 1922: Lecturer of Composition at the State Institute of Musical Education
 - 1922-1926: Consultant to Leningrad Board of Education

9

Early-thirties / 1925-1928


- 
- 1925-1928: Professor and member of State Institute of the History (Science) of the Arts at St. Petersburg. [also called Institute of Musical Science in Moscow]
 - ca 1925: Married Olga - a Russian actress
 - 1926: Lecturer at the State Central Musical Technium

10

- 
- 1926-1928: Vice President of the of the International Society for Contemporary Music, Leningrad-branch (later called the Leningrad Association for Modern Music)

11

Major Commission

- 
- 1927: Commissioned by the State Institute of the History of Arts to record (i.e., phonograph) the folk music of Georgian tribes in Caucasus. Previously these Khevsouri, Mokhevi, Mtiouleti, and Ajara tribes were unknown to ethnomusicologists

12

Schillinger's Piano Music

- Piano compositions were often featured on programs along with Stravinsky, Prokofiev, and Hindemith
- Compositions drew inspiration from Scriabin and the most ancient cultures of Caucasus

II. Danse.

EXCENTRIADE
... three pieces for piano ...

I.

JOSEPH SCHILLINGER, Op. 14

Copyright 1927, by Russian-American Sheet Publishers, Inc., New York, N. Y.
International Copyright Secured. All Rights Reserved.

Little Waltz

Edited with special permission by
ARNOLD SHAW by **JOSEPH SCHILLINGER**

Tempo Justo (2, = 96)

Copyright 1927 by ARNOLD SHAW MUSIC CORPORATION, 301 Big Bay, Radio City, New York, N. Y.
International Copyright Secured. Made in U.S.A.
All Rights Reserved.

Symphonic Rhapsody

- Symphonic Rhapsody (“October”) chosen by the Soviet State Committee on Symphonic and Chamber music as the best work composed during the first ten years of Soviet Russia’s existence.
- Symphonic Rhapsody competed against “Red Poppy” by Gliere
“Symphony No. 1” by Shostakovich

17

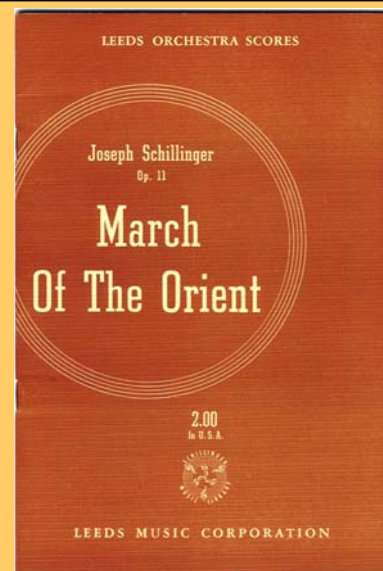
Camaraderie

Dimitri Shostakovich often compared Schillinger’s piano performance and compositional prowess to that of Ludwig van Beethoven.

Vladimir Horowitz agreed

18

- Schillinger and Beethoven were the only two composers to appear in a special program which commemorated the 10th anniversary of the Soviet Union. As a prank, his friend and colleague Dimitri Shostakovich made this photo composite of the two composers. Original in Lincoln Center for the Arts (New York)



MARCH OF THE ORIENT
 Edited with special annotations by **ARNOLD SHAW** Op. 11 By **JOSEPH SCHILLINGER**

Morcele M.M. ♩ = 96

All That Jazz

- 1927-1928: Organized, Lectured, and directed the first Russian jazz orchestra
- Pre-KGB viewed Schillinger as defender of [American] Jazz, and hence, potentially dangerous to the state
- Schillinger was harshly interrogated on several occasions

Первого концертного Джаз-бэнда

ПОД УПРАВЛЕНИЕМ
Д. Я. ТЕПЛИЦКОГО

ПРОГРАММА
КОНЦЕРТА
Первого концертного Джаз-бэнда
 ПОД УПРАВЛЕНИЕМ
Л. Я. ТЕПЛИЦКОГО.

I Отделение.

