Shamir Yona November, 2019

CURRICULUM VITAE AND LIST OF PUBLICATIONS

• Personal Details

Name: Shamir Yona

Work address: Department of Bible, Archaeology and Ancient Near East, Ben-Gurion

University of the Negev, POB 653, Beer Sheva 84105, Israel. Telephone:

972-8-6461034

Home address: 10 Derech Metar St., Metar 85025 Israel, Tel. 08-6510561

Education

B.A. -1979, Ben-Gurion University of the Negev, Beer-Sheva, Israel

Department of Bible and Ancient Near East and Department of Jewish

History

B. A. -1984, Ben-Gurion University of the Negev, Beer-Sheva, Israel

Department of Hebrew Language

M.A. -1990, Hebrew University of Jerusalem, Department of Bible

Name of advisor: Prof. Moshe Weinfeld

Title of thesis: "The Aramaic Words of Ahigar and Biblical Wisdom

Literature—Context, Structure and Style." (With distinction).

Ph.D. -1999, Hebrew University of Jerusalem, Faculty of Humanities

Names of advisors: Prof. Menahem Haran and Prof. Daniel Sivan

Title of Dissertation: "Repetition Patterns of Roots and Words in Biblical

Poetry."

• Employment History

2014- Associate Professor, Department of Bible, Archaeology and Ancient Near East, Ben-Gurion University of the Negev, Beer-Sheva, Israel

2009-2010 Sabbatical leaves, Department of Biblical Studies, Princeton Theological Seminary,

Princeton, NJ, USA

2008-2014 Senior Lecturer with tenure, Department of Bible and Ancient Near East

Ben-Gurion University of the Negev, Beer-Sheva, Israel

2007-2008 Senior Lecturer, Department of Bible and Ancient Near East

Ben-Gurion University of the Negev, Beer-Sheva, Israel

2002-2007 Lecturer, Department of Bible and Ancient Near East

Ben-Gurion University of the Negev, Beer-Sheva, Israel

1999-2001 Post-Doctoral Appointment, Department of Bible and Ancient Near East, Ben-Gurion University of the Negev, Beer-Sheva, Israel

1987-1998 Teaching Assistant (at different levels), Department of Bible and Ancient Near East, Ben-Gurion University of the Negev, Beer-Sheva, Israel

• Professional Activities

(a))	Positions in a	cademic ad	<u>lministration</u>

(a) <u>FOSILI</u>	ons in academic administration
2019- 2020	Council member of the Guilford Glazer Faculty of Business and
	Management
2017-2019	Member of the Ph.D. Committee, Faculty of Humanities and Social
	Sciences, Ben-Gurion University of the Negev
2015- 2019	Council member of the Faculty of Health Sciences
2015 - 2017	Head of Bible and Ancient Near East Division, Department of Bible
	Archaeology and Ancient Near East, Ben-Gurion University of the Negev
2011-2015	Chair, Department of Bible, Archaeology and Ancient Near East, Ben-
	Gurion University of the Negev
2011- 2017	Chair, M.A. and Ph.D. Committee, Department of Bible Archaeology and
	Ancient Near East, Ben-Gurion University of the Negev
2011	Head of Bible and Ancient Near East Division, Department of Bible
	Archaeology and Ancient Near East, Ben-Gurion University of the Negev
2011- 2017	Academic Liaison with Ben-Gurion University of the Negev Eilat Campus,
	the Bible and Ancient Near East Division
2009	Academic Liaison with Ben-Gurion University of the Negev Eilat
	Campus, the Bible and Ancient Near East Division
2009	Head of Bible and Ancient Near East Division, Department of Bible
	Archaeology and Ancient Near East, Ben-Gurion University of the Negev
2006-2014	Advisor to M.A. students, Bible Division, Department of Bible
	Archaeology and Ancient Near East, Ben-Gurion University of the Negev
2005-2008	Co-Chair, Departmental Graduate Seminar
2002-2014	Advisor to B.A. students, Bible Division, Department of Bible
	Archaeology and Ancient Near East, Ben-Gurion University of the Negev
2002-2014	Chair, Admissions Committee, Bible Division, Department of Bible
	Archaeology and Ancient Near East, Ben-Gurion University of the Negev

2000-2001	Chair, Departmental Graduate Seminar
1994-2013	Academic Liaison with Achva College on behalf of Ben-Gurion University
	of the Negev.

(b) Professional functions outside universities/institutions

2018	Co-Organizer of the Biblical Studies and Biblical Language Section of the
	National Association of Professors of Hebrew (NAPH)
2017- present	Board member of the journal – Mechkare Givah
2017- present	Member of the Supreme Promotions Committee of Kaye College of
	Education
2017- present	Member of the Supreme Academic Council of Kaye College of Education
2017- present	Member of the Committee for the Advancement of Biblical Studies in
	Israel
2017- present	Member of the Board of Directors of the New Israel Society of Biblical
	Research
2016- present	Co-Organizer of the Judaica Section of the Society of Biblical Literature
	(SBL) International Conference
2020- present	Co-Organizer of the Judaica Section of the Society of Biblical Literature
(SI	BL) International Conference

(e) Ad-hoc reviewer for journals

Mo 'ed

Bikoret u-pharshanut

(f) Membership in professional/scientific societies

2017-2018	Word Union of Jewish Studies
2017-2020	National Association of Professors of Hebrew
2016-2017	Mediterranean Studies Association
2010-2012	American Schools of Oriental Research
2006-2007	American Oriental Society
2003-presen	t Society of Biblical Literature

• Educational activities

(a) Courses taught at Ben-Gurion University (selected)

Bibliographical Aides (B.A. level)

Selected Readings in the Books of Samuel (B.A. level)

Selected Readings in the Book of Proverbs (B.A. level)

Selected Readings in the Book of Amos (B.A. level)

Introduction to Aramaic Targumim (B.A. level)

Seminar in Literary Patterns in Biblical Poetry (B.A. level)

Seminar in Literary Patterns in Biblical Prose (B.A. level)

Biblical and Ugaritic Literature (B.A. level)

Biblical Narrative (B.A. level)

Studies in Biblical Poetry (B.A. level)

The Narrative Sections of the Books of the Classical Prophets (B.A. level)

Cultures of the Ancient Near East (B.A. level)

Studies in the Book of Amos (M.A. level)

Seminar in Ugaritic - Language & Literature (M.A. level)

Philological and Literary Analysis of Biblical and North-West Semitic Poetry (M.A. level)

Seminar in The Structure of Aphorisms and Proverbs: Ahiqar, Ben-Sira, and Biblical

Wisdom Literature (M.A. level)

Seminar in Stylistic Features in Hebrew Biblical Prose and Poetry (M.A. level)

(b) Research students

$\underline{\mathbf{M}}.\underline{\mathbf{A}}.$	
2006	Matthew Umbarger, M.A., Ben-Gurion University of the Negev
2009	Alexandra Brontfein, M.A, Ben-Gurion University of the Negev
2010	Ariel Ram Pasternak M.A., Ben-Gurion University of the Negev
2011	Johnathan Yogev, M.A., Ben-Gurion University of the Negev
2011	Emah Behar, M.A., Ben-Gurion University of the Negev
2013	Anthony Chapman, M.A., Ben-Gurion University of the Negev
2015	Refael Furman, M.A., Ben-Gurion University of the Negev
2016	Liora Levy, M.A., Ben-Gurion University of the Negev
2018	Igor Odinzov, (with Prof. Chaim Cohen), M.A., Ben-Gurion University of
	the Negev
2021	Violeta Reichman, (with Dr. Sara Ofenberg), M.A., Ben-Gurion
	University of the Negev
2021	Roni Gal-Oz, M.A., Ben-Gurion University of the Negev
2021	Ephi Cohen, M.A., Ben-Gurion University of the Negev

2020 (expected) Dvora Nissan, M.A., Ben-Gurion University of the Negev 2020 (expected) Nurit Cohen, M.A., Ben-Gurion University of the Negev

