

A CINEMATIC GLANCE AT ISRAELI SOCIETY

The Periphery in Israeli Cinema

One of the key conflicts within Israeli society is between the center and periphery in Israel. Namely, the general inequity and imparity that exists between central Israel and the periphery with respect to many areas of life, such as, employment, education, health services, welfare and transportation. This series presents a cultural gaze at the social and geographic margins of Israel through contemporary Israeli cinema.

The series will take place on Mondays at 8:30 PM in the Axel Springer auditorium.

March 14, 2016 - Gett: The Trial Of Viviane Amsalem (2014)

Student's request by Liz Sieck and Yuri Keum

An Israeli woman fights for three years to obtain a divorce from her devout husband, who refuses to grant his permission to dissolve the marriage.

April 4, 2016 – Bikur Ha-Tizmoret (The Band's Visit) (2007)

A band comprised of members of the Egyptian police force head to Israel to play at the inaugural ceremony of an Arab arts center, only to find themselves lost in the wrong town.

May 2, 2016 - Aviva, My Love (2006)

Aviva, a hard-working hotel cook in the small northern Israeli town of Tiberias, is on the brink of finally fulfilling her lifelong dream. Through her sister, Anita, she meets Oded, a known writer, who promises he will make her a talented writer too.

May 23, 2016 – Sallah (1964)

The sharp, often hilarious satire that became the most successful film in Israeli history is about new immigrants Sallah and his family, who are left in a shack near their promised apartment and are abandoned for months.

June 13, 2016 – Turn Left at the End of the World (2004)

As a family from India moves in to a desert neighborhood in Southern Israel in the 1960's, the family's eldest, beautiful daughter discovers friendship and romance with the lovely local French girl.

2nd Semester