

CURRICULUM VITAE AND LIST OF PUBLICATIONS**Personal Details**

Name: Ephrat Huss

Place and Date of Birth: Israel, 1960

Regular Military Service (Dates): 1978-1980

Work Address: Dept. of Social Work, Ben-Gurion University of the Negev, P.O. Box 653, Beer-Sheva, 84105

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Education

B.A.	1993-1996	BA in Education and Hebrew Literature, Hebrew University, Jerusalem
M.A.	1997-1999	MA in Interdisciplinary Programs in Education and Social Work, Specialization in Early Childhood (with distinction), Hebrew University, Jerusalem
Ph.D.	2004-2007	PhD (Supervisor: Julie Cwikel). Title of Thesis - Art as a Speech Act from the Margins: Self-Expression within Impoverished Bedouin Women's Empowerment Groups. Ben-Gurion University of the Negev, Beer Sheva, Department of Social Work

Employment History and Professional Activities (current to oldest)**(a) Positions in Academic Administration (current to oldest)**

2018	Tenure/Full professor	Ben-Gurion University of the Negev, Charlotte B. Spitzer Department of Social Work
2014	Tenure/Professor	Ben-Gurion University of the Negev, Charlotte B. Spitzer Department of Social Work
2012-2014	Tenure/Senior Lecturer	Ben-Gurion University of the Negev, Charlotte B. Spitzer Department of Social Work
2011-2012	Senior Lecturer	Ben-Gurion University of the Negev, Charlotte B. Spitzer Department of Social Work
2009-2011	Lecturer	Ben-Gurion University of the Negev, Charlotte B. Spitzer Department of Social Work

2007-2008	Post-doctoral Studies	Post-Doctoral research position for half a year Supervisor: Professor Helen Payne, Hertfordshire University, England, Centre for Community and Health Studies
2007-2008	Half-time lecturer position	Ben-Gurion University of the Negev, Charlotte B. Spitzer Department of Social Work
2006	Lecturer	David Yellin College, Art Therapy Program, Jerusalem, Israel
2002-2006	Adjunct Lecturer, Senior Supervisor for M.A. Research Theses	Lesley University, Art Therapy Program, Netanya, Israel
2000-2006	Southern Region Project Supervisor	Hebrew University, Intercultural Early Childhood Supervision Program, Jerusalem, Israel

(b) Professional Functions Outside of Universities/Institutions (current to oldest)

2020	Member of Editorial Board for <i>Research in Social Work</i> series, co-published by ESWRA and Policy Press
2020	Member of EFAT – European Art Therapists Board
2020	Board Member of the European Committee for Research in Social Work (ESWRE)
2020	Head of SIG (special interest group) Arts in Social work: ESWRE
2020	Member of Department committee for helping students at crises point
2018	Volunteer, Advisor for staff to school for refugee children, One Happy Family Community Center, Lesbos, Greece
2017	Volunteer, TED lecture for academia, Be'er Sheva Community Connection
2016-2017	Volunteer, workshops for stress reduction for doctors in Soroka University Medical Center
2015-2016	Volunteer, arts therapy group for Maagan Center for oncology patients
2015-2016	Volunteer Supervision for Maslan, rape crisis center of the Negev
2013-2014	Member of Steering Committee, Be'er Sheva Municipal Museum
2012-2013	Volunteer Lecturer, Be'er Sheva Municipal Museum
2011-2012	Academic Advisor for “NGO TAG,” on programs for survivors of disaster and war through the arts, London, England
2010	Initiator, the Secondary Trauma Workshop for doctors and social workers, Soroka University Medical Center
2010	Initiator, the Secondary Trauma Workshop for doctors and social workers, Mental Health Center, Beer Sheva
2008-2009	Volunteer Advisor for the “Isha-Beshela” staff, the Feminist Therapy Center, Ben-Gurion University of the Negev

(c) Offices in Academic Administration

2018-present	Faculty Member of Ethics in Research with Human Subjects Committee	Ben-Gurion University of the Negev
2020 – present	Member in the faculty promotion committee for researchers	Ben Gurion University of the Negev, Sde Boker Campus
2018 – 2020	Assistant Director	Isha Beshela Center for Research and Therapy on and for Women Ben Gurion University
2018	Head	Group Work Teaching Consortium, Ben Gurion University of the Negev
2015	Member of Managerial board	The Emili Sagol Creative Arts Therapies Research Center (CATRC) Haifa University
2013-2014	Member of the Faculty BA Curriculum Committee	Ben Gurion University of the Negev, Faculty of Humanities and Social Sciences
2013-2014	Academic supervisor of 3rd year BA Practicum classes	Ben Gurion University of the Negev, Faculty of Humanities and Social Sciences
2012 -2013	Department Referent	Ben Gurion University of the Negev, Department of Social Work
2012-2013	Academic Advisor for Field Studies	Ben Gurion University of the Negev, Department of Social Work
2011 -2012	Member	MALAG Council for Higher Education – Committee for certification of the profession of art therapy for BA and MA programs in Israel
2010-2012	Head of field training section for BA in social work	Ben Gurion University of the Negev, Department of Social Work
2010-2017	Chair and Director member of research committee	Van Leer Institute, Jerusalem, Israel “Utilizing Anthropological

		Knowledge”
2007-2018	Chair: MA Art Therapy Program	Ben Gurion University of the Negev, Department of Social Work
2007-2014	Curator	Annual Exhibition, Ben Gurion University of the Negev, “Creative HeArt Therapy”: Experiences of the community, family, childhood, and the body.
2007-2014	Member of the Academic Advisory Committee	Israel National Conference of Qualitative Research Methods
2006-2014	Member of the Academic Advisory Committee	Israel National Conference of Qualitative Research Methods
2005-2007	Academic Supervisor of all MA Theses	Lesley University, Netanya, Israel
2004-2008	Chair of Research Group	Israel National Arts – Based Research

(d) Peer-Reviewing

Frontiers

Clinical Social Work

Gender and Education

Qualitative Inquiry in Education

Arts in Psychotherapy

Frontiers in Psychology

(e) Editor or Member of Editorial Board of Scientific or Professional Journal (current to oldest)