<u>Ph.D.</u>		
2006	Hagit Taragan (with Prof. Daniel Sivan), Ph.D. (Summa Cum laude), Ben-Gurion University of the Negev	
2011	Matthew Umbarger (with Prof. Mayer Gruber and Professor Pau	
	Figueras), Ph.D., Ben-Gurion University of the Negev	
2014	Dr. David Cohen-Zemach (with Prof. Mayer Gruber), Ph.D., Ben-Gurion	
	University of the Negev	
2015	Nissim Amzallag, Ph.D., Ben-Gurion University of the Negev	
2016	Johnathan Yogev, Ph.D., Ben-Gurion University of the Negev	
2017	Ariel Ram Pasternak, Ph.D., Ben-Gurion University of the Negev	
2020	Rafael Furman, Ph.D., Ben-Gurion University of the Negev	
2020	Liora Levy, Ph.D., Ben-Gurion University of the Negev	
2021	Moshe Barniv, Ph.D., Ben-Gurion University of the Negev	
2021	Hagit Shabtay, (with Dr. Oded Tammuz), Ph.D., Ben-Gurion University of	
	the Negev	
2022 (expected) Igor Odinzov, (with Prof. Shawn Zelig Aster), Ph.D., Ben-Gurion		
	University of the Negev	
2022 (expected) Anthony Chapman, Ph.D., Ben-Gurion University of the Negev		
2022 (expected) Shiri Solomon, (with Dr. Oded Tammuz), Ph.D., Ben-Gurion University		
	of the Negev	
2026 (expected	l) Roni Gal-Oz, Ph.D., Ben-Gurion University of the Negev	
2026 (expected	l) Ephi Cohen, Ph.D., Ben-Gurion University of the Negev	

Post-Doctoral fellow

2008-2009	Dr. Eran Viezel (with Prof. Mayer Gruber), Kreitman Post-doctoral
	fellow, Ben-Gurion University of the Negev
2012-2013	Dr. Atar Livneh (with Prof. Mayer Gruber), Kreitman Post-doctoral
	fellow, Ben-Gurion University of the Negev

2016-2020 Dr. Nissim Amzallag, Kreitman Post-doctoral fellow, Ber	
	University of the Negev
2017-2020	Dr. Ariel Ram Pasternak, Kreitman Post-doctoral fellow, Ben-Gurion
	University of the Negev
2018	Dr. Johnathan Yogev, Kreitman Post-doctoral fellow, Ben-Gurion
	University of the Negev

• Awards, Citations, Honors, Fellowships

(a) Honors, Citation, Awards

2014	Designation as "Excellent Lecturer" in the Faculty of Humanities & Social
	Sciences, Ben-Gurion University of the Negev
2003	Designation as "Outstanding (#1 out of 38 lecturers surveyed) Lecturer" in
	the Faculty of Humanities & Social Sciences, Achva Academic College
	under the Supervision of Ben-Gurion University of the Negev
2002	Designation as "Excellent Lecturer" in the Faculty of Humanities & Social
	Sciences, Achva Academic College under the Supervision of Ben-Gurion
	University of the Negev
1993	A Lubin Prize for Research Students, Faculty of Humanities, Hebrew
	University of Jerusalem
1992	A Lubin Prize for Research Students, Faculty of Humanities, Hebrew
	University of Jerusalem
1989	Citation from the Rector of Ben-Gurion University for excellence in
	teaching on the basis of Ben-Gurion University Student Organization
	Survey
1988	Citation from the Rector of Ben-Gurion University for excellence in
	teaching on the basis of Ben-Gurion University Student Organization
	Survey

(b) Fellowships

2010 Princeton Theological Seminary, Visiting Scholar, Dead Sea Scrolls Project

1999-2001 Post-Doctoral Appointment, Department of Bible and Ancient Near East,
Ben-Gurion University of the Negev, Beer-Sheva, Israel (240000 new sheqel)
 1995 Jewish Memorial Foundation Fellowship for Graduate Study at the Hebrew University of Jerusalem, \$3500
 1994 Jewish Memorial Foundation Fellowship for Graduate Study at the Hebrew University of Jerusalem, \$3500

• Scientific Publications

H-index 6 (according to google scholar) Citations- 157

(a) Authored books

Self-Citations- 30

- 1. Yona S, 2013. החזרה פנים רבות לה. The Many Faces of Repetition: Basic Patterns of Repetition in Construct-State Expressions in Biblical, Post- Biblical and Ancient Near Eastern Rhetoric, Beer-Sheva: Ben-Gurion University Press (Hebrew), 256 pp. Review: M. I. Gruber, Ancient Near Eastern Studies 52 (2015), pp. 339-343; Jerome A. Lund, Review of Biblical Literature [http://www.bookreviews.org] (2017). (Citation 4 according to google scholar)
- *2. Yona S, 2020, התעצמותה של החזרה ותרומתה לחקר הסגנון והפרשנות: דגמים מפותחים ומורכבים (מקראית ובספרות המזרח הקדום של החזרה המורחבת על דרך הסמיכות בספרות המקרא, בספרות הבתר מקראית ובספרות המזרח הקדום Developed and complex patterns of expanded repetition by means of construct-state expressions in biblical, post-biblical and ancient near eastern literature., Beer-Sheva and Jerusalem: Bialik Institute and Ben-Gurion University Press (Hebrew), 267 pp. Review: L. Mazor, Beit Mikra 66/1 (2021)

(b) Editorship of collective volumes

- 1. Talshir Z., **Yona S**., Sivan D., 2001,
 א תשורה לשמואל מהקרים בעולם המקרא , *Homage to Shmuel: Studies in the World of the Bible*. Jerusalem: Bialik Institute and Ben-Gurion University Press (Hebrew), 436 pp. Review: E. Ben-Zvi, *Hebrew Studies* 43 (2002), p. 343.
- 2. Schwartz B. Yona S. Hurowtiz V. Ben-Dov Y. 2009,

הרן מנחם הרן מכחל, מנחם הרן מדים והיסטוריים מאת חתן פרס ישראל, מנחם הרן מקרא מנחם – מבחר מקרא מקרא (מקרא ועולמו – Selected Literary and Historical Studies of Israel Prize Laureate Menahem Haran. Jerusalem: Magnes Press (Hebrew) 655 pp.

3. Yona S, 2010,

אור למאיר – מחקרים במקרא, בלשונות השמיות, בספרות חז"ל ובתרבויות עתיקות , Or Le Mayer: Studies in Bible, Semitic Languages, Rabbinic Literature, and Ancient Civilizations.

Beer-Sheva: Ben-Gurion University Press (Hebrew & English), 707 pp.

Review: M. Avioz, Beit Mikra (2011)

(Citation 4 according to google scholar)

4. **Yona S**. Hurowitz V. 2011,

באר-שבע כרך כ, חכמות עמודיה שבעה – עיונים בספרות החכמה במקרא, ביהדות הבתר מקראית ובמזרח באר-שבע כרך כ, חכמות עמודיה שבעה – עיונים בספרות החכמה במקרא, Beer-Sheva Vol. XX, Wisdom, Her Pillars Are Seven: Studies in Biblical, Post-Biblical and Ancient Near Eastern Wisdom Literature. Beer-Sheva: Ben-Gurion University Press (Hebrew), Xii+139 pp.

