

Academic year 2023-24 (תשפ"ד)

Course title (English): Methodology, Theory, and Criticism in Literary Studies

Course title (Hebrew): שיטות וסוגיות בחקר הספרות

Course number: 132-2-0012 (A) + 132-2-0022 (B)

Course slot (semester/s, weekday/s, hours): Semesters A+B, Thursday 16-18

Lecturer: Prof. Eitan Bar-Yosef

Lecturer's conference hour and contact details: by appointment, eby@bgu.ac.il

Course description & objectives:

This course introduces students to fundamental issues and practices of literary studies while encouraging each student to explore and formulate their own scholarly interests. The purpose of the course is to help students develop as scholars by facilitating an open dialogue between the material we study and students' interests.

Course requirements:

Attendance, reading, participation, responses	10%
Mid-year paper (6-8 pages)	40%
Final paper (10 pages)	50%

Topics & bibliography:

Semester A

- Introduction; the rise of Literary Studies; studying English (literature) in Israel; Department of (Foreign?) Literatures (and Linguistics!); course objectives
- Basic research tools
- Annotation: how and why; MLA or Chicago?
- *Jane Eyre*: preliminary thoughts
- *Jane Eyre*: Feminist criticism
- *Jane Eyre*: Marxist criticism
- *Jane Eyre*: Psychoanalytical criticism
- *Jane Eyre*: Narratology + Deconstruction
- *Jane Eyre*: Cultural criticism + Book history
- *Jane Eyre* in the Cinema
- Discussion of paper proposals

Semester B

- *Wide Sargasso Sea* + Postcolonial Studies
- *Wide Sargasso Sea*: Recent work
- *Rebecca* + Middlebrow/lowbrow
- *The Eyre Affair* + Fantasy/Si-Fi
- New Critical Approaches (TBA)
- Final paper proposals