1. F. Black—„Faust frivolities“ („Легкомысленный Фауст“). (Луно—„Фауст“)
2. G. Kahn, W. Donaldsen.—„Yes, Sir, that's my baby“ („Да, Сэр, это мое дитя“).
3. B. Davis—„Dream of love and You“ („Мечта о любви и о Вас“). (Лист.—„Lichestraum“ № 3).
4. I. Berlin.—„At peace with the world“ („В мире с миром“).
5. L. Kazman.—„Hymn to the sun“ („Гимн солнцу“). (Римский-Корсаков.—„Золотой Петушок“).
6. W. Donaldsen.—„After a day's sorry“ („Грусть после разговора“).
7. I. Berlin.—„Charleston“ („Чарльстон“).
8. R. Friml.—„Song of the Vagabonds“ („Песнь бродяг“). (Рубинштейн.—„Каменный остров“).
9. A. Lange—„Fantase Orientale“ („Восточная фантазия“). (Римский-Корсаков.—„Шехеразада“. Чайковский.—„Арабский танец“, „Славянский марш“. Кюи—„Orientale“).

II Отделение.

1. A. Lange—„Каменный остров“.
2. G. Gershwin.—„Каменный остров“.
3. A. Taylor.—„Lonesome and sorry“ („Одинокий и печальный“).
4. S. Pasternack, R. Whiting.—„There's a boatman on the Vozes“ („Возжес, бурлак“). („Эй ухнем“ и др. песни).
5. B. Rose, G. Gerschwin.—„in the middle of the night“ („В полночь“).
6. I. Berlin.—„A'm on my way home“ („На родину“).
7. G. Gershwin.—„Song of the flame“ („Песнь пламени“).
8. M. Ager.—„A rat her be alone“ („Побудь одна“).
9. F. Black.—„Rigoletto raggles“ („Шутки Риголетто“). (Верди.—„Риголетто“).

Ambassador of Music

- 1928: Chairman of Committee For Contemporary Music (State Institute of the History of Arts)
- Authorized representative of Leningrad Association of Modern Music to Western Europe and America
- 1928-1932: Member of the Composers Society in Berlin Germany

25

International Exposure

- 1928: Invited to America as a lecturer on contemporary music
- Host: Philosopher-educator John Dewey
- Sponsored by American Society for Cultural Relations with Russia (Music Committee: Joseph Achron, Kurt Schindler, Leopold Stokowski, Sergei Radamsky, and Edgar Varese)

26

Early American Activities

- 1928-1931: Collaborated with Russian inventor Leon Theremin on musico-scientific problems and the construction of musical instruments



27



Melody (1929)

Lydia Kavina (theremin), Joshua Pierce (piano)



Mouvement Electrique Et Pathetique (1932)

Lydia Kavina (theremin), Joshua Pierce (piano)

- 1929: Founded New York Musicological Society with Henry Cowell, Joseph Yasser, Otto Kinkeldey, and Charles Seeger (later became American Musicological Society, American Society for Comparative Musicology)

29

Schillinger Studio

- Schillinger's studio was equipped for the investigation of sound and music; to ascertain facts about music and to test musical procedures.
- The studio housed conventional musical instruments, as well as a Hammond electric organ, a sound recording system by MP Concert Installations, a rhythmicon, an oscillograph, and other acoustical and optical instruments.

30



Immigration to USA

- 1930: Visitors visa to USA expired. Went to Canada in April. Re-entered USA with intention of becoming a citizen of the USA

32

Lectureships in America 1930-1936

- 1930-1932
David Berend School of Music
- 1930-1932
Leon Theremin Studio
- 1932
Opened private music studio (by 1938 was teaching 112 lessons per week)
- 1931-1932
Music School, Young Men's Hebrew Association
- 1932-1933
New School for Social Research
- 1933
Musical Cultural League of New York

33

Students of The Schillinger Studio (Partial Listing)

- Jeff Alexander
- Meyer Alexander
- Fabian Andre
- Edwin Bave
- Victor Bay
- Richard Benda
- Lawrence Berk
- Eubie Blake
- William H. Borden
- Will Bradely
- Lawrence H. Bracken
- Will Bradley
- Nat Brandwynne
- Irving Brodsky
- Earle Brown
- John Cage

- Margaret Carlisle
- William Challis
- Norman Cloutier
- John Coltrane
- Carmine Coppola
- Clarence Cox
- Jesse Crawford
- Edward Lodge Curran
- Rosolino De Mario
- Robert Emmett Dolan
- Tommy Dorsey
- Vladamir Dukelsky (aka Vernon Duke)
- Alfred Evans
- Belle Fenstock
- Harry Gellert
- Russel Genner
- Edwin Gerschefski
- George Gershwin
- Felix Giardina
- Marjorie Goetschius
- Benny Goodman
- Ralph Gordon (aka Gus Levine)
- Ross Gorman
- Jerome "Jerry" Gross