2017	Special Guest Editor for Social-Dialogue Journal of the Association of International Social Work – January 2017 "Arts in Social Work"
2016	Editing Committee of the American Journal of Art Therapy
2016	Reviewer for Psych-Ed publications
2014-2016	Editing Committee of Movement and Dance in Psychology

(f) Membership in Professional/Scientific Societies (current to oldest)

2017-2018	Member of Groups in Social Work International Advisory Board
2016-2017	Board Member of C.A.T. art therapy research group, Haifa University, Israel
2016-2017	Nominated for Board Member of European Society of Social Work
2016-2017	Member of Academic Committee, Art Therapy Society Bi-Annual Conference, Israel
2016-2017	Member of Academic Committee of Qualitative Research Methods Conference, Israel
2016-2017	Head of special interest group in arts in social work, European Society of Social Work
2016	Member of International Board of Social Work
2015-2016	Member of ESWRA, European Social Work Organization
2014-2016	Head of Committee for International Relations, Yahat Association for Israeli Art Therapies
2013	ESCARTE, European Society for Art Therapy
2007-2013	AATR, the American Association for Art Therapists

Educational Activities

(a) Courses Taught

Head of Group Work Training

Research Seminar on Photovoice	Seminar	BA
Group Work in Social Work	Lecture	BA
Research Seminar on Women's Experiences in Army	Seminar	BA
Basic Training		
Field Placement	Clinical Laboratory	BA
Field Practice and Theory	Clinical Workshop	BA
Stigmas towards Disabled People through Drawing	Research Seminar	BA
Humanistic Theories in Social Work	Lecture	BA
Dynamic Theories in Social Work	Lecture	BA
Field Placement	Clinical Laboratory	BA
Field Placement	Clinical Practicum	BA
Art Therapy Practicum	Practicum	MA
Art Therapy Theories and Populations	Lecture	MA
Arts and Social Change in International Aid	Lecture	MA
Group Work through the Arts	Lecture	MA
A Child Comes to Therapy	Lecture	MA

Art Therapy: Theories and Populations	Lecture	MA
Arts in Conflict Resolution	Lecture	MA
Research Seminar for Theses Students	Seminar	MA
Qualitative and Arts-based Research Methods	Lecture	MA
Theoretical Aspects of Arts Therapy	Lecture	MA
Creative Tools for Social Workers within Different Populations	Lecture	MA
Arts-based Studio	Lecture	MA
A Theoretical Introduction to Creative Tools in Social Work	Lecture	MA
Arts as a Tool within Conflict Resolution	Lecture	MA
Qualitative Research Methods for Nurses	Lecture	MA
Creative Techniques for Social Workers within Individual Interventions	Lecture	MA
Arts-based Interventions for Social Workers	Practicum	MA

(b) Research Students (oldest to current)

MA

Name of Student	Name of Other Mentors	Year of Completion
Avril Sabony	Dr. Roni Kaufman	2009
Avital Kaufman	Dr. Orit Nuttman-Shwartz	2009
Marina Yurevsky		2009
Janna Perezhow		2009
Samaach Abu-Alheigra		2009
Hadar Rabin	Prof. Yoella Bereby-Meyer	2009
Ruti Shema-Kohen		2009
Janet Alhozayel		2009
Tali Bar-Moshe		2009
Yael Simoney		2010
Kinneret Pollak		2010
Yasmin Alhozayel		2010
Noah Barkai	Dr. Roni Kaufman	2010
Naila Masri	Dr. Dorit Segal-Engelchin	2010
Rona Ganiel		2012
Shimrit Englesman		2012

Shira Shecters	2012
Ella Edelman	2012
Lior Lander	2013
Ilana Karutchi	2013
Miri Kogen	2013
Omer Zehavi	2013
Dvora Dahan	2013
Lee Pikes	2013
Michal Magos	2013
Maya Lavie	2013
Silvina Stillerman	2013
Ilana Karuchi	2014
Lilac Bendeker	2014
Lior Lander	2014
Moria Dagan	2014
Kfir Bar-Yosef	2014
Ilai Ben-Arush	2014
Agam Merom	2015
Zehavit Gilboa	2015
Rina Okbi	2016
Shira Akerman	2016
Ronit Bar-Tal	2016
Noa Wiener	2018
Gili Poleg	2018
Moria Wiesman	2019
Hagit Ohayon	2019
Liraz Samish	2019
Tehia Susnovik	2020
Uri Silverman	2020
Roni Miezels	2020
Siham Hamad	2020
Gal Amram	2020
Khalood Ali	current

PhD

Name of Student	Name of Other Mentor	Year of Completion
Gili Pargai-Olsvang	Prof. Shifra Sagy	2016
Adi Nir Sagi	Prof. Shifra Sagy	2016
Michal Steinberg	Prof. Shifra Sagy	2017
Noa Barkai		2018
Tamar Bahar		2018
Hassan Geneiem	Dr. Orna Braun-Lewensohn	2018
Tali Gil		2018
Shimrit Englesmen	Prof. Julie Cwikel	2018
Hila Sekeles		2020
Amit Helper		2020
Tamar Dagan		2020
Megan Turner		current
Siham Hamad		current
Sharón Benheim	Prof. Shifra Sagy	current
Yosef Goldman	Prof. Shifra Sagy	current

Awards, Citations, Honors, Fellowships (current to oldest)**(a) Honors, Citations, and Awards**

2014-2015 Rectors' Prize for Excellence in Teaching

2013 Honorable Mention by American Council of Social Work Education for Best Quantitative Article 2013 (CSWE)

Scientific Publications (latest to current)

H-index: ISI: 10, GS: 10

Total number of citations: ISI: 350, GS: 386

Total number of citations without self-citations: ISI: 290, GS: 334

(a) Authored Books

1. **Huss, E.** ^{PI} 2012. *What we see and what we say: Using images in research, therapy, empowerment, and social change*. London: Routledge. 180 pages.
2. **Huss, E.** ^{PI} 2015. *A theory-based approach to art therapy: Implications for teaching, research, and practice*. London: Routledge. 200 pages.

