

**CURRICULUM VITAE****• Personal Details**

Name: Julia Lerner

Date and place of birth: 3.12.1971 Leningrad (St. Petersburg), Russia

Home address: 15 Aluf Aharon Yariv str. Beer-Sheva 8470329, Israel

Work address: P.O.B. 653, Beer Sheva 84105, Israel, +972545221514

E-mail: [julialer@bgu.ac.il](mailto:julialer@bgu.ac.il)ORCID ID : <https://orcid.org/0000-0003-4283-4188>**• Education**

BA	1991-1995	Hebrew University of Jerusalem	Department of Sociology and Anthropology, Hebrew Language Studies
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MA	1995-1999	Hebrew University of Jerusalem	Department of Sociology and Anthropology
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Name of advisors: Prof. T. Rapoport, Prof. E. Ben-Ari

Thesis title: 'By Way of Knowledge: Russian Migrants in the University'

PhD	2000- 2007 (Summa cum Laude)	Hebrew University of Jerusalem	Department of Sociology and Anthropology
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Name of advisors: Prof. T. Rapoport, Prof. T. El-Or

Thesis title: 'From "Soul" to "Identity": The constitution of the social sciences in post-Soviet Russia and the Sociologization of Russianness'

**• Employment History**

2014 - present	<i>Senior Lecturer (tenured)</i> , Ben Gurion University of the Negev, Department of Sociology and Anthropology
*2019-2020	Chateaubriand Research fellow, affiliated with Institut des Sciences Sociales du Politique
*2017-2018	Vising Researcher, CERI, Sciences Po Paris
*2016-2017	EURIAS Research fellow, Helsinki Collegium for Advanced Studies, Finland
2007 – 2014	<i>Lecturer</i> , Ben Gurion University of the Negev, Department of Sociology and Anthropology
2008-2009	Visiting Post-Doctoral scholar, Institute for Slavic, East European and Eurasian Studies (ISEEES), University of California, Berkeley
2005-2009	Research staff, program director, The Van Leer Jerusalem Institute
2005-2007	Adjunct lecturer, Hebrew University of Jerusalem, Department of Sociology and Anthropology
2000-2001	Teaching Assistance, Hebrew University of Jerusalem, Department of Sociology and Anthropology

- **Professional Activities (in reverse chronological order)**

- (a) Positions in academic administration

- \*2022-2024 Coordinator of the department seminar and academic research staff seminar
- \*2022-2023 Research seminar facilitator, MigLives – The Center for Research and Education on Migrants' Life, BGU
- \*2021-2022 Member of Doctoral program committee coordinator
- \*2021 – present Member of the committee for diversity issues, Faculty of the Humanities and Social Sciences
- \*2015- present Steering Committee of MigLives – The Center for Research and Education on Migrants' Life, BGU
- \*2019 - 2021 Head of the department MA teaching committee
- \*2021 Member of academic competition committee, MigLives – The Center for Research and Education on Migrants' Life in Israel
- \*2020 Member of the PhD dissertation committee, Department of Communication, BGU
- \*2018-2019 Coordinator of the department seminar
- \*2014-2016 Head of the MA Program in Anthropology
- \*2015-2016 Member of strategic development committee of the department of Sociology and Anthropology, BGU
- \*2014-2016 Member of the Faculty of the Social Science at the BGU library committee
- 2010-2013 Coordinator of the academic skill courses (BA), Department of Sociology and Anthropology, Ben-Gurion University of the Negev
- 2010-2013 Coordinator of library acquisitions, Department of Sociology and Anthropology, Ben-Gurion University of the Negev
- 2007-2009 Coordinator of the departmental seminar, Department of Sociology and Anthropology, Ben-Gurion University of the Negev

- (b) Professional functions outside the universities/institutions

- \*2023 Member of a research consortium (submitted to HORIZON EU 2023), ‘The emotional politics of democracies.
- \*2021 – present BGU Representative at the Steering Committee of the Israeli Inter University Partnership in Russian and East European Studies
- \*2020 Reviewer for the Israeli Science Foundation (ISF)
- \*2018 Convener of the “Emotions in the public spaces of Post-Soviet Russia “, joint workshop of CERI, Sciences Po, CNRS, CERCEC, EHESS, CNRS, EUR’ORBEM, Paris Sorbonne, CNRS and BGU, Paris
- \*2016 Reviewer for Israeli Science Foundation (ISF)
- 2012-2013 BGU Representative at the Steering Committee of the Israeli Inter University Partnership in Russian and East European Studies, Ben-Gurion University of the Negev
- 2013 Member of the PhD dissertation committee, Department of Sociology and Anthropology, Tel Aviv University