- Michel Gusikoff
- Ralph Hallenbeck
- Charles Hayway
- Lennie Hayton
- Alexander Hellman
- David Holywin
- Stan Kenton
- Hal Kemp
- Nina Koshetz
- Paul Laval (aka Joe Usifer)
- Leo Lefleur
- George B. Leeman
- Oscar Levant
- Gus Levene (Ralph Gordon)
- Joseph Lilley
- Franklyn Marks
- Bernard Mayers
- John McGee
- James J. McInerney
- Albert Meiff
- Glenn Miller
- Jack Miller
- Harold Mooney

- Toots Mondello
- Lee Montgomery
- Harold Mooney
- Lyn Murray
- Red Norvo
- Val Olman
- Charles Paul
- Mel Powell
- Edward Powel
- Charles Previn
- Samuel Raitz
- Alvino Ray
- Sonny Rollins
- Harold Rome
- Ted Royal
- Myron Schaeffer
- Rudolf Schramm
- Vladamir Selinsky
- Myron Schaeffer
- Winston Sharples
- Milton Shaw
- Harry Simeone
- Frank Skinner
- Herbert Spencer
- Paul Sterrett
- Leith Stevens

- Morris Stoloff
- Freddie Stulce
- Dave Trbett
- Nathan L Van Cleave
- William Welch
- Gerald F. Warbury
- Mark Warnow
- Lazar Weiner
- Milton Weinstein
- Paul Whiteman
- Ralph Wingert
- John Winters
- Samuel Zimbalist
- Howard Kirshenbaum
(aka Zvi Keren)

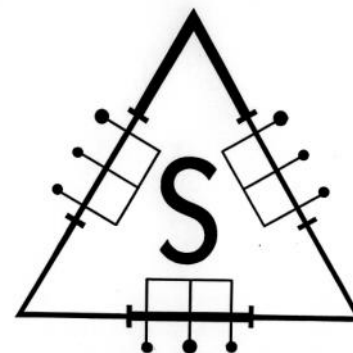
Joseph Schillinger School of Music
Certificate of Proficiency

BE IT KNOWN THAT _____
 has completed the _____ course of study as
 prescribed by me and under my personal teaching and
 direction in the

Schillinger System

and is qualified to teach the same under existing contract.
 WITNESS MY HAND AND SEAL at New York, N. Y.,
 this _____ day of _____, 194 _____.

 JOSEPH SCHILLINGER (SEAL)



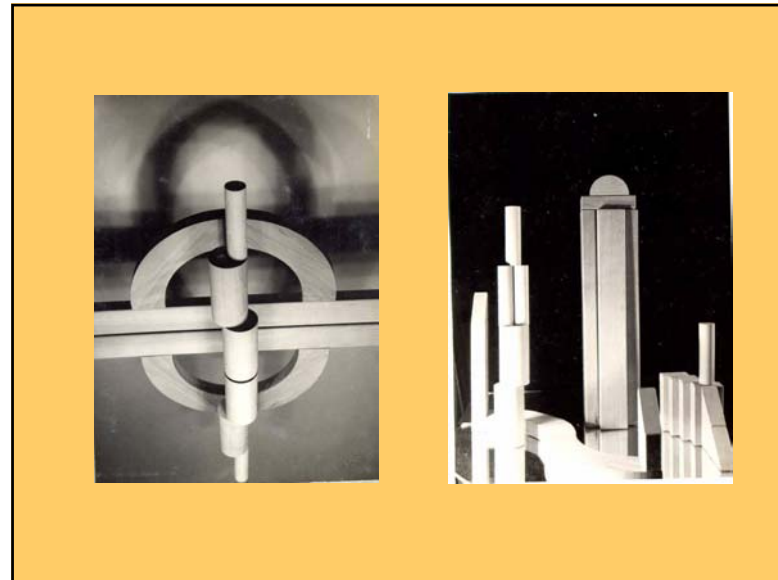
**AUTHORIZED TEACHER
 SCHILLINGER SYSTEM**