(b) Editorship of Collective Volumes

1. **Huss, E.**^{PI}, Kacen, L.^{PI}, & Hirshen, E.^{PI} (Eds.). (2011). לחקור יצירה ליצור מחקר. *Researching creations, creating research: Social methodologies for researching the visual: A handbook*. Beer Sheva, Israel: Ben-Gurion Publications (Hebrew). 130 pages.
2. **Huss, E.**^{PI}, & Bos, E.^{PI} (Eds.). (2019). *Art is social work practice: Theory and practice: International perspectives*. London: Routledge. 292 pages.
3. **Huss, E.** (Guest Editor). (2018). Social Dialogue (special issue). *International Association of Schools of Social Work*, <http://socialdialogue.online/>
4. **Huss, E.** & Bos, E. (in press). (Eds.). *Social work research using arts based methods*. Policy Press.
5. **Bos, E.** & **Huss, E.** (In press). (Eds.). *Using arts to transform society*. Routledge.

(c) Refereed Chapters in Collective Volumes

1. **Huss, E.**^{PI}. 2004. To smell the wind: Using drawing in the training of Bedouin early childhood professionals by a Jewish teacher. In V. Speiser Marcow & M. C. Powel (Eds.), *The arts, education, and social change: Little signs of hope* (pp. 61-74). New York, NY: Peter Lang Publishing (CI 2 according to GS).
2. **Huss, E.**^{PI}. 2010. Bedouin women's embroidery as female empowerment. In C. Moon (Ed.), *Materials and media in art therapy* (pp. 130-145). London: Routledge.
3. **Huss, E.**^{PI}. 2010. מחקר מבוסס אמנות Qualitative critical arts-based research. In L. Kacen & M. Krumer-Nevo (Eds.), *Qualitative research in Israel*. 17 pages (Hebrew).
4. Cwikel, J.^{PI}, & **Huss, E.**^{PI}. 2011. Three-dimensional representations of social work students' identity: A mixed-method analysis in a multi-cultural population. In E. L. Brown & P. Gibbons (Eds.), *International advances in education: Global initiatives for equity and social justice: Vol. 2, ethnicity and race* (pp. 121-140). Charlotte, North Carolina: Information Age Publishing, Inc.
5. **Huss, E.**^{PI}. 2011. A social-critical reading of indigenous women's art: The use of visual data to "show" rather than "tell" of the intersection of different layers of oppression. In S. Levine & E. Levine (Eds.), *Arts and social change* (pp. 89-101). London: Jessica Kingsley.
6. **Huss, E.**^{PI}, & Sarid, O.^{PI}. 2012. Using imagery to address physical and psychological trauma. In
7. C. A. Malchiodi (Ed.), *Art therapy and healthcare* (pp. 136-145). New York, NY: Guilford Publications.
8. **Huss, E.**^{PI}. 2014. Social workers as artists, or the art of social work. In L. Bryant (Ed.), *Critical and creative social work methods*. Farnham, England: Ashgate Publishers.
9. **Huss, E.**^{PI}. 2015. Using creative genograms to reflect upon social theories within art therapy practice. In R. Hougham, R. Pitruzzella, & S. Scoble (Eds.), *Dimensions of reflection in the arts therapies* (pp. 35-47). London: Routledge.

10. *Huss, E^{PI}, Kaufman, R^{PI}, & Segal-Engelchin, D^{PI}. 2015. Arts based methods in social work education and research as critical method. In L. Bryant (Ed.), *Critical and creative social work methods* (pp. 207-218). Farnham, England: Ashgate Publishers.
11. *Huss, E^{PI}. 2016. Belly dancing in Israel as enhancing quality of life. *Dance and the quality of life* (pp. 67-78). New York, NY: Springer.
12. *Huss E^{PI}. 2016. Special interest group in arts in social work. *A brief report for the European Social Work Research Committee*.
13. *Huss, E^{PI}. 2017. Arts in international aid. *Report for Social Dialogue Paper of the International Social Work Association*. Australia.
14. *Huss, E^{PI}. 2017. Contribution of critical theories to art therapy. "Atol" *British Association of Art Therapist's Journal*. London, England: Routledge.
15. *Huss, E^{PI}. & Magos, M^{SPi}. 2017. Using art to define young girls' dreams of professional success. *Gender Issues in International Arts Therapies Research*. London, England: Routledge.
16. *Huss, E., & Bond, K. (2019). Women span personal to political in an Israeli belly dance setting. In K. Bond (Ed.), *Dance and the Quality of Life* (pp. 425-439). Springer International. https://doi.org/10.1007/978-3-319-95699-2_24

(d) Refereed Articles and Refereed Letters in Scientific Journals

1. Huss, E.^{PI}, & Cwikel, J.^{PI} (2005). Researching creations: Applying arts-based research to Bedouin women's drawings. *International Journal of Qualitative Methods*, 4(4), 1-16. (CI 34 according to GS; IF 0.472; 58/92; Q3).
2. Huss, E.^{PI} (2007). Symbolic spaces: Marginalized Bedouin women's art as self-expression. *Journal of Humanistic Psychology*, 47(3), 306-319. (CI 11 according to GS; IF 0.264; 110/126; Q4).
3. Huss, E.^{PI}, & Cwikel, J.^{PI} (2007). Houses, swimming pools, and thin blonde women: Arts-based research through a critical lens with impoverished Bedouin women in Israel. *Qualitative Inquiry*, 13(7), 960-988. (CI 18 according to GS; IF 0.870; 30/90; Q2).
4. Huss, E.^{PI} (2008). Shifting spaces and lack of spaces: Impoverished Bedouin women's experience of cultural transition through arts-based research. *Visual Anthropology*, 21(1), 58-71. (CI 5 according to GS; IF N/A; Q N/A).
5. Huss, E.^{PI}, Daphna-Tekoa, S.^{PI}, & Cwikel, J.^{PI} (2008). "Hidden Treasures" from Israeli women's writing groups: Exploring an integrative, feminist therapy. *Women and Therapy*, 32(1), 1-18. (CI 3 according to GS, IF 0.111; 121/126; Q4).
6. Huss, E.^{PI}, & Cwikel, J.^{PI} (2008). Embodied drawings as expressions of distress among impoverished single Bedouin mothers. *Archives of Women's Mental Health*, 11(2), 137-147. (CI 6 according to ISI; IF 3.397; Q N/A).
7. Huss, E.^{PI}, & Cwikel, J.^{PI} (2008). "It's hard to be the child of a fish and a butterfly:" Creative genograms: Bridging objective and subjective experiences. *Arts in Psychotherapy*, 35(2), 171-180. (CI 6 according to GS; IF 0.489, 100/114; Q2 Clinical Psychology).