- 2012 Member of the PhD dissertation committee, Department of Political Sciences, Hebrew University, Jerusalem, Israel
- 2012 Member of the PhD dissertation committee, School of Education, Hebrew University, Jerusalem, Israel
- 2011-2013 Co-organizer and a fellow of the research group on “Therapy in Translation”, Minerva Humanities Center, Tel Aviv University, Israel
- 2011-2013 Member of the ISF forum for outstanding young researchers
- 2011 Member of the PhD committee, Political Sciences, Hebrew University, Jerusalem, Israel
- 2011 Member of evaluation committee of the Israeli Inter-University Partnership in Russian and East European Studies (doctoral and post-doctoral fellowships)
- 2010-2011 Invited member of the professional evaluation committee of the Israeli Science Foundation (field of Sociology and Anthropology)
- 2009 Convener of the ‘Lost and Found in translation: Concepts of History, Culture and Self in Interdisciplinary Scholarship of Modern Russia’. International Workshop, the Van Leer Jerusalem Institute
- 2007-2012 Evaluation committee of the excellent Master thesis at the Israeli Sociological Association
- 2005– 2009 Academic Co-director of the "Russian Forum" and head of the research groups (at the department of advanced studies): Knowledge and Identity in Migration, Russian Speaking immigrants and Israeli Palestinians
- 2005 Convener of the international conference “Russians in Israel and Beyond”, the Van Leer Jerusalem Institute

(c) Significant professional consulting

- \*2024 Academic advisor, The Intellectual Incubator for Documentary Filmmakers at the Van Leer Jerusalem Institute
- \* 2020 Perestroika in Haifa: Exhibition of Haifa city museum, Academic consultant of the exhibition
- 2000-2001 American Jewish Joint Distribution Committee Russia and SU department Evaluation research on communities’ partnership program “Cleveland -St. Petersburg”
- 1998-2005 Jewish Agency, Department of Information, Evaluation and Planning Research Projects in Israel and Abroad

(d) Editor or member of editorial board of scientific or professional journal

*Not relevant*

(e) Ad-hoc reviewer for journals and publishers

Diasporas, Emotions and Society, Ethos, Ethnicities, Europe-Asia Studies, European Journal of Cultural Studies, Ethnicities, International Migration Studies, Identities, Israel Affairs (special issue on new religiosity), Journal of Ethnic and Migration Studies, Journal of Intercultural Studies, Journal of Israeli History, Hagar, Laboratorium, Trends (Megamot) (special issue on

Immigration); Learning, Media and Technology; Sociological Research, Israeli Sociology (Sotziologiya Israelit), Theory and Criticism (Teoriya vebikoret); Revue d'études comparatives Est-Ouest, Journal of Israeli History, Studia Judaica, Learning, Media and Technology, Encounter (Mifgash), Emotions and Society, Religion, Multilingua: Journal of Cross-Cultural and Interlanguage Communication

Invited book reviews: University of Toronto Press; Open University Press (Israel); the MOFET Institute press (Israel), European humanities University Press (Lithuania)

Foundations: United States-Israel Binational Science Foundation (BSF); Israel Science Foundation's Professional Committee in Sociology and Anthropology (ISF).

(f) Membership in professional/scientific societies

2020 – present European Sociological Association

2013 – present The Association for Slavic, East European, and Eurasian Studies, USA

2015- present Section of Culture and Consumption at IAS

2009 – present Section of migration studies at ISA

2001 – present Israeli Anthropological Association

2001 – present Israeli Sociological Association

2000 – present Soyuz—Post-Socialist Cultural Studies network

• **Educational activities**

(a) Courses taught

1. Emotional turn in cross-cultural interdisciplinary perspective, MA international digital course, BGU with collaboration with European University of St. Petersburg and Higher School of Economics St. Petersburg.
2. Culture and Emotions, BA elective, Ben-Gurion University of the Negev, Beer-Sheva, Israel
3. Ethnographic methods, MA, Ben-Gurion University of the Negev, Beer-Sheva, Israel
4. Culture in Translation, BA research seminar, Ben-Gurion University of the Negev, Beer-Sheva, Israel
5. Emotional Regimes in Transition, MA seminar, Ben-Gurion University of the Negev, Beer-Sheva, Israel
6. Russian Diaspora in Israel and beyond, BA research seminar, Ben-Gurion University of the Negev, Beer-Sheva, Israel
7. Anthropology of Russian Soul, BA elective, Ben-Gurion University of the Negev, Beer-Sheva, Israel
8. "Mixed" Subjects and Identities, BA elective, Ben-Gurion University of the Negev, Beer-Sheva, Israel