Review: F.H.Polak, *Catholic Bible Quarterly* 75, Issue 2 (2013), p. 397 (Citation 2 according to google scholar)

5. **Yona S** (editor in chief) et. al.2015,

מרבה חכמה – מחקרים במקרא ובמזרח הקדום, ספר זיכרון לאביגדור ויקטור הורוויץ, Marbeh Hokmah: Studies in the Bible and the Ancient Near East In loving memory of Victor Avigdor Hurowitz. Winona Lake, Indiana: Eisenbrauns (Hebrew & English), 1020 pp. (Citation 7 according to google scholar)

*6. Goldfus H. Gruber M. Yona S. Fabian P. 2019,

ויצא יצחק לשוח בשדה – מחקרים בארכיאולוגיה ובתרבויות עתיקות, ספר היובל ליצחק גלעד Isaac went out...to the field (Genesis 24:63): Studies in Archaeology and Ancient Cultures in Honor of Isaac Gilead, Oxford: ARCHAEOPRESS, (Hebrew & English)

(c) Refereed chapters in collective volumes

- Yona S, 2001, מי מפחד מחזרות? על דגם מדגמי החזרה ברטוריקה המקראית "Who is Afraid of Repetitions? One of the Patterns of the Expanded Repetition in Biblical Rhetoric. *In Homage* to Shmuel: Studies in the World of the Bible, edited by Zipora Talshir, Shamir Yona and Daniel Sivan. Jerusalem: Bialik Institute and Ben-Gurion University Press, pp. 234-244 (Hebrew). (Citation 1 which not found on google scholar)
- 2. **Yona S**, 2004, גיוונים סגנוניים ותחביריים בטקסטים דוזרים במקרא "Stylistic and Syntactic Variants in Repeated Texts in the Bible." In *Yitzhak Avishur Festschrift*, edited by M. Helzer, and M. Malul. Tel Aviv Jaffa: Archaeological Center Publications, pp. 171-

- 178 (Hebrew). (Citation 5 according to google scholar. Citation 2 which not found on google scholar)
- 3. **Yona S**, 2005, "Exegetical and Stylistic Analysis of a Number of Aphorisms in the Book of Proverbs: Mitigation of Monotony in Repetitions in Parallel Texts." In Seeking *Out the Wisdom of the Ancients: Essays Offered to Honor Michael V. Fox on the Occasion of His Sixty-Fifth Birthday*. Edited by Ronald L. Troxel, Kelvin G. Friebel, and Dennis R. Magary. Winona Lake, Indiana: Eisenbrauns, pp. 155-165. (Citation 1 according to google scholar. Citation 2 which not found on google scholar)
- 4. **Yona S**, 2008, "The Influence of Legal Style on the Style of Aphorism: The Origin of the Retribution Formula and the Clause *lô yinnāqeh* "he will not go unpunished' in the Book of Proverbs." In *Birkat Shalom (Shalom Paul Festschrift)*, Edited by Chaim (Harold) Cohen, Baruch Schwartz, Victor Hurowitz, Avi Hurvitz, Jeffrey H. Tigay, and Yohanan Muffs. Winona Lake, Indiana: Eisenbrauns, pp. 413 423. (Citation 2 according to google scholar)
- 5. Yona S, 2010, עיון בחזרה של מילים כנסמך או כסומך בתקבולת המקראית "A Study of Words Repetition in Construct Form in Biblical Parallelism". In Or Le Mayer: Studies in Bible, Semitic Languages, Rabbinic Literature, and Ancient Civilizations. Edited by Shamir Yona, Beer-Sheva: Ben-Gurion University Press, pp.197-209 (Hebrew).
- 6. Yogev, J., and **Yona, S,** 2015, אקהת ובין עלילת אקהת בספר בראשית ובין סיפורי אברהם בספר בראשית ובין עלילת אקהת, "The Alleged Dependence of the Abraham Narratives in Genesis upon the Ugaritic Epic of Aqhat", in: Yona, Shamir et. al., *Marbeh Hokmah: Studies in the Bible and the Ancient Near East In loving memory of Victor Avigdor Hurowitz*. Winona Lake, Indiana: Eisenbrauns, pp. *151-*160 (Hebrew).
- *7. **Yona S**^{PI}, and Gruber M^{PI} 2016, "A Male Speaker's Obsession with the Feminine: The Strange Case of Lamentations 3" in: B. Embry (editor), *Megilot Studies* (Hebrew Bible Monographs 78), Sheffield Phoenix Press, pp.72-79
- *8. **Yona S**^{PI} and Furman R^S, 2019, הנקמה לסוגיה בספר ירמיה, "The Varieties of Vengeance in the Book of Jeremiah" in: Goldfus H. Gruber M. Yona S. Fabian P. (eds.),
 - ויצא יצחק לשוח בשדה מחקרים בארכיאולוגיה ובתרבויות עתיקות, ספר היובל ליצחק גלעד Isaac went out...to the field (Genesis 24:63): Studies in Archaeology and Ancient Cultures in Honor of Isaac Gilead, Oxford: ARCHAEOPRESS (Hebrew), pp. 391-412
- *9. **Yona** S^{PI}, (accepted), "Poetic Patterns in the Song of Songs" in: Kevin Chau and Sarah Zhang (eds.), Song of Songs *volume*, Winona Lake, Indiana: Eisenbrauns

*10. **Yona S**^{PI} 2021, "Textual Emendations Based on Style and Syntax" in: Machinist P. et al.(eds.), *Ve-²Ed Ya^caleh (Gen 2:6):* Essays in Biblical and Ancient Near Eastern Studies Presented to Edward L. Greenstein (SBL Press in the Writings from the Ancient World Supplement series), pp. 677-690

(d) Refereed articles in scientific journals

- 1. Sivan D^{PI} and **Yona** S^{PI}, 1994, "Style and Syntax: Pivotal Use of Extrapositional Syntagms in Biblical Hebrew." *Ugarit Forschungen*, vol. 26, pp. 443-454. (Citation 5 according to google scholar, ERA ranking A, in Cultural Studies)
- 2. Sivan D^{PI} and **Yona S**^{PI}, 1998, "Pivot Words or Expressions in Biblical Hebrew and in Ugaritic Poetry." *Vetus Testamentum*, vol. 48, pp. 399-407. (Citation 9 according to google scholar, ERA ranking A+, in Religious Studies, SJR Q1 in Religious Studies)
- 3. Yona S^{PI}, 2003, תחבולה סגנונית-לשונית של הקבלת מרכיב כללי למרכיב ספציפי: הסומך המבאר הקבלת מרכיב כללי למרכיב ספציפי: The Stylistic-Linguistic Strategy of An Explanatory Genitive Joined to a Noun in Repetitive Parallelism." *Eshel Beer- Sheva*, vol. 8, pp. 302-309 (Hebrew). (Citation 1 according to google scholar)
- 4. Yona S^{PI}, 2005, "Repetition and Variation in Biblical Texts." *Ugarit Forschungen* 37, pp.729-740. (Citation 2 according to google scholar, ERA ranking A, in Cultural Studies)
- 5. **Yona S**^{PI}, 2007, "Shared Stylistic Patterns in the Aramaic Proverbs of Ahiqar and Hebrew Wisdom." *Ancient Near Eastern Studies* 44, pp. 29-49. (Citation 3 according to google scholar, ERA ranking A, in Cultural Studies)
- 6. **Yona S**^{PI}, 2007. "Rhetorical Features in Talmudic Literature." *Hebrew Union College Annual vol.* 77, pp. 67-102. (Citation 4 according to google scholar, ERA ranking A, in Religion and Religious Studies)
- 7. Yona S^{PI}, 2008, שלושה נושאים במשלי אחיקר הארמי וזיקתם לספרות החכמה הישראלית: דיון "Three Subjects in the Proverbs of Ahiqar and their Relationship to Wisdom Literature." *Mehgarim baLashon vol.* 11-12, pp. 149-163.
- 8. **Yona** S^{PI}, 2008, "A Type of Expanded Repetition in Biblical Parallelism." *Zeitschrift für die alttestamentliche Wissenschaft*, 119, pp. 586-601. (Citation 6 according to google scholar, ERA ranking A+, in Religious Studies; SJR Q1 in Religious Studies)
- 9. **Yona S**^{PI}, and Gruber M^{PI}, 2008, "The Meaning of *masoret* in Ezek. 20:37 and in Rabbinic Hebrew." *Review of Rabbinic Judaism*, vol. 10, no. 2, pp. 210-220. (Citation 4

