

Publications

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(a) Authored Books:

1. **Feldman, J.** 2008. *Above the Death-pits, beneath the Flag: Youth Voyages to Holocaust Poland and the Performance of Israeli National Identity*, New York and Oxford: Berghahn Press. Paperback edition, 2010 (320 Pages).
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2. **Feldman, J.** 2016. *A Jewish Guide in the Holy Land: How Christian Pilgrims Made Me Israeli*. Bloomington: University of Indiana Press (222 pages).

(b) Editorship of collective volumes:

1. **Feldman, J.^C** and D. Young^C. 2014. "Pilgrimage to the Holy Lands". Special issue, *Religion and Society* 5.
2. Thiemeyer, Thomas^C, **Feldman, J.^C** and Tanja Seider^C. 2018, *Erinnerungspraxis zwischen Gestern und Morgen: Wie wir uns heute an NS-Zeit und Shoah etinnern (Memory Praxis between Yesterday and Tomorrow: How we Remember the Period of National Socialism and the Shoah Today)*, Tubingen: Tubingen Vereinigung für Volkskunde, e. V.
3. **Feldman, J.^C** and Skinner, J.^C. 2018. "Tour Guides as Cultural Mediators: Performance and Positioning", edited special issue. *Ethnologica Europea* 48(2).
4. Shapiro, M.^C and **Feldman, J.^C**. 2020. *Moebius Anthropology: Essays on the Forming of Form*, London and New York: Berghahn Press.

(c) Refereed chapters in collective volumes, conference proceedings, etc.:

1. **Feldman, J.** 1992. "The Second Temple as an Economic, Social and Political Institution" (French : « Le second temple comme institution économique, sociale et politique"). In: *Jewish Society throughout History* (French: *La Société juive à Travers L'histoire*), Shmuel Trigano (ed.), Paris: Arthème Fayard, Tome 2, pp. 155-180.
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<http://www.fayard.fr/la-societe-juive-travers-lhistoire-9782213030616>
3. **Feldman, J.** 1995. "Über den Gräbern mit gehisster Fahne Israels - Die Struktur und Bedeutung israelischer Jugendreisen nach dem Polen der Schoah". In: Helmut Schreier und Matthias Heyl (hg.), 'Das Auschwitz Nicht Noch Einmal Sei...'; Zur

Erziehung nach Auschwitz. Hamburg: Krämer, pp. 335-366. http://www.kraemer-verlag.de/Alle_Titel/Schoah/schoah.htm

(Appeared in English as: "Above the Death-Pits and with the Flag of Israel Waving on High: The Structure and Meaning of Israeli Youth Voyages to Holocaust Poland". In: *Never Again! The Holocaust's Challenge for Educators*, Helmut Schreier, Matthias Heyl (Eds.), Hamburg: Krämer: 1997, pp. 117-142).

http://www.kraemer-verlag.de/Alle_Titel/Never_again/never_again.htm

4. **Feldman, J.** 1998. "The Working Through of the Holocaust by the Post-Holocaust Generation within Culturally-Specific Contexts: Israel". (German: "Bearbeitungsformen der Nachkommen und ihre länderspezifischen Kontexte - Israel" In *The Presence of the Past of the Holocaust: Intergenerational Transmission and Communication of the Descendants*. (German: *Die Gegenwart der Geschichte des Holocaust; Intergenerationelle Tradierung und Kommunikation der Nachkommen*), Christian Staffa und Katherine Klinger (hg.), Berlin: Institut für vergleichende Geschichtswissenschaften, pp. 233-242.

5. **Feldman, J.** 2001. "Roots in Destruction: The Jewish Past as Portrayed in Israeli Youth Voyages to Poland". In: Harvey E. Goldberg (ed.), *The Life of Judaism*, Berkeley: University of California Press, pp. 147-171.

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7. **Feldman, J.** 2002. "Israel-Diaspora Relations the Morning After: How Will Peace Change Relations between Israel and the Jewish Communities in the Diaspora?", in *The Morning After: An Era of Peace - Not a Utopia*, (Hebrew – *Haboker lemaharat – idan hashalom, lo utopia*) Jerusalem: Carmel, Harry Truman Institute for the Advancement of Peace, Hebrew University, pp. 477-519.

