



Abrahams-Curiel Department of Foreign Literatures & Linguistics

Academic year 2023-24 (תשפ"ד)

Course title (English): Trans*textuality

Course title (Hebrew): טרנס*טקסטואליות

Course number:

Course slot (semester/s, weekday/s, hours): Fall and Spring

Lecturer: Dr. Zohar Weiman-Kelman

Lecturer's conference hour and contact details: by appointment zoharwk@bgu.ac.il

Course description & objectives:

This MA seminar will offer a broad look at transgender texts, both fictional and theoretical. We will seek to define genres of trans writing in terms of form and content alike, as we search for potential historical models while attempting to construct a contemporary canon. We will focus on questions of genre and gender bending.

Course requirements:

Participation and reading journal 10%
Midyear paper (4 pages) 30% [due by Passover at the latest]
Proposal + Presentation+ Final paper 60 %

Topics & bibliography

INTRODUCING TRANS WRITING

1. Stone, Sandy. 2006 [1987]. "The Empire Strikes Back: A Posttranssexual Manifesto". In *The Transgender Studies Reader*, edited by Susan Stryker and Stephen Whittle, 221-235. New-York: Routledge.
2. Salah, Trish. 2021. "Transgender and Trans Genre Writing." *The Cambridge Companion to Twenty-First Century American Fiction*. Joshua Miller, ed. 174-195. Cambridge: Cambridge University Press.

EXPLORING TRANS GENRE

3. Binnie, Imogen. 2013. *Nevada: A Novel*. New York: Topside Press.

Nevada, Part One
+
Burt, Stephanie “The Invention of the Trans Novel”
<https://www.newyorker.com/magazine/2022/06/27/the-invention-of-the-trans-novel-imogen-binnie-nevada>
4. *Nevada*, Part Two
+ <https://www.thenation.com/article/culture/imogen-binnie-nevada/>
5. Feinberg, Leslie. 1993. *Stone Butch Blues*. New York: Firebrand Books.
Chapter 1-14
6. Chapter 15-End
7. Prosser, Jay “No Place Like Home: Transgender and Trans-Genre in Leslie Feinberg's *Stone Butch Blues*” *Second Skins: The Body Narratives of Transsexuality*. New York: Columbia University Press.
8. Thom, Kai Cheng. 2016. *Fierce Femmes and Notorious Liars: A Dangerous Trans Girl's Confabulous Memoir*. Montreal: Metonymy Press.

Page 1-94
9. Page 95- End
10. Khandpur, Shikha. 2023. “Kai Cheng Thom's *Fierce Femmes and Notorious Liars*: A Critique of Colonialism.” *Literary Voice*, 1. 46-54.
11. Emezi, Akwaeke. 2018. *Freshwater*. London: Faber and Faber.
12. *Freshwater*, Part 2.
13. Ogochukwu Ukwueze. 2023. “Nomadic consciousness and border crossing in Virginia Woolf's *Mrs Dalloway* and Akwaeke Emezi's *Freshwater*, *Comparative Literature: East & West*, 7:1, 65-78, DOI: [10.1080/25723618.2022.2081422](https://doi.org/10.1080/25723618.2022.2081422)
14. Peters, Torrey. 2021. *Detransition, Baby*. New York: One World.
15. *Detransition, Baby*. Part 2
16. Malatino, Hil. “Future Fatigue: Trans Intimacies and Trans Presents (or How to Survive the Interregnum).” *Transgender Studies Quarterly*, vol. 6, no. 4, 2019, pp. 635–58.
17. Mattia, Aurora. 2023. *The Fifth Wound*. New York: Nightwood Books.

18. *The Fifth Wound*. Part 2

19. Hannah Szabó “A Transgenre Masterpiece”

<https://yale-herald.com/2023/04/03/a-transgenre-masterpiece/>

20-22. PRESENTATIONS