9. Religion here and now: anthropology of contemporary religiosity, BA seminar, jointly with Prof. Jackie Feldman, Ben-Gurion University of the Negev, Beer-Sheva, Israel
10. Theory of Culture and Society, MA, required, Ben-Gurion University of the Negev, Beer-Sheva, Israel
11. Anthropology of knowledge, MA elective, Ben-Gurion University of the Negev, Beer-Sheva, Israel
12. Introduction to qualitative research methods, BA required, Ben-Gurion University of the Negev, Beer-Sheva, Israel
13. Russia in Israel: People, Culture, Ideology, BA seminar, Ben-Gurion University of the Negev, Beer-Sheva, Israel
14. Knowledge and Identity in Russia, BA elective, Ben-Gurion University of the Negev, Beer-Sheva, Israel
15. Culture in Migration, BA elective, Ben-Gurion University of the Negev, Beer-Sheva, Israel
16. Traveling Ideas: Knowledge and cultural change, BA elective BA seminar, Ben-Gurion University of the Negev, Beer-Sheva, Israel
17. Academic skills in reading and writing, B.A, Hebrew University, Jerusalem, Israel
18. Culture and Society: Introduction to Anthropology, jointly with Dr. Nir Avieli, BA, Hebrew University, Jerusalem, Israel.
19. Universities as a field of production of Culture, BA, Hebrew University, Jerusalem, Israel.
20. Migration and Culture, BA, Hebrew University, Jerusalem, Israel.
21. Globalizations: Collective Identity Construction and Political Action, jointly with Prof. S.N. Eisenstadt, MA seminar, Hebrew University, Jerusalem, Israel.
22. Workshop for doctoral/master dissertation writing, PhD required, Ben-Gurion University of the Negev, Beer-Sheva, Israel
23. Writing a qualitative research proposal: workshop for doctoral students, PhD required, Hebrew University, Jerusalem, Israel.

(b) Research students

(MA level)

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|-------|---|
| 2012  | Ortal Derech, MA, Ben Gurion University of the Negev, Sociology and Anthropology (jointly with Dr. S. Helman).      |
| 2013  | Mark Ifraimov, MA, Ben Gurion University of the Negev, Sociology of Organizations                                   |
| 2014  | Inna Beshmelnizin, MA, Ben Gurion University of the Negev, Gender Studies Program (jointly with Dr. H. Dahan Kalev) |
| *2016 | Limor Chen, MA, (jointly with Prof. N. Arieli) MA, Ben Gurion University of the Negev, Sociology and Anthropology   |
| *2017 | Yaroslav Korolev, MA, Ben Gurion University of the Negev, Sociology and Anthropology                                |
| *2019 | Yael Emamo. MA (jointly with Prof. A.Raz), Ben Gurion University of the Negev, Sociology and Anthropology           |

- \*2019 Vicky Ashkenazi, MA, Ben Gurion University of the Negev, Sociology and Anthropology
- \*2020 Maria Gretzky, MA, Ben Gurion University of the Negev, Sociology and Anthropology
- \*2021 Eliza Frenkel, MA, (jointly with Dr. Yifat Gutman), Ben Gurion University of the Negev, Sociology and Anthropology
- \*2021 Anat Sabag, MA (jointly with Prof. Nir Avieli), Ben Gurion University of the Negev, Sociology and Anthropology
- \*2022 Madlen Mahamid, MA (jointly with Prof. Tal Ben-Zvi), Bezalel Academy of Art and Design
- \*2023 Shir Ravina, MA, (jointly with Prof. Yael Hashiloni-Dolev), Ben Gurion University of the Negev, Sociology and Anthropology
- \*2023 Avigail Ben-Arie, MA, (jointly with Dr. Galia Plotkin), Ben Gurion University of the Negev, Sociology and Anthropology
- \*2023 Tsviela Krikunetz, MA, Ben Gurion University of the Negev, Sociology and Anthropology
- \*2024 (expected) Paz Eliav Sadon, MA, Ben Gurion University of the Negev, Sociology and Anthropology
- \*2025 (expected) Adi Golbahari, MA, Ben Gurion University of the Negev, Sociology and Anthropology
- \*2025 (expected) Noa Lazri, MA, Ben Gurion University of the Negev, Sociology and Anthropology
- \*2025 (expected) Dafna Winter, MA, Ben Gurion University of the Negev, Sociology and Anthropology