- according to google scholar. Citation 1 which not found on google scholar, ERA ranking B, 1704 in Religion and Religious Studies)
- 10. **Yona** S^{PI}, and Gruber M^{PI}, 2009, "Once Again *masoret* in Ezekiel and in Rabbinic Literature" *Review of Rabbinic Judaism*, vol. 11, no. 2, pp. 334-341. (Citation 2 according to google scholar, ERA ranking B, 1704 in Religion and Religious Studies)
- 11. **Yona** S^{PI}, 2011, אבני דרך בחקר הסגנון, המבנה והרטוריקה במשלי Milestones in the Study of the Style, Structure and Rhetoric of the Proverbs of Ahiqar." *Beer-Sheva Vol.* XX, pp. 125-139 (in Hebrew). (Citation 1 according to google scholar)
- 12. **Yona** S^{PI}, 2011, "Pivot pattern as one of the most important phenomena in biblical parallelism" *The Korean Journal of Old Testament Studies*, vol.17 no. 2, pp. 175-184. (SJR Q2 in Literature and Literary)
- 13. Yogev J^S, and **Yona** S^{PI}, 2012. "Reading between the Lines Some Notes on Tablet 1.114 (24.258)", *Ugarit Forschungen* 43, pp. 533-536. (Citation 2 according to google scholar. ERA ranking A, in Cultural Studies)
- 14. Cohen-Sasson E^{PI}. Yogev J^S. **Yona S**^{PI}, 2012. "Why does the Word "<u>tlt</u>" ("*Three*") mean "Copper" in Ugaritic?" *Ugarit Forschungen* 43, pp. 37-40. (Citation 3 according to google scholar. ERA ranking A, in Cultural Studies)
- 15. Yogev J^S, and **Yona S**^{PI}, 2013, "A Trainee and a Skilled Ugaritic Scribe", *Ancient Near Eastern Studies* 50, pp. 212-217. (Citation 5 according to google scholar. ERA ranking A, in Cultural Studies)
- 16. **Yona** S^{PI}, and Pasternak, A.R^S, 2014, "The 'better' Proverbs in Rabbinic Literature", *Review of Rabbinic Judaism* 17, pp 27-40. (ERA ranking B, in Religious Studies)
- *17. Yogev J^S, and **Yona S**^{PI}, 2014, "Epigraphic notes on KTU 6.1", *Ugarit Forschungen* 45, pp. 313-317 (ERA ranking A, in Cultural Studies)
- *18. Yogev J^S, and **Yona S**^{PI}, 2015, "Opening Alliteration in Biblical and Ugaritic Poetry", *Zeitschrift für die Alttestamentliche Wissenschaft* 127, pp.108-113 (Citation 3 according to google scholar. ERA ranking A+, in Religious Studies; SJR Q1 in Religious Studies)
- *19. Yogev J^S, and **Yona S**^{PI} 2015, "A Poetic Letter: The Ugaritic Tablet RS 16.265", Studi Epigrafici e Linguistici 31, pp. 51-58 (Citation 4 according to google scholar)
- *20. Yogev J^S, and **Yona S**^{PI}, 2016, "Third and Last: Epigraphic Notes on Tablet KTU²
 1.19 in the Aqhat Legend" *Journal of the American Oriental Society* 136.4, pp. 851859 (Citation 2 according to google scholar, ERA ranking A+, in Multidisciplinary)

- *21. Yogev J^S, and **Yona** S^{PI}, 2015-2016, "Visual Poetry in KTU 1.2", *Ugarit Forschungen* 46, pp. 447-453. (Citation 2 according to google scholar. ERA ranking A, in Cultural Studies)
- *22. Amzalag N^S, and **Yona** S^{PI}, 2016, "The Unusual Mode of Editing of KTU 1.65", *Ugarit Forschungen* 45, pp. 35-48 (Citation 6 according to google scholar. ERA ranking A, in Cultural Studies)
- *23. **Yona S**PI, 2016, חזרות בספר משלי ובכפיליהם "Subtle Repetitions in Repeated Aphorisms in the Book of Proverbs" MO'ED 22, pp. 17-26 (Hebrew)
- *24. Amzallag, N. and **Yona** S^{PI}, 2016, "What does *maskil* in the heading of a psalm mean?" *Ancient Near Eastern Studies* 53, pp. 41-57 (Citation 6 according to google scholar. ERA ranking A, in Cultural Studies)
- *25. Amzallag, N. and **Yona S**^{PI}, 2016, "The meaning of *opan* in Prov 20:26". *The Bible Translator* 67, pp. 292-302 (Citation 2 according to google scholar)
- *26. Pasternak, A.R^S and. **Yona** S^{PI}, 2016, "Numerical Sayings in the Literatures of the Ancient Near East, in the Bible, in the Book of Ben-Sira and in Rabbinic Literature", *Review of Rabbinic Judaism* 19, pp. 202-244 (Citation 3 according to google scholar. ERA ranking B, 1704 in Religion and Religious Studies)
- *27. Amzallag, N. and **Yona** S^{PI}, 2017, "Differentiation of the Qayin Family of Roots in Biblical Hebrew". *Semitica* 59, pp. 297-332 (Citation 5 according to google scholar. ERA ranking B, in Cultural Studies)
- *28. Pasternak, A.R^S and. **Yona S**^{PI}, 2017, "The use of numbers as an editing device in Rabbinic literature", *Review of Rabbinic Judaism* 22 (2) pp.193-234. (ERA ranking B, 1704 in Religion and Religious Studies)
- *29. Amzallag, N. and **Yona** S^{PI}, 2017, "The Kenite Origin of the Sotah Prescription (Numbers 5.11-31)". *Journal for the Study of the Old Testament* 41(4), pp. 383-412 (Citation 8 according to google scholar. ERA ranking A, in Cultural Studies; SJR Q1 in Religious Studies)
- *30. Yogev J^S, and **Yona S**^{PI}, 2018 "Visual Poetry in the Ugaritic Tablet KTU 1.4," *Journal of Ancient Near Eastern Society* 33, pp. 203-210

 (Citation 1 according to google scholar)
- *31. Amzallag, N. and **Yona S**^{PI}, 2018, "The Metallurgical Meaning of Miqneh in Biblical Hebrew". *Hebrew Studies* 59, pp. 7-23 (ERA ranking B, in Cultural Studies)

- *32. Amzallag, N. and **Yona S**^{PI,} 2018, "The Significance of the Rhetorical Ambiguity in Isaiah 54:16", *Old Testament Essays* 31/2, pp. 323-338 (Citation 1 according to google scholar. SJR Q2 in Religious Studies)
- *33. Amzallag, N. and **Yona S**^{PI,} 2019, "A new meaning of *gwr* in biblical Hebrew Evidence from the theological conflict in Isa 33:14", *Hebrew Studies* 60, pp. 201-223 (ERA ranking B, in Cultural Studies)
- *34. **Yona** S^{PI}, and Pasternak, A.R^{S,} 2019, "Concatenation in Ancient Near East literature, in Hebrew Scripture and Rabbinic literature", *Review of Rabbinic Judaism* 22, pp. 46-92 (Citation 2 according to google scholar ERA ranking B, 1704 in Religion and Religious Studies)
- 35. **Yona S**^{PI}, 2020, "The Construct Genitive Phrase and its Component Parts in Parallelistic Structures" *Journal of Ancient Near Eastern Society* 34, pp. 179-195
- *36. **Yona S**^{PI}, 2022, Review of Omer Minka, ומלך אין בישראל משפט ופוליטיקה בסיום ספר *No King in Israel Law and Politics in Judges 17-21*, RESLING Publishing, Tel Aviv 2019, in *Hebrew Higher Education* 24, pp. 1-3

Non Refereed Publications

- *1. **Yona S**^{PI}, 2016, תחבולה רטורית ידועה בירמיה ("A Well-known Rhetorical Strategy in Jeremiah 51", in: 929 Project
- *2. **Yona S**^{PI}, 2016, למען שמי יחזקאל פרק לי "For the sake of My Name' in Ezekiel 36", In: 929 Project
- *3. **Yona S**PI, 2016, הושע פרק הושע אפרים, "Ephraim, O Ephraim Hosea 5", in: 929 Project
- *4. **Yona S**PI, 2016, יהיפשו נמרים הושע נמרים, "They sought calves, and they found leopards Hosea 13", in: 929 Project
- *5. **Yona S**^{PI}, 2016, יואל, מושפע או משפיע! יואל פרק ד, "Joel the Primary Source or the Secondary Source Joel 4", in: 929 Project
- *6. **Yona S**PI, 2016, שבע שאלות רטוריות בעמוס פרק "Seven Rhetorical Questions in Amos 3", in: 929 Project
- *7. **Yona S**^{PI}, 2017, חכמים על חלשים במיכה "People who are wise at the expense of the weak in Micah 2", in: 929 Project
- *8. **Yona S**PI, 2017, משחקי צלילים מבית צפניה משחקי "Rhyming Word Plays in Zephanaiah 2", in: 929 Project
- *9. **Yona S**PI, 2017, תצילו אותי תהלים פרק ה"Save me' in Psalm 6", in: 929 Project