8. **Feldman, J.** 2004. "Israel as Enclave: The Situatedness of Jewish-Israeli Identity in Poland" (German: "Israel als Enklave: Inszenierungen jüdisch-israelischer Identität in Polen"), in *Representations of the Holocaust in Generational Memory. Towards the Present meaning of the Holocaust in Israel and Germany* (German: *Repräsentationen des Holocausts im Gedächtnis der Generationen. Zur Gegenwartsbedeutung des Holocaust in Israel und Deutschland*. Arnoldshainer Interkulturelle Diskurse 4), Margrit Fröhlich, Yariv Lapid, Christian Schneider (eds.), Frankfurt am Main: Brandes & Apsel, pp. 172-202.

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9. **Feldman, J.** 2005. "The Experience of Communitality and the Legitimation of Authority in Second Temple Pilgrimage" (Hebrew: "havayat bashituf veishush hasamkut bealiyah laregel labayit hasheni"), in Ora Limor and Elchanan Reiner, eds., *Pilgrimage: Jews, Christians, Moslems*, (Hebrew: Aliya laregel: yeudim, notzrim, muslemim) eds. The Open University and Yad Ben Zvi, Tel Aviv, pp. 88-109.

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10. **Feldman, J.** 2005. "In Search of the Beautiful Land of Israel: Youth Voyages to Poland", in Erik Cohen and Hayim Noy, eds., *Israeli Backpackers and their Society: From Tourism to Rite of Passage*. New York: State University of New York Press: Israeli Studies Series, pp. 217-250.
<http://www.sunypress.edu/p-4143-israeli-backpackers.aspx>
11. **Feldman, J. (c) and Yael Guter (c).** 2006. "Holy Land Pilgrimage as a Site of Inter-Religious Encounter", in *Studia Hebraica*, (6) 2006: 87-94.
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12. **Feldman, J.** 2006. "A City that Makes All Israel Friends': Normative Communitas and the Struggle for Religious Legitimacy in Pilgrimages to the Second Temple", in Marcel Poorthuis and Joshua Schwartz, eds., *A Holy People: Jewish and Christian Perspectives on Religious and Communal Identity*, Leiden: Brill, pp. 109-126. <http://www.brill.com/holy-people>
13. **Feldman, J.** 2008. "Between Personal and Collective Memory: The Role of the Witness in Voyages to Poland" (Hebrew: "Ben zikaron ishi lezikaron kolektivi: tafkid ish haedut banesiyout lepolin"), in Zehava Solomon and Julia Chaitin, eds., *Yaldut betzel hashoah – nitzolim, yeladim vedor sheni*, Tel Aviv: Hakibbutz Ha me'uchad/ Tel Aviv University.
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14. **Feldman, J.** 2009. « Individual Suffering and the consolidation of the Nation – The Non-Universal Israeli Memory of the Shoah » (French: "Souffrance Individuelle et Consolidation de la Nation – La Memoire Israelienne non-universelle de la Shoah"), in *On the Memory of the Shoah in the Jewish World* (French: *De la memoire de la Shoah dans le monde juif*), Francoise Ouzan et Dan Michman, eds., CNRS/ Yad Vashem, 2009.
http://www.cnrseditions.fr/histoire-contemporaine/6067-memoire-Shoah-dans-monde-juif-Francoise-Ouzan.html?search_query=ouzan%2C+francoise&results=1
15. **Feldman, J.** 2010. "Nationalizing Personal Trauma, Personalizing National Redemption: Performing Testimony at Auschwitz-Birkenau", in *Remembering Violence: Anthropological Perspectives on Intergenerational Transmission*, Nicolas Argenti & Katharina Schramm, eds., Berghahn Press, 2010, pp. 103-128.
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16. **Feldman, J.** 2012. "Now There's a Bridge between them: The Linking Path between Yad Vashem and Mount Herzl", (Hebrew – "Veakhshav yesh gesher benehem: hashvil hamekhaber ben yad vashem lehar herzl"), *Memory, Forgetting and the Construction of Space*, (Hebrew: *Zikaron, Hashkacha vehavnayat hamerkhav*), Haim Yakobi and Tobi Fenster, eds., Van Leer, Jerusalem, 2012, pp. 56-84.
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17. **Feldman, J.** 2013. « To Discover the Beautiful Country of Israel : Youth Voyages to Poland » (French: "Pour découvrir le beau pays d'Israël: les voyages de jeunes en Pologne"), *Students Facing the Shoah : Places, History, Voyages* (French : *Les élèves face a la Shoah: Lieux, histoire, voyages*), Jacques et Ygal Fijalkow, eds., Albi: Centre universitaire Jean-Francois Champollion, pp. 194-206.
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18. **Feldman, J.** 2013. "How Christian Pilgrims Made me Israeli", in *Ethnographic Encounters in Israel*, Fran Markowitz, ed., Bloomington: University of Indiana Press, Bloomington, pp. 23-39.