8. **Huss, E.^{PI}** (2009). A case study of Bedouin women's art in social work: A model of social arts intervention with "traditional" women negotiating Western cultures. *Journal of Social Work Education*, 28(6), 598-616. (Special Edition: Cultures in Transition). (CI 24 according to GS; IF 0.548; 28/38; Q3).
9. **Huss, E.^{PI}** (2009). "A coat of many colors:" Toward an integrative multi-layered model of art therapy. *The Arts in Psychotherapy*, 36(3), 154-160. (CI 33 according to GS; IF 0.489; 100/114; Q2 Clinical Psychology).
10. Sarid, O.^{PI}, & **Huss, E.^{PI}** (2010). Trauma and acute stress disorder: A comparison between cognitive behavioral intervention and art therapy. *Arts in Psychotherapy*, 37(1), 8-12. (CI 71 according to GS, IF 0.489; 100/114; Q4).
11. **Huss, E.^{PI}**, Sarid, O.^{PI}, & Cwikel, J.^{PI} (2010). Using art as a self-regulating tool in a war situation: A model for social workers. *Health and Social Work*, 35(3), 201-211. (CI 30 according to GS; IF 1.178; 9/38; Q1).
12. Nuttman-Shwartz, O.^{PI}, **Huss, E.^{PI}**, & Altman, A.^{sPI} (2010). השפעת פינויי כפויי של ילדים בגיל ההכביון Forced relocation and its impact on latency-aged children. *Mifgash Journal for Education and Social Work*, 31, 161-181 [Hebrew]. (IF N/A; Q N/A).
13. Nuttman-Shwartz, O.^{PI}, **Huss, E.^{PI}**, & Altman, A.^{sPI} (2010). The experience of forced relocation as expressed in children's drawings. *Clinical Social Work Journal*, 38(4), 397- 407. (CI 13 according to GS, IF 0.494; 31/38; Q3).
14. **Huss, E.^{PI}** (2011). The impact of belly dancing and drawing of the dancing experience on women's body image. *Body, Movement & Dance in Psychotherapy*, 6(1), 30-45. (CI 3 according to GS IF N/A; Q N/A).
15. Sarid, O.^{PI}, & **Huss, E.^{PI}** (2011). Image formation and image transformation. *Arts Psychotherapy*, 38, 252-255. (CI 10 according to GS; IF 0.489; 100/114; Q4).
16. **Huss, E.^{PI}** (2011). What we see and what we say: Combining visual and verbal information within social work research. *British Journal of Social Work*, 1-25. (CI 8 according to GS; IF 0.995; 15/38; Q2).
17. Kaufman, R.^{PI}, **Huss, E.^{PI}**, & Segal-Engelchin, D.^{PI} (2011). Social work students' changing perceptions of social problems after a year of community intervention. *Journal of Social Work Education*, 1-21. (CI 10 according to GS; IF 0.548; 28/38; Q3).
18. Segal-Engelchin, D.^{PI}, Kaufman, R.^{PI}, & **Huss, E.^{PI}** (2012). Transitions in first-year Students' initial practice orientations. *Journal of Social Work Education*, 48(2), 327-359. (CI 14 according to GS IF 0.548; 28/38; Q3).
*Honorable mention by American Council of Social Work Education for Best Quantitative Article 2013 (CSWE).
19. **Huss, E.^{PI}**, Elhozayel, E.^{sPI}, & Marcus, E.^{sPI} (2012). Art in group work as an anchor for integrating the micro and macro levels of intervention with incest survivors. *Clinical Social Work Journal*, 40, 401-411. (CI 12 according to GS, IF 0.494; 31/38; Q4).
20. **Huss, E.^{PI}**, Nuttman-Shwartz, O.^{PI}, & Altman, A.^{PI} (2012). The role of collective symbols as enhancing resilience in children's art. *Arts in Psychotherapy*, 39, 52-59. (CI 11 according to GS; IF 0.489; 100/114; Q2 Clinical Psychology).
21. **Huss, E.^{PI}** (2012). Integrating strengths and stressors through combining dynamic phenomenological and social perspectives into art evaluations. *Arts in Psychotherapy*, 39(5), 451-455. (CI 6 according to GS; IF 0.489;100/114; Q2 Clinical Psychology).
22. **Huss, E.^{PI}**, & Alhaiga-Taz, S.^{sPI} (2013). Bedouin children's experience of growing up in illegal villages versus in townships in Israel as expressed through their art. *Inscape*