- *10. **Yona S**PI, 2017, כאריה האורב לקורבנו תהלים פרק יי, "Like a lion who lies in wait for his prey in Psalm 17", in: 929 Project
- *11. **Yona S**^{PI}, 2017, בכל פה ובכל לשון תהלים פרק "In every mouth and upon every tongue in Psalm 33", in: 929 Project
- *12. **Yona S**PI, 2017, קינת יחיד תהלים פרק "The Lament of an Individual in Psalm 43", in: 929 Project

• Lectures and Presentations at Meetings and Invited Seminars not followed by Published Proceedings

(a) Invited plenary lectures at conferences/meetings

- 1990. "The Pillar of Salt." Annual Conference of the Israel Society of Biblical Research, Afula, Israel.
- **Yona** S^{PI},2001. "Expanded Repetition in Biblical Prose." Institute for Jewish Studies, Bar-Ilan University, Ramat-Gan, Israel
- **Yona** S^{PI},2003. "The Aphorism in Rabbinic Literature: New Perspectives." New Horizons in the Study of Jewish Thought. Conference of Israeli Departments of Jewish Thought, Ben-Gurion University of the Negev, Beer-Sheva, Israel
- **Yona** S^{PI},2004. "Rhetoric in Rabbinic Literature: New Wine in Old Barrels." Biennial Conference in Semitic Philology in Memory of Moshe Held, Ben-Gurion University of the Negev, Beer-Sheva, Israel
- **Yona** S^{PI},2006. "Pivotal Words and Phrases in Biblical and Ugaritic Literature." Biennial Conference in Semitic Philology in Memory of Moshe Held, Ben-Gurion University of the Negev, Beer-Sheva, Israel
- **Yona** S^{PI},2011. "Rhetorical patterns in Ugaritic Literature and Biblical Hebrew Poetry". Yonsei University, Seoul, Republic of Korea
- **Yona** S^{PI},2011. "Pivot pattern as one of the most important phenomena in biblical parallelism". Methodist Theological Seminary, Seoul, Republic of Korea
- **Yona** S^{PI},2011. "Pivot pattern as one of the most important phenomena in biblical parallelism". Presbyterian Theological Seminary in Seoul, Republic of Korea
- **Yona** S^{PI},2011. "The Bible in Israeli Society." Keynote Address at the Annual Meeting of the Forty-Two Academic Heads of the Universities in South Korea, held at Yonsei University, Seoul, Republic of Korea

Yona S^{PI},2012. "Careful speech and keeping a secret". Biennial Conference in Semitic Philology in Memory of Moshe Held, Ben-Gurion University of the Negev, Beer-Sheva, Israel

(b) Presentation of papers at meetings

Yona S, 2003, "The Corpus of Talmudic Poetry, Part I." Society of Biblical Literature International Meeting. Cambridge, England

Abstract in conference abstracts

Yona S, 2005, "Syntax and Exegesis of the Proverbs of Ahiqar." Society of Biblical Literature International Meeting. Singapore, Singapore

Abstract in conference abstracts

Yona S, 2006. "Lot's Wife in Ancient Sources." Society of Biblical Literature International Meeting. Edinburgh, Scotland

Abstract in conference abstracts

Yona S, 2009, "Pivot Patterns in Biblical Hebrew Poetry" Society of Biblical Literature International Meeting. New Orleans, USA

Abstract in conference abstracts

Yona S, 2009, Response to Jeremy M. Hutton, "Local Manifestations of YAHWEH and Worship in the interstices:

A Note on KUNTILLET 'AJRUD", Old Testament Research Colloquium, Princeton Theological Seminary, Princeton NJ

Yona S, 2010, "Emphasis of the Last Component of the Unit in Biblical Hebrew Poetry",
Society of Biblical Literature International Meeting. Atlanta, USA
Abstract in conference abstracts

Yona S, 2011, "Emphasizing the End of an Aphorism in the Book of Proverbs and the Proverbs of Ahiqar", Society of Biblical Literature International Meeting. London, England

Abstract in conference abstracts

Yona S, 2011, "Repetition of a Word or Root in Biblical Poetry, Once as an Isolated Word and Once in a Construct Genitive Chain" Society of Biblical Literature International Meeting. San Francisco, USA

Abstract in conference abstracts

Yona S, and Pasternak A.R, 2012, "The "Better" Proverb in Rabbinic Literature", Society of Biblical Literature International Meeting. Amsterdam, Holand.

Abstract in conference abstracts

- Yona S, and Gruber M, 2012, "Jeremiah 9:24-25: Imagined Contradiction as Rhetorical Strategy", Society of Biblical Literature International Meeting. Chicago, USA Abstract in conference abstracts
- Yona S, and Gruber M, May 2013, "The Meaning of 'arelim and 'arley Leb ערלים) (וערלי in the book of Jeremiah", International conference of the Bible. Bar-Ilan University.
- Yona S, and Yogev J, 2013. "Minor Anaphora and Opening Alliteration in Biblical and Ugaritic Poetry", Society of Biblical Literature International Meeting. St. Andrews, Scotland

Abstract in conference abstracts

Yona S, and Pasternak A.R, 2013. "Two Forms of Repetition in Rabbinic Literature: Anadiplosis and Inclusio", Society of Biblical Literature International Meeting. St. Andrews, Scotland

Abstract in conference abstracts

- Yona S, 2013. "Two Types of Anaphora in Biblical Poetry", Society of Biblical Literature International Meeting. Baltimor, USA

 Abstract in conference abstracts
- *Yona S, and Pasternak A.R, 2014. "Numerical Sayings in the Literatures of the Ancient Near East, in Hebrew Scripture and in Rabbinic Literature", Society of Biblical Literature International Meeting. Vienna, Austria

 Abstract in conference abstracts
- *Yona S, June 2015, "Emphasis of the Last Component of the Unit in the book of Prophets", International conference of the Bible. Bar-Ilan University.
- *Yona S, , July 2015, "The Stylistic-Literary Technique of Emphasizing the End of the Unit in Biblical and Rabbinic Literature", Society of Biblical Literature International Meeting. Buenos Aires, Argentina
- *Yona S, , May 2016, "Lot's Wife in Ancient Exegetical Sources", 19th Annual Mediterranean Studies Association Congress. Palermo, Italy
- *Filler E. and **Yona S.,** July 2017, "The Various Philosophical Names of God in Philo and their Sources", Society of Biblical Literature International Meeting. Berlin, Germany
- *Yona S., March 2018," (חורבת תימן) האם מכונתילת עגירוד (חורבת הממצאים מכונתילת עגירוד)
 "Did the God of Israel Have a Spouse?—The Evidence from Kuntillet Ajrud
 (Horvat Teiman)"
 - , Bible in Word and Picture the first Annual conference, Ben-Gurion University of the Negev, Beer-Sheva, Israel

- *Yona S., June 2018, "Emphasis of the Last Component of the Unit in the Prophetic Literature of the Bible", in: Hosea: Text, Music and Art Conference in Honor of the Publication of *Hosea: A Textual Commentary by Mayer I. Gruber* (London: Bloomsbury, 2017). Ben-Gurion University of the Negev, Beer Sheva
- *Yona S., June 2018, "Types of Pivot Pattern in Biblical Hebrew poetry and Ugaritic Literature", National Association of Professors of Hebrew, International Conference on Hebrew Language, Literature and Culture, Amsterdam, Holland
- *Yona S., August 2018, "Biblical Linguistic Analysis: Different Types of Pivot Pattern", Society of Biblical Literature International Meeting. Helsinki, Finland
- *Yona S., March 2019, "חזקים מול חלשים וכפויי טובה במשלי אחיקר "Strong in Confronting the Weak and the Ungrateful in the Proverbs of Ahiqar"