http://www.iupress.indiana.edu/product_info.php?products_id=806875

19. **Feldman, J.** 2013. "Israeli School Trip to Extermination Sites in Poland : An Anthropologist's Trajectory" (French - "Les voyages scolaires israéliens vers les sites d'extermination en Pologne : un parcours d'anthropologue", *Memorial Tourism in Central and Eastern Europe (French: Le tourisme mémoriel en Europe centrale et orientale)*, série "Europes Centrales, Delphine Bechtel, ed., Petra, Paris, pp. 217-237.

<http://www.editionspetra.fr/ouvrage/195>

20. A. Peleikis^{si} and **Feldman, J.**^{PI} 2014. "The Shop as Mirror of the Museum: Exhibition Objects, Souvenirs and Identity Practices in Jewish Museum Berlin and in Yad Vashem" (German: "Der Shop als Spiegel des Museums: Ausstellungsobjekte, Souvenirs und Identitätspraktiken im Jüdischen Museum Berlin und im Yad Vashem, Jerusalem"), in (*Culture All-inclusive: Identity, Tradition and Cultural Heritage in the Age of Mass Tourism (German - Kultur all inclusive: Identität, Tradition und Kulturerbe im Zeitalter des Massentourismus)*, Burkhard Schnepel, Felix Girke, Eva-Maria Knoll (Hg.), Bielefeld: Transcript Verlag, pp. 309-342.

<http://www.transcript-verlag.de/978-3-8376-2089-4/kultur-all-inclusive>

21. **Feldman, J.** 2014. "Israeli Youth Voyages to Holocaust Poland – Through the Prism of Pilgrimage", *Redefining Pilgrimage: New Perspectives on Historical and Contemporary Pilgrimages 7*, Anton Pazos and Carlos Gonzalez Paz, editors, Ashgate: Farnham, Surrey, UK, pp. 87-101.

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22. **Feldman, J.** 2015. Jackie Feldman (PI) and Amos Ron, American Holy Land: Orientalism, Disneyization and the American Gaze", in *Orient - Orientalistik - Orientalismus. Geschichte und Aktualität einer Debatte*, Burkhard Schnepel, Gunnar Brands, Hanne Schönig (Hg.), Bielefeld: Transcript Verlag, 2011, pp. 151-176.

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23. **Feldman, J.** 2015. "Vehicles of Values: Souvenirs and the Moralities of Exchange in Christian Holy Land Pilgrimage", in *Towards an Anthropology of Nation Building and Unbuilding in Israel: Essays in Honor of Alex Weingrod*, Fran Markowitz, Stephen Sharot and Moshe Shokeid, eds., Lincoln: University of Nebraska Press, pp. 259-73.

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24. **Feldman, J.** 2015. "The developing cosmos of the nation : Israeli Pilgrimages to Auschwitz « , (French : "Le devenir cosmos de la nation: Les pelerinages israéliens a Auschwitz), *Think Peace, Think the Impossible : The Israeli-Palestinian Conflict* (French - *Penser la paix, penser l'impossible : Le conflict israelo-palestinien*), *Lignes* 46 :78-94.

<http://www.editions-lignes.com/PENSER-LA-PAIX-PENSER-L-IMPOSSIBLE-LE-CONFLIT-ISRAELO-PALESTINIEN.html>

25. **Feldman, J.** 2016. "The Seductions of Guiding Pilgrims", in *The Seductions of Pilgrimage: Sacred Journeys Afar and Astray in the Western Religious Tradition*, Michael diGiovini and David Picard eds., Ashgate, pp. 71-98.