- International Journal of Art Therapy*, 18(1), 10-19. (CI 6 according to GS; IF 0.319; 56/116; Q2).
23. **Huss, E.^{PI}** (2013). Using an image to evaluate stress and coping for social workers. *Journal of Social Work Education*, 31(6), 691-702. (Special Edition: Creative Tools in Social Work). (CI 12 according to ISI; IF 0.548; 28/38; Q3).
 24. **Huss, E.^{PI}**, & Magos, M.^{SPi} (2013). Relationship between self-actualization and employment for at-risk young unemployed women. *Journal of Education and Work*, 4, 21-34. (CI 3 according to GS IF 0.626; 267/1035; Q2).
 25. **Huss, E.^{PI}**, & Kaufman, R.^{PI} (2013). Food insecurity and social change among Bedouin children in Israel. *British Journal of Social Work*, 1-22. (CI 6 according to GS IF 0.995; 15/38; Q2).
 26. **Huss, E.^{PI}**, & Cwikel, J.^{PI} (2015). Women's stress in compulsory army service in Israel: A gendered perspective. *'Work' Journal: Special Issue on Women in the Army*, 50(1), 37-48. (CI 3 according to GS IF N/A; Q N/A).
 27. Segal-Engelchin, D.^{PI}, Kaufman, R.^{PI}, & **Huss, E.^{PI}** (2015). השפעת לימודי שדה רב מתודיים על האוריינטציות המקצועיות של סטודנטים לעבודה סוציאלית The impact of multi-method field training on the practice orientations of social work students. *Mifgash* (Hebrew). (IF N/A; Q N/A).
 28. **Huss, E.^{PI}**, Kaufman, R.^{PI}, & Segal-Engelchin, D.^{PI} (2015). Arts based research as a way to bridge emotional versus social knowledge of community workers. Arts and society. *The International Journal of Social, Political, and Community Agendas in the Arts*, 45-61 (CI ISI N/A; CI GS N/A; IF N/A; JR N/A; Q N/A).
 29. **Huss, E.^{PI}**, & Maor, H.^{PI} (2015). Towards an integrative theory for understanding art discourses. *Visual Art Research*, 40(2), 44-56. (CI ISI N/A; CI GS N/A; IF N/A; JR N/A; Q N/A).
 30. *Czamanski-Cohen, J.^{PI}, Sarid, O.^{PI}, **Huss, E.**, Ifergane, A.^{PI}, Niego, L.^{PI}, & Cwikel, J.^{PI} (2015). CB-ART: A combination of cognitive behavioral interventions and art therapy in the treatment of depression and pain symptoms among women. *The Arts in Psychotherapy*, 41(4), 320-328. (CI ISI N/A; CI GS N/A; IF 0.695; JR 128/252; Q2 Clinical Psychology).
 31. ***Huss, E.^{PI}**, & Sarid, O.^{PI} (2014). Visually transforming artwork and guided imagery as a way to reduce work related stress a quantitative pilot study. *The Arts in Psychotherapy*, 41(4), 409-412. (CI ISI 2; CI GS 8; IF 0.695; JR 128/252; Q2 Clinical Psychology).
 32. *Sandak, B.^{PI}, **Huss E.^{PI}**, Sarid O.^{PI}, & Harel D.^{PI} (2015). Computational paradigm to elucidate the effects of arts-based approaches and interventions: Individual and collective emerging behaviors in artwork construction. *PLoS ONE*, 10(6), e0126467. <https://doi.org/10.1371/journal.pone.0126467> . (ISI N/A; CI GS 4; IF 1.395; JR 860/6537; Q1 Medicine).
 33. ***Huss E.^{PI}**, Kaufman, R.^{PI}, Avgar, A.^c, & Shuker, E.^c. (2015). Using arts-based research to help visualize community intervention in international aid. *International Social Work*, 58(5), 673–688. (CI ISI N/A; CI GS 2; IF 0.506; JR 20/60; Q2 Social Work).
 34. *Segal-Engelchin, D.^{PI}, **Huss, E.^{PI}**, & Massry, N.^s (2015). The experience of early marriage: Perspectives of engaged and married Muslim women in Israel. *Journal of Adolescent Research*, 31(6), 1-25. (CI ISI N/A; CI GS N/A; IF 0.965; JR 145/951; Q1 Sociology and Political Science).

35. *Huss, E.^{PI}, Kaufman, R.^{PI}, Avgar, A.^c, & Shuker, E.^c (2013). Arts as a vehicle for community building and post-disaster development. *Disasters*. (CI ISI 1; CI GS, IF 1.255; 28/55; Q3).
36. *Huss, E.^{PI} (2016). Toward a social critical, analytical prism in art therapy: The example of marginalized Bedouin women's images. *Arts in Psychotherapy*, 50, 84-90. (CI ISI 3; CI GS 4; IF 0.695; JR 128/252; Q2 Clinical Psychology).
37. *Huss, E.^{PI} (2016). *PsycCRITIQUES* Book review for the book: *Art therapy theories: A critical introduction*. PsychCRITIQUES publications. APA. (CI ISI N/A; CI GS N/A; IF N/A, JR N/A; Q N/A).
38. *Huss, E.^{PI} (2016). Creative use of visual arts within conflict resolution. *The International Journal of Creativity and Problem Solving*, 26(1), 51-69. (CI ISI N/A; CI GS N/A; IF N/A; JR N/A; Q N/A).
39. *Harel-Shalev, A.^{PI}, Huss, E.^{PI}, Daphna-Tekoah, S.^{PI}, & Cwikel, J.^{PI} (2017). Drawing (on) women's military experiences and narratives Israeli women soldiers' challenges in the military. *Gender, Place and Culture*, 24(4), 499-514. (CI ISI 1; CI GS 1; IF 1.431; JR 23/115; Q1 Gender Studies).
40. *Segal-Engelchin, D.^{PI}, Kaufman, R.^{PI}, Amos, O.^c, & Huss, E.^{PI} (2016). Impacts of an intensive macro-oriented social work program on first year students' values, practice preferences, and sense of practice competence. *British Journal of Social Work*, 47(8), 54-70. (CI ISI N/A; CI GS N/A; IF 0.771; JR 12/60; Q1 Social Work).
41. *Kazminski, J.^{PI}, Sarid, O.^{PI}, Huss, E.^{PI}, & Cwikel, J.^{PI} (2016). Treating women with perinatal mood and anxiety disorders (PMAD) with a hybrid cognitive behavioral and art therapy treatment (CB-ART). *Archives of Women's Mental Health*, 24, 34-49. (CI ISI N/A; CI GS N/A; IF 1.264; JR 94/493; Q1 Psychiatry and Mental Health).
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51. ***Huss, E.**^{PI}, & Sela-Amit, M.^c (2018). Arts in social work, do we really need it? *Research on Social Work Practice*, doi.org/10.1177/1049731517745995 (CI ISI=N/A, CI GS=N/A, IF=1.586; JR=8/42, Q1).
52. *Malka, M.^{PI}, **Huss, E.**^{PI}, Bendarker, L., & Musai, O. (2018). Using photo-voice with children of addicted parents to integrate phenomenological and social reality. *Arts in Psychotherapy*, 60, 82-90. (CI ISI=2; CI GS=8; IF=0.695; JR=128/252; Q2 Clinical psychology).
53. **Huss E.**^{PI}, & Zaccai, M.^{PI} (2018). Man's relationship to flowers as an example of the multiple components of embodied aesthetics. *Behavioral Psychology*, 8(3), 32. doi:10.3390/bs8030032. (CI ISI=N/A; CI GS=N/A).
54. **Huss, E.**, & Samson, T. (2018). Drawing on the arts to enhance salutogenic coping with health-related stress and loss. *Frontiers in Psychology*, 9, 1-9. (IF=2.321).
55. **Huss, E.**, & Hafford, T. (2018). Using art to illuminate social workers' stress. *Journal of Social Work*, 1-18, doi: 10.1177/1468017318792954. (IF=1.000).
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57. Braun-Lewensohn, O., Abu-Kaf, S., Al-Said, K., & **Huss, E.** (2019). Analysis of the differential relationship between the perception of one's life and coping resources among three generations of Bedouin women. *International Journal of Environmental Research and Public Health*, 16(5), 804. <https://doi.org/10.3390/ijerph16050804>
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60. Segal-Engelchin, D., Achdut, N., **Huss, E.**, & Sarid, O. (2020). CB-Art interventions implemented with mental health professionals working in a shared war reality: Transforming negative images and enhancing coping resources. *Journal of Environmental Research and Public Health*, 17(7), 2287. <https://doi.org/10.3390/ijerph17072287>
61. **Huss, E.**, Ben Asher, S., Shahar, E., Walden, T., & Sagy, S. (2020). Creating places, relationships and education for refugee children in camps: Lessons learnt from the ‘The School of Peace’ educational model *Children & Society*. <https://doi.org/10.1111/chso.12412>
62. Gil Schwartzberg, T., **Huss, E.**, & Slonim-Nevo, V. (2021). Exploring the concept of social art through a single session social art activity with asylum seekers. *The Arts in Psychotherapy*. <https://doi.org/10.1016/j.aip.2020.101729>
63. **Huss, E.**, & Kopolnik, E. (in press). Creative genograms in family social work to integrate subjective and objective knowledge. *Research on Social Work Practice*.