 , Bible in Word and Picture the second Annual conference, Ben-Gurion University of the Negev, Beer-Sheva, Israel
- *Yona S., June 2019, "Panel member of I. Kalimi book, *Methathesis in the Hebrew Bible:*Wordplay as a Literary and Exegetical Device, Massachusetts (Hendrickson), 2018",

 National Association of Professors of Hebrew, International Conference on Hebrew

 Language, Literature and Culture, Boston, USA

(c) Seminar presentations at universities and institutions

- **Yona S**, 1991, "New Patterns of Parallelism Stylistic and Syntactic Aspects." Graduate Seminar, Department of Bible & Ancient Near East, Ben-Gurion University of the Negev, Beer-Sheva, Israel
- **Yona S**, 1993, "Pivotal Use of Extrapositional Syntagms in Biblical Hebrew, Ugaritic, and the Hebrew of Ben-Sira." Graduate Seminar, Department of Hebrew Language, Ben-Gurion University of the Negev, Beer-Sheva, Israel
- Yona S, 1997, "Studies of Repetition Patterns in Biblical Poetry and Ancient Semitic Languages." Graduate Seminar, Department of Hebrew Language, Ben-Gurion University of the Negev, Beer-Sheva, Israel
- Yona S, 1999, "Expanded Repetition in Biblical Poetry—Linguistic and Literary
 Viewpoints." Graduate Seminar, Department of Bible & Ancient Near East, Ben-Gurion
 University of the Negev, Beer-Sheva, Israel

- Yona S, 1999, "Textual Restoration in the Bible Linguistic and Literary Perspectives."

 Graduate Seminar, Department of Hebrew Language, Department of Bible & Ancient

 Near East, Ben-Gurion University of the Negev, Beer-Sheva, Israel
- Yona S, 2007, "The Place of Style in the Interpretation of Biblical Poetry." Graduate Seminar, Department of Hebrew Language, Ben-Gurion University of the Negev, Beer-Sheva, Israel
- **Yona S**, 2009, "Another new Patterns in Biblical Poetry Stylistic and Syntactic Aspects." Graduate Seminar, Department of Bible, Haifa University, Haifa, Israel
- Yona S, 2009, Response to Jeremy M. Hutton, "LOCAL MANIFESTATIONS OF YAHWEH AND WORSHIP IN THE INTERSTICES: A NOTE ON KUNTILLET 'AJRUD", Old Testament Research Colloquium, Princeton Theological Seminary, Princeton NJ
- Yona S, 2013, " For a bird of the air shall carry the voice:

 Careful Speech in the Biblical Wisdom Literature and in the Proverbs of Ahiqar". Bible Lands Museum, Jerusalem, Israel

• Research Grants

- 2004 Yona S PI BGU Fund to Encourage Young Researchers. Office of Research and Development, Ben-Gurion University of the Negev, Beer-Sheva NIS 14,000.
- 2008 Yona S PI, I. Edward Kiev Library Foundation Grant, \$5500 for publishing *The Many Faces of Repetition* by BGU Press.
- 2008 Yona S PI, Jewish Memorial Foundation Grant, \$3500 for the preparation for publication, "Studies in the Aramaic Proverbs of Ahiqar from Elephantine in the Light of Parallels from the Ancient Near East and Early Rabbinic Literature".
- 2010 Yona S PI, I. Edward Kiev Library Foundation Grant, \$4000 for publication of a book *Or Le Mayer: Studies in Bible, Semitic Languages, Rabbinic Literature, and Ancient Civilizations* (Edited by Shamir Yona). Beer-Sheva: Ben-Gurion University Press.
- 2013 Yona S PI, Beit Shalom Japan Foundation Grant, \$2500 for publication of a book, Marbeh Hokmah: Studies in the Bible and the Ancient Near East In loving memory of Victor Avigdor Hurowitz (Yona Shamir editor in chief et al.) Winona Lake, Indiana: Eisenbrauns, pp. 1020 (Hebrew & English).
- 2013 Anonymous donation of \$300 for publication of a book, *Marbeh Hokmah: Studies in the Bible and the Ancient Near East In loving memory of Victor Avigdor Hurowitz* (Yona Shamir editor in chief et al.) Winona Lake, Indiana: Eisenbrauns, pp. 1020 (Hebrew & English).

- 2013 Rabbi Rosenblum donation of \$500 for publication of a book, *Marbeh Hokmah:*Studies in the Bible and the Ancient Near East In loving memory of Victor Avigdor

 Hurowitz (Yona Shamir editor in chief et al.) Winona Lake, Indiana: Eisenbrauns,

 pp. 1020 (Hebrew & English).
- 2014 Anonymous donation of \$4,000 for publication of a book, *Marbeh Hokmah: Studies in the Bible and the Ancient Near East In loving memory of Victor Avigdor Hurowitz* (Yona Shamir editor in chief et al.) Winona Lake, Indiana: Eisenbrauns, pp. 1020 (Hebrew & English).
- 2014 Anonymous donation of \$2,500 for publication of a book, *Marbeh Hokmah: Studies in the Bible and the Ancient Near East In loving memory of Victor Avigdor Hurowitz* (Yona Shamir editor in chief et al.) Winona Lake, Indiana: Eisenbrauns, pp. 1020 (Hebrew & English).

• Synopsis of research, including reference to publications and grants in above lists

My principle areas of research are 1) Northwest Semitic philology; 2) Wisdom Literature of Hebrew Scripture and Post-biblical Literature; 3) the Proverbs of Ahiqar; 4) Poetics of Ancient Semitic Literatures; 5) Poetics of the Rabbinic Poetry and Aphorism; 6) Biblical and Ugaritic Syntax 7) Semantics

In my first published article, co-authored with Professor Daniel Sivan "Style and Syntax: Pivotal Use of Extrapositional Syntagms in Biblical Hebrew," Ugarit Forschungen, 26 (1994), pp. 443-454 I studied the use of pivot words and phrases, which had previously attracted very little attention. In this form of parallelism a word or phrase, which is the psychological subject (not the same as the grammatical subject), serves at the very same time an altogether different syntactic function in the second clause. Consequently, the word or phrase in question is integral both to each of the two or more clauses in a biblical statement and to the unity represented by the two or more parallel clauses. The insight itself, all the examples, and the analysis of the examples were my contribution to the study. Professor Sivan contributed the division of the material into subcategories, and he considerably enriched the bibliography. The article has already been cited by Y. Avishur in his seminal Repetition and Parallelism in Biblical and Canaanite Poetry (Tel Aviv-Jaffa: Archaeological Center Publications, 2002) and in Daniel Sivan's monumental *Ugaritic Grammar* (Leiden: Brill, 1997) as well as a number of doctoral dissertations in biblical studies written in recent years. In my second article, "Pivot Words or Expressions in Biblical Hebrew and in Ugaritic Poetry," Vetus Testamentum, 48 (1998),

399-407 I was able to show that the aforementioned poetic device belongs to the Canaanite legacy within biblical literature, and again I was responsible for the observation of its occurrence in Ugaritic and for the analysis of the various Ugaritic and biblical texts. This article was also cited, *inter alia*, by Professor Avishur in the aforementioned work and in numerous doctoral dissertations written in recent years.

In my article in *Ugarit Forschungen* 26 (1994) and in my article, "Exegetical and Stylistic Analysis of a Number of Aphorisms in the Book of Proverbs," and in my article, "The Influence of Legal Style on the Style of Aphorism," as well as in my article, "Three Subjects in the Proverbs of Ahiqar" I have demonstrated that the content of many enigmatic proverbs can be understood only by careful attention to rhetorical features. In addition, I have been told by those who heard the reading on my behalf of my paper presented at the Society of Biblical Literature International Meeting in Singapore in June 2005, I have subtly demonstrated the humour of Ahiqar. In fact, it has been reported to me that those in attendance were almost rolling on the floor because of the humour I subtly exposed in Ahiqar. Indeed, it is worth noting that aside from a work by Brenner and Radday, the subject of humor in ancient Semitic literature has heretofore been sorely neglected.