*(PhD and post-doc level)*

- \*2019 Ayala Keisar-Shugerman, PhD, Ben Gurion University of the Negev, (jointly with Prof. S. Helman)
- \*2020 Renen Yezerersky, PhD candidate, (jointly with Prof. D. Filc), Ben Gurion University of the Negev, Department of Politics and Government
- \*2020 Ariel Yankellevich, PhD candidate, (jointly with Prof. N. Yanai), Ben Gurion University of the Negev, Sociology and Anthropology
- \*2023 Roman Smirnov, Post-doc, Ben-Gurion University of the Negev and IUAP in Russian and East European Studies
- \*2020-2023 (expected in 2025), Maria Gretzky, PhD candidate, (jointly with Prof. Dani Filc), Ben Gurion University of the Negev, Department of Politics and Government
- \*2025 (expected) Varvara Preter, PhD candidate, Ben Gurion University of the Negev, Department of Politics and Government
- \*2025 (expected) Rachel Kara-Ivanov (Yishai), PhD candidate, (jointly with Prof. Julia Mirsky), Ben Gurion University of the Negev, Department of Politics and Government

- **Awards, Citations, Honors, Fellowships**

- (a) Honors, Citation Awards

- 2000 Israeli Anthropological Association, Prize for the best M.A. Thesis

- 2000 Council for Higher Education, Planning and Budgeting Committee, Prize for an excellent M.A. Thesis in the field of Higher Education
- 2009 Marc Rich Foundation, Award for Advancement of Women in Academy, Ben Gurion University
- 2012 Israeli Academy of Sciences, Fellow of the outstanding young faculty forum
- 2012, 2018 The Alexander von Humboldt Foundation, Invited fellow
- \*2022 SAGE-SRO Prize for Innovation and Excellence, on behalf of the British Sociological Association

(b) Fellowships

- \*2019 Chateaubriand research Fellowship by Institute Francais, (12.000 Euro)
- \*2016 EURIAS fellowship, Helsinki Collegium for Advanced Studies (36.000 Euro)
- 2007 The Ginsberg Foundation, (10.000\$), Post-Doctoral fellowship
- 2007 Fulbright, (20.000 \$), post-doctoral Fellowship
- 2001-2004 The Hebrew University of Jerusalem, (3.5 years full scholarship) (80.000 \$), ‘PhD candidates' excellence scholarship’ of the Faculty of the Social Science
- 2000-2001 The Van Leer Jerusalem Institute (3.000 \$), Research Fellowship of the “Forum for Culture and Society”

• **Scientific Publications**

*Google scholar:*  
*h-index – 14*  
*i10-index – 18*  
*Citations: 499*

*ISI (based on 13 articles only):*  
*h-index – 8*  
*Citations: 164*

(a) Authored monographs

1. **Lerner, J.** 1999. *By Way of Knowledge: Russian Migrants at the University*. Jerusalem: Working papers of the Shaine Center of Research in Social Sciences, pp. 146. (Hebrew)  
 Citations (without self-citations): ISI 1 (GS 19)

(b) Editorship of collective volumes/issues

1. **Lerner, J.** and R. Feldhay. 2012. ‘Russians’ in Israel: the Pragmatic of Culture in Migration”. Jerusalem and Tel-Aviv: The Van Leer Jerusalem Institute and Hakibbutz Hameuhad, pp. 437. (Hebrew)
2. \* **Lerner<sup>c</sup>, J.** and Rivkin-Fish<sup>c</sup>, M. (2021) Emotionalisation of Public Domains. Special issue of **Emotions and Society** 3(1).