Lectures and Presentations at Meetings and Invited Seminars Not Followed by Published Proceedings

(a) Invited Plenary Lectures at International Conferences/Meetings/Seminars

- 2016 The Art of Mentalizing Conference, New-York Pratt Institute. Plenary panel: Using art to mentalize the connection between micro and macro levels of experience.
- 2016 International Conference on Art Therapy, Prague. Plenary speaker: Towards a social prism for art therapy.
- 2017 Israeli Art Therapy Conference. Plenary lecture: Art therapy and social theories.
- 2017 Roundtable on Arts and Social Work, University of Southern California. Invited plenary lecture: Arts and social work.
- 2017 Special Session Adelphi University Invited plenary lecture: "Using Arts in Group Work Around the World."
- 2017 Portland University, USA. Invited public lecture: Arts and social change.
- 2017 Invited special lecture "Arts in social work: Do we really need it?" Hunter College School of Social Work; New York.
- 2017 EU consortium workshop, Riga, Latvia. Invited lecture: Using arts to transform society.

- 2017 Ecarte European Art Therapy Association Conference, Krakow, Poland. Invited long lecture: Arts and social theories.
- 2018 Plenary lecture Social work in groups: South Africa
- 2018 Invited Lecture Islandwood roundtable on arts in social work
- 2019 Invited Lecture Islandwood roundtable on arts in social work
- 2019 Anzacata Australian and Asian art therapy conference December 2018 Using Arts to Converge with the Other: Integrating Systemic, Narrative, and Contact Theory through Art Therapy
- 2019 Invited Lecture Department of Social Work, St Petersburg State University, Arts in Social Work: Nov 16th
- 2019 BAAT art therapy conference: August 2019 Plenary lecture BAAT conference 2019 *International Art Therapy Practice Research Conference London*. The missing social theories in art therapy
- 2019 Plenary lecture Ecarte Art Therapy Association **15th ECArTE Conference 11-14 September 2019, Alcalá de Henares, Spain**. The Missing Social Theory: Towards an Embodied Socially Embedded Aesthetic in Art Therapy Research and Practice
- 2019 Invited lecture Friday, Mai 3rd at the department of Therapy Sciences at SRH University Heidelberg. Arts therapy and Social theories
- 2020 Invited lecture Turin Family Social Work Conference Creative Genograms in Family therapy 2ND INTERNATIONAL SCIENTIFIC CONFERENCE OF RESEARCH ON FAMILY SERVICES (Effective and Efficient Cooperation in Family Service Delivery) 23RD –25TH MARCH, 2020 Organized by the Centre for Family Research, Nicolaus Copernicus University, Toruń, Poland PROGRAMME
- 2019 Invited lecture: School For social Arts, Arts based research for art therapists Kiryat Ono University. Negania בית ספר לחברה ואמנויות 1May 1919
- 2020 Febuary 2020 ART & EDUCATION FOR SOCIAL JUSTICE SYMPOSIUM Greetings 2020 AESJ Attendees, February 21-23, 2020
- 2020 Invited lecture: Using the theory of Embodied Socially Embedded Aesthetics as a Theoretical Base for Socially transformative arts Hosted by The University of Georgia's Lamar Dodd School of Art and The School of Social Work (in partnership with Florida State University)
- 2020 May 20 EFAT European art therapy association. Addressing Covid Crises in community engagement through the arts:
- 2020 June 5th Invited Webinar on arts in corona crises. Yahat: Israeli Art Therapy association: How to use art therapy in a the Covid community crises

- 2020 July 7th Australian art therapy association: Invited Webinar: Using social theories in art therapy to address the Covid crises
- 2020 July 13th Invited Webinar Matri Sua school of social work, Nagpur India Social work in art in health and with vulnerable populations