Moreover, in the various studies in which I dealt with the Proverbs of Ahiqar I was able to use the relatively new science of poetics to restore many aphorisms, which are only partially preserved in the papyrus. In fact, my application of the methodology of poetics enabled me to offer plausible restorations, which had escaped previous researchers. In my forthcoming scientific editions of the Proverbs of Ahiqar I will deal with three aspects of the Ahiqar aphorisms, which have not been adequately treated in the important editions produced by Cowley, Lindenberger, Porten & Yardeni, Niehr and Weigel. These three aspects are content, structure and style.

The study of poetics, which was inaugurated by Hrushovski, and which has been developed in biblical studies especially by Y. Avishur, Edward L. Greenstein, Adele Berlin, W.G.E. Watson, and Michael O'Connor, is reflected in my articles, "Who is Afraid of Repetitions?"; "Stylistic and Syntactic Variants in Repeated Texts in the Bible"; and "Exegetical and Stylistic Analysis of a Number of Aphorisms in the Book of Proverbs"; "The Unusual Mode of Editing of KTU 1.65" (co-authored with N.Amzallag); "Milestones in the Study of the Style, Structure and Rhetoric of the Proverbs of Ahiqar."; and "The Stylistic-Linguistic Strategy of an Explanatory Genitive Joined to a Noun in Repetitive Parallelism"; "A Type of Expanded Repetition in Biblical Parallelism."; "Pivot pattern as one of the most important phenomena in biblical parallelism"; "A Male

Speaker's Obsession with the Feminine: The Strange Case of Lamentations 3" (co-authored with M. Gruber); "The 'better' Proverbs in Rabbinic Literature"; "The Construct Genitive Phrase and its Component Parts in Parallelistic Structures"; "Rhetorical Features in Talmudic Literature,"; "The Significance of the Rhetorical Ambiguity in Isaiah 54:16" (coauthored with N.Amzallag); "Subtle Repetitions in Repeated Aphorisms in the Book of Proverbs"; "Poetic Patterns in the Song of Songs"; and in my articles: "Numerical Sayings in the Literatures of the Ancient Near East, in the Bible, in the Book of Ben-Sira and in Rabbinic Literature"; "Concatenation in Ancient Near East literature, in Hebrew Scripture and Rabbinic literature"; "The use of numbers as an editing device in Rabbinic literature" (co-authored with A.R. Pasternak); "Textual Emendations Based on Style and Syntax" . Not so long ago, a distinguished biblical scholar asked a colleague of mine, "What exactly is poetics?" It is legitimate, therefore, to explain that what I have succeeded in doing is to go beyond "recognition and identification of poetic means," which is required of every Israeli high school student, and to ask the question, "Means for what end?" Poetics is the examination of the ways in which what seem to be purely aesthetic and external features of ancient Semitic texts are integral to and not something apart from the content of the texts we analyze and teach in biblical and ancient Near Eastern studies. In fact, I have been able to show in the aforementioned studies that proper understanding of the interplay between form and content enables one not only more fully to comprehend both the aesthetics and the content and the interplay itself but also to discover a new set of criteria for judging emendations and variant readings in texts from the ancient Near East including such late texts as Ahigar, Ben-Sira, and aphorisms scattered all over ancient Talmudic literature.

Having been trained in virtually all of the ancient Semitic languages and the traditional modes of lexicographical and syntactic research, I seek to extend my own insights and the unfolding insights of the contemporary study of ancient Semitic languages and literatures to corpora, whose kinship with ancient Semitic literatures, has long been recognized. However, until now the application of the aforementioned methodologies has not been extensively or successfully applied to the study of Ben-Sira, Ahiqar, and the untapped aesthetic creativity floating in the Great Sea of the Talmud. My recent work shows that I have, I think, with no little success, demonstrated a promising future in continuing in these new directions while contributing not a little to a better understanding of the difficult Book of Hosea and the not unproblematic Book of Jeremiah.

In my article, "The Meaning of *masoret* in Ezek. 20:37 and in Rabbinic Hebrew," which I co-authored with Mayer I. Gruber, I was able to establish beyond a shadow of doubt that *masoret* in both Tannaitic Hebrew and in the Book of Ezekiel means 'a binding obligation'

Unquestionably, my analysis of the dictum of Rabbi Aqiva in Mishnah Avot 3:13 in my article on the Rabbinic aphorism in *HUCA* paved the way for our putting an end the question as to whether in fact in Avot 3:13 *masoret* means 'binding obligation' or 'tradition'.

In my article co-authored with Eli Cohen-Sasson and Jonathan Yogev, "Why does the word *thalthu* (three) mean copper in Ugaritic?" we found an amazing answer to this equally startling question.

Most recently I have been studying Ugaritic poetic texts together with my colleague, Jonathan Yogev, an expert in Ugaritic epigraphy. He contributed to our articles from the epigraphic side while I contributed from the fields of language, style, and rhetoric. The cooperative effort with Jonathan Yogev often brought about an entirely new perspective on the texts, a better understanding of the work of the scribe, and novel ways of dividing the texts into poetic units and to revealing the special stylistic devices employed therein. Our cooperative project achieved published form in the following articles, which were published or accepted for publication in the leading academic journals, which have achieved a very high rating in the academy:

"Reading Between the Lines – Some Notes on Tablet 1.114 (24.258)"; "Epigraphic notes on KTU 6.1"; "A Trainee and a Skilled Ugaritic Scribe"; "Third and Last: Epigraphic Notes on Tablet KTU² 1.19 in the Aqhat Legend"; "Visual Poetry in KTU 1.2"; "Visual Poetry in the Ugaritic Tablet KTU 1.4,"; "A Poetic Letter: The Ugaritic Tablet RS 16.265"; "Opening Alliteration in Biblical and Ugaritic Poetry".

Another category of my research I designate "Semantics," which in the present context refers to a series of studies dealing with various aspects of the use of words and phrases in

Biblical Hebrew and other ancient Semitic languages. These studies are the following: "The Varieties of Vengeance in the Book of Jeremiah" (coauthored with R. Furman); "What does *maskil* in the heading of a psalm mean?"; "The meaning of *opan* in Prov 20:26"; "The Metallurgical Meaning of Miqneh in Biblical Hebrew"; "A new meaning of *gwr* in biblical Hebrew - Evidence from the theological conflict in Isa 33:14" (co-authored with N. Amzallag).

• Present Academic Activities

Research in progress

(a) Books to be published

- 1. The Many Faces of Repetition: Basic Patterns of Repetition in Construct-State Expressions in Biblical, Post-Biblical and Ancient Near Eastern Rhetoric (English edition). Anticipated date of submission. April 2022.
- 2. Pivot Patterns in Biblical Hebrew (Poetry and Prose), Ugaritic, and the Hebrew of Ben-Sira. Anticipated date of completion, October 2022.
- 3. Stylistic Patterns in Rabbinic Literature, October 2023.

(b) articles in preparation

- 1. "New Insights into the Expanded Colon in Hosea and Jeremiah."
- 2. "'I Have Written One; You are Meant to Hear Two': New Examples of Double Meaning in Biblical Poetry"
- 3. "Who were the Circumcised and the Uncircumcised According to Jer. 9:24-25?"
- 4. "Emphasis of the Last Component of the Unit in Ugaritic Literature, Biblical Hebrew Poetry and Rabbinic Literature"
- 5. "Trapezoid Patterns in Biblical and Rabbinic Literature"
- 6. "New Insight into Pr. 25: 9-10"
- 7. "Chiasmus Structure in Biblical and Rabbinic Literature"
- 8. "The Wife of Lot in Ancient Sources"
- 9. "Anaphora in the Ugaritic Literature, Hebrew Bible and Rabbinic Literature"
- 10. "Inclusio (envelope figure) in the Hebrew Bible Poetry and Prose"
- 11. "New Extrapositional Syntagms in Parallelism in the Hebrew Bible and Ben-Sira."