26. **Feldman, J.** 2017. "Writing the Conflict in Christian. Christian Pilgrimages in the Footsteps of the Israeli and Palestinian Jesus", (Hebrew – Likhtov et hakonflikt benotzrit – tzalyanut notzrit be'ikvot yeshua hayisraeli vehapalestini") in *Israel/Palestine: Studies in Honor of the Intellectual Voyage of Baruch Kimmerling*, Keren-Or Schlesinger, Gadi Elgazi, Yaron Ezrachi, eds., Magnes Press, pp. 336-70.
27. **Feldman, J.** 2018. "Representing the Shoah and the Nazi Past: A Chronicle of the Project", in Thiemeyer, Thomas (c.), Jackie Feldman (c.) and Tanja Seider (c.), *Erinnerungspraxis zwischen Gestern und Morgen: Wie wir uns heute an NS-Zeit und Shoah erinnern (Memory Praxis between Yesterday and Tomorrow: How we Remember the Period of National Socialism and the Shoah Today)*, Tübingen: Tübingen Vereinigung für Volkskunde, e. V., pp. 21-45.
28. **Feldman, J.** 2019. "Christian Holy Land Pilgrimage as an Interreligious Encounter", in *Interreligious relations and the negotiation of ritual boundaries: Explorations in Inter-rituality*, Interreligious Studies in Theory and Practice, Marianne Moyaert, ed., Cham, Switzerland: Palgrave, pp. 111-131. https://doi.org/10.1007/978-3-030-05701-5_8
29. **Feldman, J.** 2019. "Response to Dionigi Albera", in *Interreligious relations and the negotiation of ritual boundaries: Explorations in Inter-rituality*, Interreligious Studies in Theory and Practice, Marianne Moyaert, ed., Cham, Switzerland: Palgrave, pp. 155-157.
30. **Feldman, J.**^{PI} and Musih, N.^{PD} 2020. "Kollektive Erinnerung, digitale Medien und Holocaust-Zeugenschaft" (Collective Memory, Digital Media and Witnessing the Holocaust), in *Erinnern und Vergessen: Psychosoziale Arbeit mit Überlebenden der Shoah und ihren Nachkommen*, Zentralwohlfahrtsstelle der Juden in Deutschland ZWST, Leipzig: Hentrich & Hentrich, pp. 67-85.
31. **Feldman, J.** 2021. "Between Unity and Conflict, between Pilgrimage and Tourism, between Christianity and Judaism: Christian Pilgrimage to the Holy Land Today", in *Holy Places in the Holy Land - An Ethnographic View* (Hebrew), Lior Chen, Omer Hacker, Nurit Stadler, eds., Raanana: Open University, pp. 101-125.
32. **Feldman, J.**^{PI} and Musih, N.^{PD} 2021. "Israeli Memory of the Shoah in a Digital Age: Is it Still "Collective"? (with Norma Musih), *Die Zukunft der Erinnerung: Perspektiven des Gedenkens an Nationalsozialismus und Shoah, (The Future of Remembrance: Perspectives of Memory of National Socialism and the Shoah)*, Christian Wiese and Stefan Vogt, eds., Berlin: De Gruyter, pp. 177-192.
33. **Feldman, J.** 2023. "To the Holy Land: Anthropological Issues in Contemporary Holy Land Pilgrimage", *Religious Pilgrimages in the Mediterranean World*, Antón M. Pazos, ed., London & New York: Routledge, pp. 52-66.

(d)Refereed articles in scientific journals

1. **Feldman, J.** 1995. "It Is My Brothers whom I Am Seeking'; Israeli Youth Pilgrimages to Holocaust Poland", *Jewish Ethnology and Folklore Review*, Vol. 17(1-2): 33-36.
2. **Feldman, J.** 2000, "National Identity and Ritual Construction of Israeli Youth Voyages to Poland", *Neue Sammlung*, 40(4): 499-517. [Jr- N/A] (2001 Wirtschaftsuniversität Wien Journal Rating: B . 440/1241).