(c) Chapters in refereed collective volumes and edited books

1. **Lerner, J.** 2003. "Knowledge in Migration: Russian Migrants in Israeli University". R. Eisikovits (Ed). On Cultural Boundaries and between them: Young Immigrants in Israel. Tel Aviv: Ramot Press, Tel Aviv University. Pp. 123-156.  
Citations (without self-citations): GS 3
  
2. **Lerner, J.** Erderich, L. and Rapoport T. 2008. 'Permeating the Center,' 'Fortifying from Without': Russian Jewish Immigrants and Palestinian Israelis at the Hebrew University". Y. Yonah and A. Kemp. (Eds) Citizenship Gaps: Critical Discussion of Migration, Population Management and Fertility, Jerusalem: the Van Leer Jerusalem Institute). Pp. 264-289
  
3. **Lerner, J.** 2008. "We teach our students to do science as in the West: Exploring the mimetic university in Post-Soviet Russia". Julia Resnik (Ed). The Production of Educational Knowledge in the Global Era. Rotterdam, Netherlands: SensePublishers. (in English). Pp. 187-204.  
Citations (without self-citations): GS 3
  
4. **Lerner, J.** 2010. "Post-Soviet Russians in Israel: Paradoxes and Consistencies". G. Yair & O. Gazit (Ed). Collective Identities, States and Globalization, in honor of Prof. S.N. Eisenstadt. Jerusalem: Magness Press. (in English). Pp. 175-202  
  
Citations (without self-citations): ISI 1 (GS 3).
  
5. Elias, N. and **J. Lerner.** 2012. "The rise and fall of the Russian-speaking journalist in Israel. M. LeVin and G. Shafir (Ed). Struggle and Survival in Palestine/Israel University of California Press. (in English) Pp. 306-317
  
6. **Lerner, J.** 2012. "Introduction: The Pragmatic Power of Culture in Migration: Introduction". J. Lerner and R. Feldhay (Ed). 'Russians' in Israel: the Pragmatics of Culture in Migration, Jerusalem: The Van Leer Institute and Hakibbutz Hameuhad. Pp. 20-48.  
Citations (without self-citations): ISI 3 (GS 7)
  
7. **Lerner, J.,** Rapoport, T. and Lomsky-Feder, E. 2012. "Russian-Jewish ethnic script: migrant students at the Israeli University". J. Lerner and R. Feldhay (Ed). 'Russians' in Israel: the Pragmatics of Culture in Migration, Jerusalem: The Van Leer Institute and Hakibbutz Hameuhad. Pp. 99-126. (in Hebrew)
  
8. **Lerner, J.** 2013. "Track of Happiness in Love on post-soviet TV screen". N. Ssorin-Chaikov (Ed). Topography of Happiness: Ethnographic Contours of Modernity, Moscow: NLO. Pp.173-198.  
Citations (without self-citations): ISI 1
  
9. **\*Lerner<sup>PI</sup>, J.** and C. Zbenovich<sup>PI</sup>. 2016. "Therapeutic Discourse in Russian Translation: Analysis of one reality Show on post-Soviet screen". Therapy in Translation, J. Bruner and G. Plotkin (Eds). Tel-Aviv: Resling. (in Hebrew)
  
10. **\*Elias<sup>PI</sup>, N.** and **J. Lerner<sup>PI</sup>.** 2016. "Post-Soviet Immigrant Religiosity beyond the Israeli national religion". The New Jewish Diaspora: Russian-Speaking Immigrants in the United States, Israel, and Germany, edited by Z. Gitelman. Rutgers University Press. Pp. 213-228.  
Citations (without self-citations): ISI 1 (GS 2)



11. \***Lerner**<sup>PI</sup>, J. and C. Zbenovich<sup>PI</sup>. 2016. "Talking publicly about personal in post-Soviet media culture". In N. Vakhtin and B. Firsov (eds.). *Matters of Disorder: Public Debate in Russia*. Edinburgh University Press.
12. \***Lerner J.** 2019. "Saving the Post-Soviet Soul: Religion as Therapy in the Narratives of Russian-speaking Migrant Women". Pp. 74-91 in *Assembling Therapeutic: Cultures, Politics and Materiality*. Edited by Salmenniemi, S., Nurmi, J., Perheentupa I. and Bergroth, H. London: Routledge.  
Citations (without self-citations): GS 2
13. \* Novikova A. and **J. Lerner.** (accepted for publication). "Russian cognitive approaches to studies of new media communication: interpretation of "sincere talks"". *Cognitive approaches to Slavic culture*, edited by T. Dolack. Lexington Books.
14. \***Lerner J.** and Novikova A. (accepted for publication). "Sincere conversations as discursive defiance: language of self-reflections on Russian YouTube. *Langues et discours face à la guerre en Ukraine. Volume 1: Russie et diaspora russophone*. Septentrion, Press Universitaires. (co-authored with Anna Novikova, in French)