Additional Information

- 1. Citations which not found on Google scholar
- (a) 1. Yona S, 2013. החזרה פנים רבות לה. The Many Faces of Repetition: Basic Patterns of Repetition in Construct-State Expressions in Biblical, Post-Biblical and Ancient Near Eastern Rhetoric, Beer-Sheva: Ben-Gurion University Press (Hebrew), 256 pp. Citation: Mayer I. Gruber, HOSEA: A Textual Commentary, London, Oxford, New York, New Delhi, Sydney (Bloomsbury T & T Clark), 2017, p. 359 (note 118), p. 389 (note 27); Atar Livneh, "Stylistic Devices and Exegetical Techniques in 'Rewritten Bible' compositions", in: Goldfus H. Gruber M. Yona S. Fabian P. (eds.), ויצא יצחק לשוח בשדה מחקרים בארכיאולוגיה ובתרבויות עתיקות, ספר היובל ליצחק גלעד

- Isaac went out...to the field (Genesis 24:63): Studies in Archaeology and Ancient Cultures in Honor of Isaac Gilead, Oxford: ARCHAEOPRESS, 2019, p. 203b.
- (c)1. **Yona** S, 2001, מי מפחד מחזרות? על דגם מדגמי החזרה ברטוריקה המקראית "Who is Afraid of Repetitions? One of the Patterns of the Expanded Repetition in Biblical Rhetoric. *In Homage* to Shmuel: Studies in the World of the Bible, edited by Zipora Talshir, Shamir Yona and Daniel Sivan. Jerusalem: Bialik Institute and Ben-Gurion University Press, pp. 234-244 (Hebrew). Citation: Y. Avishur, *The Repetition and the Parallelism In Biblical and Canaanite Poetry*, Tel Aviv Jaffa 2002 (Hebrew), pp. 26 (note 75), 162 (and notes 8-7), 164 (note 14), 187 (and note 43), 188 (and note 45), 189 (and note 48).
- (c) 2. **Yona S**, 2004, גיוונים סגנוניים ותחביריים בטקסטים חוזרים במקרא "Stylistic and Syntactic Variants in Repeated Texts in the Bible." In *Yitzhak Avishur Festschrift*, edited by M. Helzer, and M. Malul. Tel Aviv Jaffa: Archaeological Center Publications, pp. 171-178 (Hebrew). Citation: G. Rendsburg, "Variations...", In *Adele Berlin Festschrift* (2013), p. 224 (note 49)
- (c) 3. **Yona S**, 2005, "Exegetical and Stylistic Analysis of a Number of Aphorisms in the Book of Proverbs: Mitigation of Monotony in Repetitions in Parallel Texts." In Seeking *Out the Wisdom of the Ancients: Essays Offered to Honor Michael V. Fox on the Occasion of His Sixty-Fifth Birthday*. Edited by Ronald L. Troxel, Kelvin G. Friebel, and Dennis R. Magary. Winona Lake, Indiana: Eisenbrauns, pp. 155-165. Citation: A.V.Hurowitz, Mishley (Mikra Le-Yisrael), 2012 (Hebrew), p. 114; G. Rendsburg, "Variations...", In *Adele Berlin Festschrift* (2013), p. 226 (note 54)
- (d) 1. Sivan D^{PI} and **Yona** S^{PI}, 1994, "Style and Syntax: Pivotal Use of Extrapositional Syntagms in Biblical Hebrew." *Ugarit Forschungen*, vol. 26, pp. 443-454. Citations: Y. Avishur, *The Repetition and the Parallelism In Biblical and Canaanite Poetry*, Tel Aviv Jaffa 2002 (Hebrew), p. 180 (note 25), 324; H.Targan, "Tafnit Ha-Siyyum...".In *Or Le Mayer: Studies in Bible, Semitic Languages, Rabbinic Literature, and Ancient Civilizations*. Edited by Shamir Yona, Beer-Sheva: Ben-Gurion University Press, (Hebrew), p. 192 (note 43)
- (d) 2. Sivan D^{PI} and **Yona** S^{PI}, 1998, "Pivot Words or Expressions in Biblical Hebrew and in Ugaritic Poetry." *Vetus Testamentum*, vol. 48, pp. 399-407. Citation: H.Targan, "Tafnit Ha-Siyyum...".In *Or Le Mayer: Studies in Bible, Semitic Languages, Rabbinic Literature, and Ancient Civilizations*. Edited by Shamir Yona, Beer-Sheva: Ben-Gurion University Press, (Hebrew), p. 192 (note 43); Mayer I. Gruber, *HOSEA: A Textual*

- *Commentary*, London, Oxford, New York, New Delhi, Sydney (Bloomsbury T & T Clark), 2017, p. 467 (note 18)
- (d) 3. **Yona S**^{PI}, 2003, המבאר הסומך המבאר למרכיב ספציפי: הסומך מרכיב כללי למרכיב כללי למרכיב ספציפי: הסומך המבאר "The Stylistic-Linguistic Strategy of An Explanatory Genitive Joined to a Noun in Repetitive Parallelism." *Eshel Beer- Sheva*, vol. 8, pp. 302-309 (Hebrew). Citation: H.Targan, "Tafnit Ha-Siyyum...".In *Or Le Mayer: Studies in Bible, Semitic Languages, Rabbinic Literature, and Ancient Civilizations*. Edited by Shamir Yona, Beer-Sheva: Ben-Gurion University Press, (Hebrew), p. 191 (note 38)
- (d) 4. **Yona S**^{PI}, 2005, "Repetition and Variation in Biblical Texts." *Ugarit Forschungen* 37, pp.729-740. Citation: G. Rendsburg, "Variations...", In *Adele Berlin Festschrift* (2013), p. 224 (note 49)
- (d) 5. **Yona S**^{PI}, 2007, "Shared Stylistic Patterns in the Aramaic Proverbs of Ahiqar and Hebrew Wisdom." *Ancient Near Eastern Studies* 44, pp. 29-49. Citations: H.Targan, "Tafnit Ha-Siyyum...".In *Or Le Mayer: Studies in Bible, Semitic Languages, Rabbinic Literature, and Ancient Civilizations*. Edited by Shamir Yona, Beer-Sheva: Ben-Gurion University Press, (Hebrew), p. 183 (note 3); H. Dihi, "Hidushe Lashon be-Sefer Ben Sira", *Beer-Sheva vol.* 20 (2011), p. 83 (note 25); M. Weigl, *Die aramäischen Achikar-Sprüche aus Elephantine und die alttestamentliche Weisheitslitertur* (De Gruyter). Berlin/New York 2010, pp. 159 (note 294), 393 (note 31), 465 (note 86), 467 (note 94), 493 (note 175), 497 (note 193), 812; A.V.Hurowitz, Mishley (Mikra Le-Yisrael), 2012 (Hebrew), p. 65
- (d) 6. **Yona** S^{PI}, 2007. "Rhetorical Features in Talmudic Literature." *Hebrew Union College Annual vol.* 77, pp. 67-102. Citations: H.Targan, "Tafnit Ha-Siyyum...".In *Or Le Mayer: Studies in Bible, Semitic Languages, Rabbinic Literature, and Ancient Civilizations*. Edited by Shamir Yona, Beer-Sheva: Ben-Gurion University Press, (Hebrew), p. 183 (note 3), 188 (note 27), 193 (note 47), 196 (note 64); R.A. Daum, "Rhetoric, Form and Didactic Content in Rabbinic Poem", *Jewish Quarterly Review* 101. no. 1(2011), pp. 1-26. P. 1(note 2), 6 (note 25), 9 (note 33), 11 (notes 35-39), 12 (note 45), 14 (note 53), 17 (note 63), 18 (note 65); I. Kalimi, *Methathesis in the Hebrew Bible: Wordplay as a Literary and Exegetical Device*, Massachusetts (Hendrickson), 2018, pp. 8, 69, 115; Mayer I. Gruber, *HOSEA: A Textual Commentary*, London, Oxford, New York, New Delhi, Sydney (Bloomsbury T & T Clark), 2017, p. 155 (note 80)

(d) 11. **Yona** S^{PI}, 2011, אבני דרך בחקר הסגנון, המבנה והרטוריקה במשלי Milestones in the Study of the Style, Structure and Rhetoric of the Proverbs of Ahiqar." *Beer-Sheva Vol. XX*, pp. 125-139 (in Hebrew). Citation: A.V.Hurowitz, *Mishley* (Mikra Le-Yisrael), 2012 (Hebrew), p. 65