(b) Presentation of Papers at International Conferences/Meetings

- 1996 Conference of the Association of Israeli Art Therapists, Ramat Efal, Israel. Art Therapy within Multidisciplinary Team: Intimacy, Competition, and “Where is the Child?” Presenter.
- 2005 5th International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign, IL. Creating Research, Researching Creations. Presenter.
- 2006 Interdisciplinary Conference on The Body as a Site for Suffering, Pleasure, and Sickness, Ben-Gurion University, Beer Sheva, Israel. From Somatic Expression to Symbolic Expression. Presenter.
- 2006 The National Anthropological Conference, Ashdod, Israel. Narratives of Duality: Art as a Speech Act for Impoverished Bedouin Women. Presenter.
- 2006 National Qualitative Research Conference, Tel Aviv, Israel. Houses, Cars, and Thin Blonde Women. Presenter.
- 2007 Imagine: Creative Approaches to Dealing with Conflict in Groups, International Conference, Tel Aviv, Israel. Expressive Art as Communication with Impoverished Bedouin Women. Presenter 2008- American Art Therapy Association International Conference, Cleveland, OH. Media and Materials from an Intercultural Viewpoint: Art and Therapy, Intervention and Innovation. Presenter.
- 2008 ESRC National Center for Research Methods International Conference, Manchester University, UK. Arts as a Speech Act from the Margins: Vital Signs Real Life Methods. Presenter.
- 2009 1st Israeli Conference for Supervision in Social Work, Tel Hai, Israel. A Black Hole or Social Injustice? Using Art in Community Interventions for Social Change. Presenter.
- 2009 National Conference: “Meital” Models and Tools for Working with Families of Psychiatric Patients, Beer Sheva, Israel. Creative Venograms with Families of Psychiatric Patients. Presenter.
- 2009 International Conference on Crises as Opportunity. Organizational and Professional Responses to Disaster. Arts and Self-Care, Ben-Gurion University of the Negev, Beer Sheva, Israel. Arts in Conflict Resolution. Presenter.
- 2009 International Conference on Arts and Trauma, Lesley University, Netanya, Israel. A Culturally Sensitive Understand of Art Therapy and Conflict Negotiation. Presenter.

- 2009 International Conference of Critical Health Psychology: ISH09, Lausanne, Switzerland. Embodied Drawings of Distress among Bedouin Women Suffering from Psychosomatic Symptoms. Presenter.
- 2010 International Art Therapy Conference: The Internalization of the Creative Arts in Therapy, Lasalle College of the Arts, Singapore. Art as Self-Care for Professional Caretakers in Times of Crises Such as War. Presenter.
- 2012 Arts and Social Justice International Symposium, Ben-Gurion University of the Negev, Beer Sheva, Israel. Arts-Based Research as a Trigger for a Narrative or Resistance. Presenter.
- 2012 International Development Conference, Ben-Gurion University of the Negev, Beer Sheva, Israel. Arts as Community Resilience on Sri Lanka. Presenter.
- 2013 European Conference for Social Work Research, Finland, Stockholm. Arts as a Speech Margins: Connecting Between the Verbal and the Visual as Forms of Social Work Research. Presenter.
- 2013 International Art Therapy Conference, Defining Art Therapy in the 21st Century, Goldsmiths University, London, UK. What We Say and What We See: Art as Therapy, Research and Empowerment. Presenter.
- 2013 Ecarte International Art Therapy Conference, Paris, France. Extended Workshop on Creative Genograms. Presenter.
- 2015 Bi-annual Conference- Israeli Art Therapists Association. The Role of Theory in Art Therapy. Plenary Lecture.
- 2015 Ecarte European Art Therapy Society, Palermo, Italy. International Art Therapy Conference. The Experience of Early Marriage Paper: Images of Marriage of Engaged and Married Muslim Women in Israel. Long lecture and workshop.
- 2015 Association of Community Psychology in England, London Manchester. Plenary session: Letters from the future and bridges to the past: An arts-based community workshop. Long lecture and workshop with Dr. Annake Stools.
- 2016 Israeli Qualitative Conference, Beer Sheva, Israel. The Arts in Social Work. Panel Member.
- 2016 International Psychotherapy Research Conference, Jerusalem Hebrew University. Workshop: Theory and practice of integrating images as a way to integrate context, stress and coping in research: The CSC model.
- 2016 International Conference Nurturing University Community Engagement: Innovation Integration and Impact, Katmandu Nepal. Lecture; Using arts based participatory research to evaluate and enrich NGO programming.
- 2016 36th European Conference for Social Work Research Reflective social work practices in contemporary societies, Portugal. Panel organizer: Arts based research in social work, 2016, April 18-21; Workshop Arts based methods for social work research and intervention in international contexts.

- 2016 International Art Therapy Conference; Goldsmith University Finding Spaces, Making Places: Exploring social and cultural space, London. Lecture: Towards a social theory for art therapy practice; Therapy Practice.
- 2016 COEX, Seoul, Korea. Joint World Conference on Social Work, Education and Social Development, The Use of Images as an Arts Based Intervention to Promote Therapeutic Approaches to Social Work Supervision Special interest group in arts in social work.
- 2017 ECSWR European Social Work Research Conference. Workshop on arts in social work.
- 2017 Social Work International Practice Conference. Panel on arts in social work.
- 2017 Paris Challenging Boundaries Promoting Inclusion Panel on arts in social work.
- 2017 Warsaw International Conference of Cross Cultural Psychology. Pass it On Using arts to create civic engagement of Jewish and Bedouin youth in Israel.
- 2017 Arts based workshop and special interest group, Denmark, European Social Work Research Conference. Aalborg.
- 2017 Arts based round table and work-group: Social Work Practice Research Conference. Hong Kong.
- 2017 Invited lecture in International Workshop: Listening to Narratives of Security and in-Security – Feminist Critical Studies and Activism - Ben-Gurion University, Be'er Sheva.
- 2017 European Conference of Social Work Research, Edenborough, Scotland. Head of Symposium: Arts in social work.
- 2018 AATA American Art Therapy Conference, Albuquerque, New Mexico, USA. What Invited lecture: “Does Feminism Have to do With Art Therapy?”
- 2018 International Social Work Conference, Bucharest, Romania. Workshop: Using arts to depict the phenomenology of social experience in social work practice, teaching, and research.

Invited Lectures (Other than Scholarly Conferences)

- 2005 Faculty and Student Seminar Meeting. Chicago Art Institute, The Department of Art Therapy, Chicago, IL. Multidisciplinary Art Therapy: Issues and Dilemmas. Presenter.
- 2009 The Art Therapy Program. New York University, New York, NY. Workshop: Arts and Conflict. Presenter.
- 2012 Rehabilitation for Saravodia NGO Community Workers. Sri Lanka. Expert Workshop: Using Arts to Address Trauma and Community. Presenter.