(d) Refereed articles in peer-reviewed scientific journals

1. Erdreich, L., **Lerner, J.** and Rapoport ,T. 2005. "Reproducing nation, Redesigning positioning: Russian and Palestinian students interpret university knowledge". **Identities: Global Studies in Culture and Power** 12(4): 539-562.  
ISI (2020) IF 1.33, 17/45 Cultural Studies, Q2 Ethnic Studies, Cultural Studies,  
Scopus and SJR (2020): IF 1,8, SJR 0,536 Q1 in Anthropology  
Citations (without self-citations): GS 13
2. Lomsky-Feder, E., Rapoport T. and **Lerner, J.** 2005. "Orientalism and the challenge of migration: Russian students read Israeli ethnicity". **Teoriya vebikoret (Theory and Criticism)** 26: 119-147 (Hebrew).  
Not ranked by ISI  
Citations (without self-citations): GS 9
3. **Lerner, J.**, T. Rapoport and Lomsky-Feder,E. 2007. "The 'Ethnic Script' in Action: The Re-grounding of Russian-Jewish Immigrants in Israel". **Ethos** 35 (2): 168-195.  
ISI (2020) IF 1.3 102/140 Psychology, 66/129 Anthropology, Q2 Psychology, Q3 Anthropology  
Scopus and SJR (2020) IF 2.1, 66/411 Anthropology, SJR 0,78 Q1 Anthropology  
Citations (without self-citations): ISI 38 (GS 71)
4. Lomsky-Feder, E., Rapoport, T., **Lerner, J.**, Kuntsman ,A. and Kaplan, E. 2007. "To speak their language? Strangeness, Home and Power-Relations in the interviews with immigrants". **Megamot: Journal for Behavioral Sciences** 4: 636-654.  
Not ranked by ISI  
Citations (without self-citations): GS 7

5. **Lerner, J.** 2009. "Russian students at the Israeli University or how the cultural script works?" **Diasporas 2**: 62-90 (Russian).

Not ranked by ISI

6. **Lerner, J.** 2011. "TV Therapy without Psychology: Adapting the Self in Post- Soviet Media. **Laboratorium: Russian Review of Social Research 3**(1):116-137 (in Russian).

Recently ranked by ISI (2020) JCI 170/255,

Scopus and SJR (2020): IF 0.3, 289/411 Anthropology, SJR 0,14 Q4 in Social Sciences

Citations (without self-citations): ISI 13 (GS 32)

7. **Lerner, J.** 2011. "Russians" in Israel as a post-Soviet Subjects: Implementing civilizational repertoire". **Israel Affairs 17**(1):21-37. Reprinted in 2012. L. Remennick (Ed). Russian Israelis: Social Mobility, Politics and Culture. London: Routledge.

ISI (2020): IF 0.3 72/80 Area Studies,

Scopus and SJR (2020): IF 0.4, 424/1037 Cultural Studies, 436/1328 History, SJR 0,22 Q1 in History

Citations (without self-citations): ISI 19 (GS 43)

8. Elias, N. and **J. Lerner.** 2012. "I told my readers, you should first figure things out: Life and Work Experience of the Immigrant Journalist". **Forum: Qualitative Social Research. 13**(1), art. 15.

Not ranked by ISI

Scopus and SJR (2020): IF 2.8, 49/260, SJR 0,58 Q 1 Social Sciences

Citations (without self-citations): GS 12

9. Zbenovich, C. and **J. Lerner.** 2013. "Vospitanie - eto rabota: Intercultural Encounters in Educational Communication within Russian-Speaking Families in Israel. **Russian Journal of Communication** (special issue on 'Russian interpersonal communication') 5(2):119-140. (in English)

Not Ranked by ISI

Scopus and SJR (2020): IF 0.7 315/556 Political Science, 248/426 Communication, Q1 in Social Sciences, Q2 in Political Science and International Relations

Citations (without self-citations): GS 19

10. **Lerner, J.** and C. Zbenovich. 2013. "Adapting the Therapeutic Discourse to Post-Soviet Media-Culture: The Case of Modniy Prigovor". **Slavic Review 72**(4): 828-849.

ISI (2020): IF 1.017, JCI 25/160 Area Studies, 62/390 Humanities;

Scopus and SJR: IF 1.1, SJR 0,25 Q1 in Cultural Studies

Citations (without self-citations): ISI 18 (GS 37)

11. \***Lerner, J.** 2015. "Russe" dans l'état juif: le sang, l'identité et l'administration nationale. **Ethnologie Francaise XLV** (2): 373-386. (French)

Not ranked by ISI

SJR (2020): IF 0.4 272/411 Anthropology, 487/1037 Cultural Studies, SJR 0,15 Q2 in Cultural Studies in 2021

Citations (without self-citations): GS 14

12. \***Lerner, J.** 2015. "The Changing Meanings of Russian Love: Emotional Socialism and Therapeutic Culture on the Post-Soviet Screen ". **Sexuality & Culture** (special issue on "Post-Soviet Intimacies") 19: 349-368.