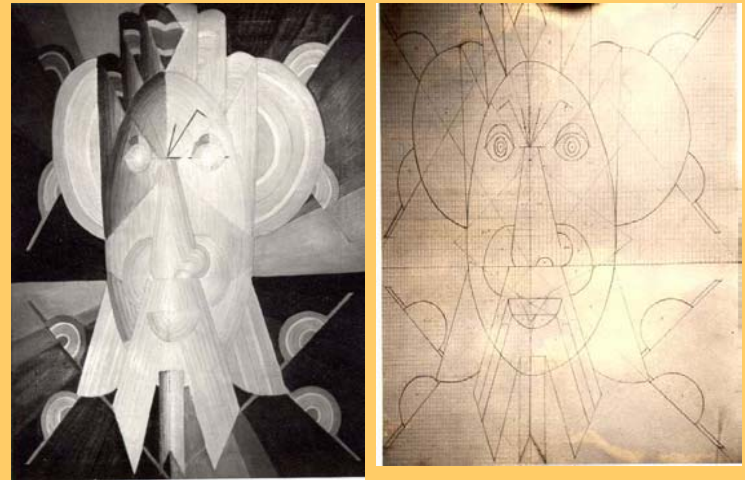
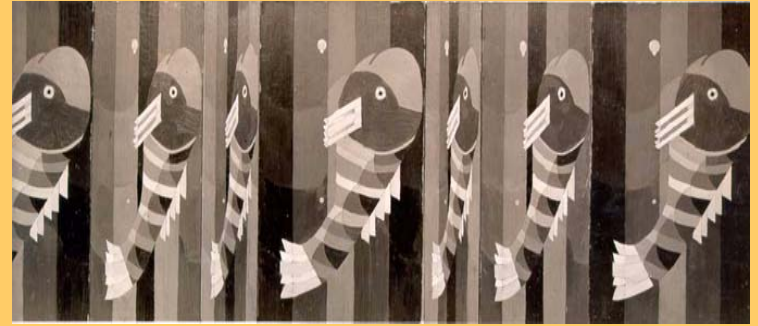
- 1934
Lectureships in Rhythmic Design at:
 1. Florence Cane School of Art
 2. American Institute for the Study of Advanced Education
 3. American Institute of the City of New York
- 1934-1936
Lectureship at Teacher's College of Columbia University in the Department of Music, Fine Arts, and Mathematics
- 1936
Lectureship at New York University

National Exhibit

- 1934 Exhibition of Geometrical Design in the Mathematics Museum of New York









Became a Citizen of the
United States of America

July 1936

1938

Frances Rosenfeld Singer

- Former cover-girl
- Model for American cover artist **Bradsaw Crandell** (1896-1966): *Judge, College Humor, American, Ladies Home, Motion Picture, Saturday Evening Post, Collier's, and Red Book*. Famous for covers of *Cosmopolitan* (with models including Carole Lombard, Bette Davis, Veronica Lake)

Adds for 'Old Gold' cigarettes & 'Palmolive' soap





41. "TIME FOR REFLECTION"



Liberty

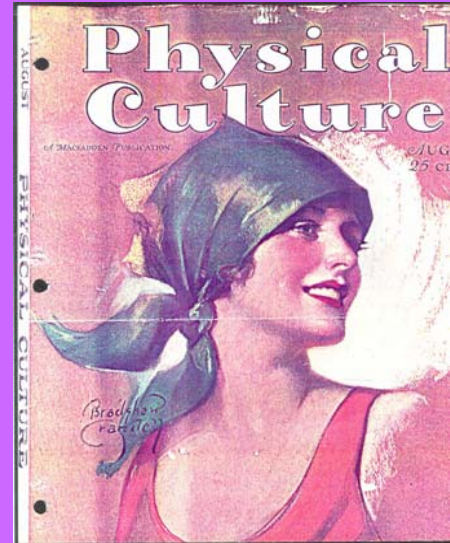
June 23, 192



"WHY DON'T YOU SPEAK FOR YOURSELF!"

"Why don't you speak for yourself, John" was the answer of the Puritan maiden, Pricilla, to the eloquent pleading of the timid yet chivalrous John Alden in behalf of his friend, the gallant Captain Miles Standish. Pricilla's reply has been an inspiration to thousands of hesitant wooers. Even Alden took heart and later won the charming Puritan maiden as his bride.