- 2013 The Social Work Faculty and Staff at Chennai University Social Work Department. Chennai University, India. Workshop and Lecture on Arts and Social Work. Presenter.
- 2013 China University of Hong Kong. Hong Kong, China. Presentation: Arts in Social Work. Presenter.
- 2015 Centre for Social Work Research. School of Education and Communities-University of East London. Invited Seminar Lecturer.
- 2015 Tevelbetsedek- Israel-Nepal NGO. Nepal. Invited Trainee Session.
- 2016 Kalambari School of social work Katamandu. Invited workshop on arts in social work.
- 2017 Invited guest participant: Roundtable on Arts and Social Work USC Suzanne Dworak-Peck School of Social Work. University of Southern California.
- 2017 Invited workshop, Professor Sabine Koch: Arts and Social Work: Heidelberg University arts therapy department.
- 2017 Invited lecture in International Workshop; Challenges for the Social Work Profession at a Time of a Global Migration Crisis: Is a new social work curriculum needed? Sapir College.
- 2017 Invited public lecture, Arts to co-produce knowledge in social work: Public lecture and workshop: New England University Arts and Social Work program; Portland.

Research Grants

(a) Grants Awards

Role in research	Title and other researchers (Name and Role)	Funding by (Competitive Fund)	Amount	Years
PI	Implementing Research into Empowerment Models for Marginalized Bedouin Women	Bedouin Research Center of Ben Gurion University	\$10,000 for one year	2005-2006
PI	Bedouin Women's Art as Empowerment	Whitman Fund	\$2000 for one year	2006
PI	Art as a Way to Reduce Psychosomatic Reactions in Bedouin Women	Brandeis University HBI Award and Grant for	\$5000 for one year	2009

		Feminist Research		
PI	Group Interactions Through the Arts with Prof. Shifra Sagy (PI)	Bedouin Research Center of Ben Gurion University Bedouin and Jewish Youth Movement	\$7000 for one year	2012
PI	Israeli Women and Stress in the Army with Prof. Julie Cwikel (PI)	Brandeis University, HBI Award	\$10,000 for one year	2012
PI	*Medical Clowning from an International Slant with Dr. Asher Moser (PI) & Dr. Sara Abu-Kaf (PI)	Magi Medical Clowning Grant	\$50,000 for one year	2014-2015
PI	*Using Arts in Supervision as a Reflective Tool for Social Workers with Trish Hattford-Letchfield (PI) (University of Strathclyde)	British Academy International Partnership and Mobility Scheme (IPM)	\$10,000 for one year	2014-2015
PI	Is Salutogenesis a Universal Construct? Understanding Sense of Coherence among indigenous cultures. With Dr. Orna Braun-Lewensohn (PI)	Israeli Science Foundation Grant	\$120,000 (3 years)	2015-2018
PI	Implementation Unit for Settlement and Economic Development of the Negev Bedouins with Dr. Orna Braun-Lewensohn (PI) Dr. Sarah Abu-Kaf (PI) & Dr. Tal Litvak Hirsch (PI)	Prime Minister's Office with "Pass It On." Joint Civic Action as a Way to Create and Enhance Collaboration Between Bedouin and Jewish Youth in Israel	\$53,000 per year	2016-2017

PI	Small grant for research Art Based Resilience Workshops for Children of Refugees with Dr. Orit Nuttman-Shwartz	Private Donation	\$10,000	2016-2018
PI	Prize for Interdisciplinary Research. With Prof. Pesach Shvartzman & Dr. Tali Samson	Ben Gurion University Faculty Department	\$15,000	2018-2020
PI	Grant for Collaborative Online Course “Social Arts” MOU Courses with Maine University - Prof. Shelly Cohen (PI)	BGU Grant	40,000 nis for one year	2020
PI	Social Arts: Education, Typology, & Evaluation with Dr. Hod Orkibi (Haifa University)	ISF Project	737,000 nis for 4 years	2020-2024

Appendix: Work in Progress

2018-2020 Horizons Project: Professor Ephrat Huss^{PI} and Profesor Eltji Bos^{PI} heads of consortium, Using arts to transform society.

Synopsis of Research, Including References to Publications and Grants Above

My overall area of research is the interface between social arts, social work, and arts-based research. This direction has been developed into methodological and practical implications.

A. Methodological Implications of Arts-Based Research

I have researched the potential of arts-based research for accessing the experiences of marginalized, non-Western women and children. Outcomes from my research indicate that the arts are especially suited to capturing the multifaceted levels of the impoverished, marginalized, and non-Western social work service user’s experience and for them to co-produce knowledge with social workers. New areas of research in this methodological direction are the use of images to access the stress of women and men in the army. These methodological directions are developed in my 1st theoretical book and in my 1st authored and 2nd edited book. They are also in the following book chapters – see section D above, numbers 2, 4, 6, 7, 8, and 9) – as well as in the following peer reviewed papers – see section C above, numbers 1, 2, 3, 4, 13, 16, 17, 19, 20, and 28, 29, 31, 32, 34, 36, 37, 42, 44, 46, 48).

For this research direction, I received a grant from the Center for Bedouin Studies (see Research Grants section). Additionally, with my colleagues Prof. Kacen and Dr. Segev, I founded a national arts-based research group based on this research.

In 2015, I received an ISF grant for arts-based research to access salutogenic coping of Bedouin youth from unrecognized territories.

B. Practice Implications of Using Arts in Social Work

The second direction of my research is the use of arts as an interventional method within social work practice. This direction includes the use of art to encourage strengths-based understandings of clients' resources, creativity, and self-definition of problems, as well as the arts as a method of developing person-in-context understanding through the relationship between 'figure' and 'background.' This direction is apparent in my second authored and also second edited book (see section on books above). It is also apparent in the following book chapters – section C, numbers 1, 2, 3, 8, 13, 14, and 15) and in the following peer reviewed articles – section D, numbers 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 21, 22, 23, 24, 25, 26, 30, 38, 41, 43, 45, 47, and 49).

This is reflected in the grants received from the British Academy. Another direction is the use of arts in disaster management and conflict negotiation, as reflected in the TAG, FBI, and Municipal Government grants as well as the ISF grant on arts-based research to assess coping of Bedouin youth that I hold at present. I received a Magi Medical Clowning Grant to understand intercultural elements of medical clowns, and I also received an Interdisciplinary Faculty Grant on using arts to enhance salutogenic coping for oncology patients. I have also submitted a BSF grant this year concerning use of arts in international aid that is presently under review.