ISI (2020): JCI 0.74, 106/264 Q2 in Social Sciences, 2021  
 Scopus and Scimago (2020): SJR 0.44, Q1 in Cultural Studies, 2021  
 Citations (without self-citations): ISI 21 (GS 38)

13. \***Lerner, J.** 2017, "Mixed Jew it's like being half pregnant": Russians-Jewish mixedness in the bureaucratic encounter with the Jewish State. **Journal of Israeli History**. Special issue on Mixed Families 36(2):271-289.

ISI (2020): IF 0.261 88/102 History Q4 in 2021, JCI 0.57 240/494 Q2 History  
 Citations (without self-citations): ISI 4 (GS 3)

14. \*Lomsky-Feder<sup>c</sup> E. and **J. Lerner<sup>c</sup>**. 2019. "Between Integration and Segregation: One and the Half generation later". Special discussion in honor of Moshe Lissak. **Megamot: Journal for Behavioral Sciences** (in Hebrew).

Not ranked by ISI

15. \*Groszlik<sup>PI</sup> R. and **J. Lerner<sup>PI</sup>**. 2020. "Gastro-emotivism: How MasterChef Israel Produced Produces Therapeutic Collective Belongings". **European Journal of Cultural Studies**. doi.org/10.1177/1367549420902801

ISI (2021): IF 2, 099, IF 7/43 and JCI 7/56, Q1 Cultural Studies  
 Citations (without self-citations): ISI 6 (GS 12)

16. \*Gretzky<sup>S</sup> M. and **J. Lerner<sup>PI</sup>**. 2020. Students of Academic Capitalism: Emotional Dimensions in the Commercialization of Higher Education. **Sociological Research Online** 26(1): 205–221.

ISI (2020): IF 1,315 in 2021, 109/150 Q2 in 2020, JCI 103/211 Sociology Q2 in Sociology, 2021  
 Scopus and Scimago (2020): IF 2.5 287/1269, SJR 0,593 Q1 in Sociology and Political Science  
 SAGE-SRO Prize for Innovation and Excellence, on behalf of the British Sociological Association  
 Citations (without self-citations): ISI 12 (GS 22)

17. \***Lerner<sup>PI</sup>, J.**, Zbenovich<sup>PI</sup>, C. and Kaneh-Shalit<sup>PI</sup>, T. 2021. Changing Meanings of University Teaching: the Emotionalisation of Academic Culture in Russia, Israel and the US, **Emotions and Society** 3(1):73-93.

ISI (2022) IF 1,3, JCI 0.65, 116/216 Q3  
 SJR (2022) 0.31, Q1 in Cultural Studies

Citations (without self-citations): ISI 7 (GS 11)

18. \***Lerner<sup>c</sup>, J.** and Rivkin-Fish<sup>c</sup>, M. (2021) On Emotionalisation of Public Domains, **Emotions and Society** 3(1):3-14.

ISI (2022) IF 1,3, JCI 0.65, 116/216 Q3  
 SJR(2022) 0.31, Q1 in Cultural Studies

Citations (without self-citations): ISI 14 (GS 16)

19. \*Lerner<sup>PI</sup>. J. and Preter<sup>s</sup> V. 2023. "Life in comparison: Political regime crisis in Israel through the eyes of immigrants from the dictatorship in Russia", a special issue of *Israeli Sociology/Sotziologia Israelit* (in Hebrew)
20. \*Lerner<sup>PI</sup>. J. and Novikova<sup>PI</sup> A. (2023). 'Defiance through self-reflection: Russian YouTube dialogs on Rupture', accepted with revisions. *Russian Review* 83 (special issue on "Rupture: When Things Fall Apart"): 51-65.

