Nation and Narration in China and Israel

(Tentative Schedule)

Date: July 8-9, 2014

Location: Institute of Foreign Literature, the Chinese Academy of Social Sciences(CASS), 5. jiannei dajie, Beijing, 100732, China

Organizers: Institute of Foreign Literature, CASS; Heksherem Institute for Jewish and Israeli Literature and Culture, Ben-Gurion University(BGU), Israel Working Language: English, Chinese

<u>July 8</u>

9:30 Registration Location (Conference Hall 1, CASS)

10:00-12:00 Opening Session

Speakers:

Prof. Chen Zhongyi, Director of the Institute of Foreign Literature, CASS

"The Wrestle Between National Literature and Cosmopolitanism"

Prof. Yigal Schwartz, Director of Heksherim, BGU

"Sleeping with the Enemy: on the "National Matchmaking Agency" in Modern Hebrew Literature"

Prof. David Der-wei Wang, Edward C. Henderson Professor of Chinese Literature , Harvard University

"Narrating the Great Divide: Writing beyond Yan'an and Quemoy" **Prof. Sun Yu**, Dean of the Faculty of Literatures, Renmin University "Several Remarks on Lu Xun's Ideas Of Nation"

12:00-13:30 Lunch

13:30-15:10 Panel One: Tradition and Modernity
Speakers:
Prof. Dang Shengyuan, CASS
"The Aesthetic Spirit in Traditional Chinese Culture"
Dr. Amir Banaji, BGU
"A New Look at the Modern Story of the Hebrew Melitsah"
Prof. Tu Weiqun, CASS
"Narrative Strategy of the Dream of the Red Chamber: Recording the Vicissitudes of Life in a Cultural Encyclopedia"
Solitary Sex in the poetry of Esther Raab – The first "Eretz-Israeli" Poet

15: 10-15:25 Teabreak

15:25-16:45 Panel Two: The Encounter of the Cultures

Speakers:

Dr. Haviva Ishay, BGU

"The Poetry of Shmuel haNagid (993-1056): a Special Meeting between Jewish Nation and Arabic Narration"

Prof. Ye Jun, CASS

"German Drama to the East, National Consciousness and Kiao-ling of Ideas – Focused on the Chinese Translations and Adaptations of Wilhelm Tell (Long live the nation) and Die Raeuber (Mountains and rivers complain) by Friedrich Schiller"

Prof. Fu Hao, CASS

"Dreidel and Mahjong: The Difference between Jewish and Chinese Attitudes toward Knowledge"

Prof. Zhong Zhiqing, CASS

"Personal Grief or National Lament: A Cross- Cultural Reading of Lamentations and "The Lament for Ying"

17:30 Reception Dinner

<u>July 9</u>

8:30-9:50 Panel 3: Nation and Narration in China and Israel

Speakers:

Prof. Yitzhak Ben-Mordechai, BGU

"A New Jewish Nation According to the Jewish Writer-Critic-Thinker M.J.Berdyczewski"

Prof. Cheng Wei, CASS

"From 'Empire" to "Multination-state': The Transformation of the Political Discourse in China in 1912"

Prof. Nitza Ben-Dov, University of Haifa

"The train as symbol of the renewal of the Hebrew language and of Jewish fate"

Teabreak: 9:50-10:00

10:00-11:45 Round Table

Dialogue Between Chinese and Hebrew Writers: Yan Lianke, Shimon Adaf, Xu Zechen, etc

11:45 Closing Remarks

12:00 Lunch

15:30 Meeting with the Chinese Writers at the Writer's Association (Participants: Israeli Delegation)