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5. **Feldman, J.** 2005. "Individual Suffering and the Reinforcement of the Nation: Uncosmopolitan Thinking on the Shoah in Israel" (German: "Individuelles Leid und die Stärkung der Nation. Nichtkosmopolitisches Gedenken an die Shoah in Israel"), *Mittweg 36 - Zeitschrift des Hamburger Insituts für Sozialforschung*, 14: 3-28.
6. **Feldman, J.** 2007. "Constructing a Shared Bible Land: Jewish-Israeli Guiding Performances for Protestant Pilgrims", *American Ethnologist* 34(2): 349-372.
7. **Feldman, J.** 2007. "Between Yad Vashem and Mount Herzl: Changing Inscriptions of Sacrifice on Jerusalem's 'Mountain of Memory'", *Anthropological Quarterly*, 80(4): 1145-1172.
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Appeared in Italian as **Feldman, J.** 2015. In *Pellegrini del nuovo millennio. Aspetti economici e politici delle mobilità religiose*, Dionigi Albera and Melissa Blanchard, eds., Mesogeo. 978-88-469-2144-4. (hal-01529336)
11. **Feldman, J.** ^{PI} and A. Peleikis ^{SI}. 2014. "Performing the Hyphen: Engaging German-Jewishness at the Jewish Museum, Berlin". 2014. *Anthropological Journal of European Cultures*, 23(2) (with Anja Peleikis), pp. 43-59.
12. **Feldman, J.** 2014. "Changing Colors of Money: Tips, Commissions and Ritual in Christian Pilgrimage to the Holy Land". *Religion and Society*, 5: 143-156.
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14. **Feldman, J.** 2017. "Key Figures of Mobility: The Pilgrim", *Social Anthropology*, 25(1): 69-82.
15. **Feldman, J.** and Skinner, J. 2018. "Tour Guides as Cultural Mediators: Performance and Positioning", in *Tour Guides as Cultural Mediators: Performance and Positioning*, special issue, *Ethnologica Europaea*, 48(2): 5-13.
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19. **Feldman, J.** 2020. "How Can You Know the Bible and Not Believe in our Lord? Guiding Pilgrims across the Jewish-Christian Divide", *Religions* 11(6), 294-308.

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23. Elazar Ben-Lulu^C & **Feldman, J.**^C 2022. "Reforming the Israeli-Arab Conflict? Inter-Religious Hospitality in Jaffa and its Discontents", *Social Compass*, 69: 3-21.
24. **Feldman, J.** & Musih, N. 2023. "Selfies in Auschwitz: Popular and Contested Representations in a Digital Generation", *Memory Studies* 16 (2): 403-420 <https://journals.sagepub.com/doi/epub/10.1177/17506980221101111>
25. Atari, J. & **Feldman, J.** 2023. "Hiking the Via Alpina: Eros, Logos and Self-Realization in (Post-)modernity", *Anthropological Journal of European Cultures*, 32.2: 22-44. <https://doi.org/10.3167/ajec.2023.320203>

(e) Published scientific reports and technical papers:

1. **Feldman, J.**^{PI} and N. Katz^{SI} 2002. „The Place of the Jewish Agency in Mifgashim Between Israeli and Diaspora Youth: Cultural Differences, Administrative Practices and Hidden Ideological Agendas”. Jerusalem: Department of Education, The Jewish Agency.

(f) Unrefereed professional articles and publications:

1. **Feldman, J.** 1991. "Sources : Water in the Bible in Jewish Religious Imagination", *Scopus* 41:26-29.
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3. **Feldman, J.** 1998. "Above the Death-Pits and under the Flag of Israel Waving Aloft" - The Structure of Israeli Youth Missions to Holocaust Poland and their Significance" (Hebrew), in *Yalkut Moreshet* 66: 81-104.
4. **Feldman, J.** 1999. "Voyages to Poland: Sensitizing Educators to Non-verbal elements ", *Holocaust and Education: Proceedings of the First International Conference*. Jerusalem: Yad Vashem, pp. 125-143.
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7. **Feldman, J. (c)**, A. Peleikis and B. Schnepel. 2009. „Die Zeit nach den Zeitzegen: Holocaustforschung in Halle und Beersheba“, *Scientia Halensis*, 17(1): 28-29.
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9. **Feldman, J.** 2011. "Tourism", *The Cambridge Dictionary of Judaism and Jewish Culture*, Judith R. Baskin, ed., New York: Cambridge University Press, 2011, pp. 613-614.
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11. **Feldman, J.** 2015. "Tote Steine und lebende Menschen: Christliche Pilger, jüdischer Fremdenuhrer, Heilige Stadt, Jerusalem", *Endstation Sehnsucht: Eine Reise durch Jeruschalajim-Jerusalem-Al Quds*, Hanno Loewy, Hannes Sulzenbacher, eds., Berlin: Parthas, pp. 175-188.
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14. **Feldman, J.** 2021. "Tourism", in *Sociological Lexicon for Corona Times*, *Soziologia Israelit* 21(2): 364-365.

(g) Published book/ethnographic film reviews

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