

ENGLISH LITERATURES – FALL SEMESTER 2023-24

	Monday	Tuesday	Thursday
8-10		Academic Writing for 3rd Year Students (3) / Mr. Felendler	Academic Writing Workshop Group 1 – A (1) / Mr. Cohanim <i>Literary Theory Tutorial Group 2 – A (2) / Mr. Felendler</i>
10-12	Introduction to Prose Fiction A (1) / Dr. Ben-zvi Survey of English Literature I (2) / Prof. Goodblatt BA Seminar: Women, Poetry, History - (3) / Dr. Weiman-Kelman	English Language Skills* Group 1 / Mr. Cohanim	Academic Writing Workshop Group 2 – A (1) / Mr. Cohanim Survey of English Literature I (2) / Prof. Goodblatt BA Seminar: Women, Poetry, History - (3) / Dr. Weiman-Kelman
12-14	Roots of the Western Literary Tradition (1) / Dr. Kuminova Literary Theory - A (2) / Dr. Segalovitz Survey of 20th-Century Literature - A (3) / Dr. Wenske	English Language Skills* Group 2 / Mr. Cohanim Departmental Seminar in Literature	The Novel in Africa (3) / Prof. Eitan Bar-Yosef <i>Literary Theory Tutorial Group 1 – A (2) / Mr. Felendler</i> The Female Body - A (MA) / Dr. Segalovitz and Prof. Shein
14-16	Introduction to Drama – A (1) / Prof. Bar-Yosef Poetics of War and Loss (2-3) / Dr. Ben-Tovim BA Seminar: Psychoanalysis and Literature(3) A / Dr. Segalovitz Trans-textuality - A (MA) / Dr. Weiman-Kelman		Poetics of War and Loss (2-3) / Dr. Ben-Tovim Speculative Fiction in a Global Perspective - A (MA) / Dr. Wenske
16-18	Climate Fiction – A (2-3) / Dr. Wenske Shifting Plates - A (MA) / Dr. Ben-Tovim		Methodology, Theory, and Criticism in Literary Studies - A (MA) / Prof. Bar-Yosef

- *The lecturer will test students' English skills at the very start of the course. Students passing the exam will not be required to attend subsequent classes and/or to submit assignments in the course.
- A number in (parenthesis) indicates for which year of studies the course is intended.
- **Bold** font indicates that the course is required for the year of studies noted.
- A or B indicate the first or second semester of a year-long course.

ENGLISH LITERATURES – SPRING SEMESTER 2023-24

	Monday	Tuesday	Thursday
8-10	The Vampire (2-3) / Prof. Eitan Bar-Yosef	Advanced Academic Writing (2) / Mr. Felendler	Academic Writing Workshop Group 1 – B (1) / Mr. Cohanim <i>Literary Theory Tutorial Group</i> 2 – B (2) / Mr. Felendler
10-12	Introduction to Prose Fiction B (1) / Dr. Ben-zvi Survey of English Literature II (2) / Dr. Ben-Tovim <u>BA seminar: Revenge Drama (3) /</u> Dr. Landau		Academic Writing Workshop Group 2 – B (1) / Mr. Cohanim Survey of English Literature II (2) / Dr. Ben-Tovim <u>BA seminar: Revenge Drama (3)</u> / Dr. Landau
12-14	Introduction to Poetry (1) / Dr. Weiman-Kelman Literary Theory - B (2) / Dr. Segalovitz Survey of 20th-Century Literature - B (3) / Dr. Wenske	The Graphic Literature (2-3) / Mr. Cohanim Departmental Seminar in Literature	Introduction to Poetry (1) / Dr. Weiman-Kelman <i>Literary Theory Tutorial Group</i> 1 – B (2) / Mr. Felendler The Female Body - B (MA) / Dr. Segalovitz and Prof. Shein
14-16	Introduction to Drama – B (1) / Prof. Bar-Yosef Survey of American Literature (2) / Dr. Ben-zvi <u>BA Seminar: Psychoanalysis and</u> <u>Literature (3) B/ Dr. Segalovitz</u> Trans-textuality B (MA) / Dr. Weiman-Kelman	Part Time Indian: Reading Sherman Alexie (2-3) / Dr. Ben-zvi	Survey of American Literature (2) / Dr. Ben-zvi Speculative Fiction in a Global Perspective - B (MA) / Dr. Wenske
16-18	Climate Fiction – B (2-3) / Dr. Wenske Shifting Plates B (MA) / Dr. Ben- Tovim	Masterpieces of Western Literature (1- 2-3) / Dr. Kuminova	Methodology, Theory, and Criticism in Literary Studies - B (MA) / Prof. Bar Yosef