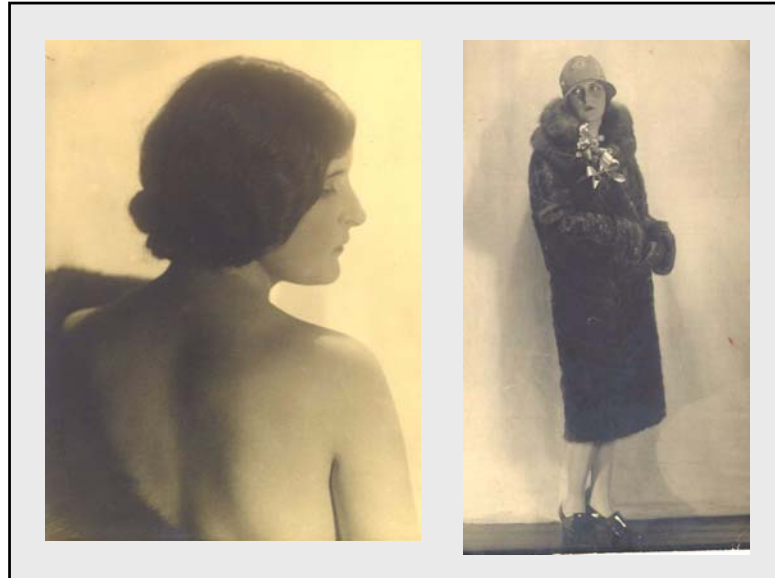
(A copy of this picture will be mailed free upon request to Dept. D, The Cuddey Picking Co., Chicago.)





Frances

- Ziegfield Girl
- Secretary to Dale Carnegie
- Secretary to Rockwell Kent
- Photo Model





Frances

- Nude model
- Young photographer **Edward Steichen** (1879-1973)

“The Family of Man” 1955
exhibit at The New York
Museum of Modern Art



Frances

- National Worker for
the Boy Scouts of
America



Mr. & Mrs. Schillinger

- In 1938 after an intense six weeks romance Joseph married Frances in a private ceremony in City Hall, New York City



69



In 1941 Frances asked Joseph write a series of popular songs in Tin Pan Alley style for her as a birthday present. Frances wrote the titles:

1. Of All My Loves – a Tchaikovsky-like song
2. You're The Last on My List for Love – a Torch song
3. I'm Through with Love – a Blues song
4. Get Together and Dance – a Latin-American song

Frances wanted these to be published; Joseph claimed they were show tunes that a student of his might someday incorporate into a Broadway musical.

Schillinger felt that it would not be fitting that he publish the songs under his name. Even Jascha Heifetz wrote a pop tune called 'When you make love to me' under a pseudonym Jim Hoyle.

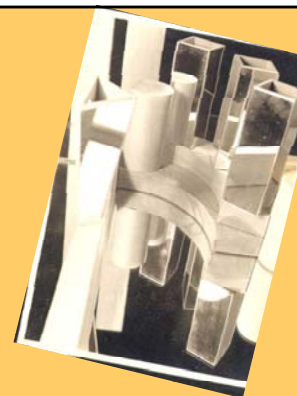
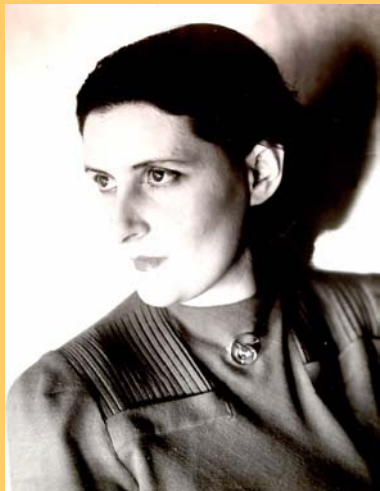
The songs were copyrighted under the name
FRANK LYNN

- Frank is the masculine of Frances
- Lynn is the first syllable of Frances' mother's name
- Frank-Lynn is the first letter of FDR (the American president Joseph most admired)

In her book of memoirs, Frances claimed that only a few people knew about the four popular songs.

Hobbies

- Photography



Nature and Sports

- Mountain Climbing
- Fishing

Collections

- Jewelry
- Indian Pottery
- Rugs, Carpets & Wall Hangings