ISI (2022) IF 0.2, JCI 1.02, 124/509 in History, Q1

Citations (without self-citations): ISI 1

21. \*Rothen N<sup>c</sup>. and Lerner<sup>c</sup> J. (accepted for publication). Breath again. *Issues in Israel Studies in Language and Society* (special issue: Israeli Language after October 7). (in Hebrew)

(e) Unrefereed professional articles and publications

22. Lerner, J. 2001. "Multiplicity and Hybridity of Russian Israeli View". *Teoriya vebikoret* (Theory and Criticism) 19: 41-44 (critical essay, in Hebrew).
23. Lerner, J. 2006. "Gloomy Ghosts" a critical review on The Pilgrim Soul: Being a Russian in Israel" by Ilana Gomel" (book review essay). *Haaretz* (Hebrew and English versions) 12.09.06.
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25. Avieli, N, Lerner, J. 2008. "From "thin" familiarity to "thick" strangeness: thinking the other", "The Journey of Van Nguyen" by D. Dror (2005)". *Hagar* 8 (1): 116-20 (ethnographic film review, in English).
26. \*Lerner, J. 2016. "Israel, terre de "renaissance russe". *Moyen-Orient* 30: 60-65. (in French)
27. \*Lerner, J. and Rivkin-Fish M. 2016. Film Review - Blood [Krov'] Dir. Alina Rudnitskay. *Slavic Review* 75 (1), Spring.
28. \*Lerner J. 2020. "The role of emotions in contemporary Russian culture". *Sygma* (academic digital journal in Russian )
29. \*Lerner J. 2021. "Emotional epoch". *Social Sciences Lexicon of Corona life*, edited by Ram U., Berkowitz N., Shlomo Swirski. Adva Center: Tel Aviv.
30. \*Aronson P. and J. Lerner. 2019. Psychologist at the screen: Soul talk? *Seance* 73. (In Russian).
31. \*Lerner J. 2022. "Emotional Newspeak: Emotionalization of culture in translation". Pp. 11-21 in *Ambivalent feelings: Dictionary of the new reality*. Moscow: Individuum (in Russian).
32. \*Lerner J. 2022. 'Psychologization of Russian Love? Essay on therapeutic turn and emotional socialism'. *SozioDigger* 3 (1-2): 36-45 (in Russian).
33. \*Lerner J. 2023. 'Living by Comparison', *POSLE* (bilingual intellectual international media portal) (in English and Russian)

- **Lectures and Presentations at Meetings and Invited Seminars**

- (a) Invited plenary lectures and organizing conferences/meetings

- 2007 Post-Soviet Russia in Post-Zionist Israel. Holberg workshop in honor of S.N. Eisenstadt, hosted by Hebrew University of Jerusalem, Jerusalem.
- 2007 Convener of Lost and Found in translation: Concepts of History, Culture and Self in Interdisciplinary Scholarship of Modern Russia. International workshop, the Van Leer Jerusalem Institute, Jerusalem.
- 2009 The Post-Soviet Happy Self: Sites and Means of Production. International conference The Topography of Happiness: ethnographic contours of modernity. Cambridge University and Tsaritsyno Estate Museum, Moscow.
- 2011 Post-Soviet Immigrant Religiosity in Israel. International Conference on Transnational Migration and Multiculturalism: The Case of Israel, Germany and Europe, the Van Leer Jerusalem Institute, Jerusalem.
- 2012 ‘Russians’ in the Jewish State. Plenary session on Israel as a State of Migration of the Annual conference of the Israeli Sociological Association, Jerusalem
- 2013 Convener of New Religiosity in Migration: International research workshop, BGU, Beer Sheva (together with Nelly Elias).
- 2013 Performing ‘Nutro’ (interiority): adopting therapeutic discourse in post-soviet popular culture. International Conference on Russian Society in search of Public Language, EUSPb, St. Petersburg
- 2017 Co-organizer and chair of "Food, Childhood and Migration", International LOFAB workshop, University of Helsinki, Helsinki Collegium for Advanced Studies, Finland
- 2017 From Russia with love? Translating emotional knowledge in migration, "Exodus of the Mind: East-West Knowledge Transfer Since 1989", GYSM, Potsdam
- 2018 Key-note and Convener of the “Emotions in the public spaces of Post-Soviet Russia“, joint workshop of CERI, Sciences Po, CNRS, CERCEC, EHESS, CNRS, EUR’ORBEM, Paris Sorbonne, CNRS and BGU, Paris
- 2019 Convener of the panel on Middle Eastern Russianess: Cultural manifestations of the new generation. IAA annual conference, Beer Sheva
- 2019 Key-note on “Emotionalization in studies of Culture”. Convener of the “Emotionalization of Public Domains in cross-culture perspective: Russia, Israel, USA”. Research workshop of ISF, supported by BGU, IUAP and the VLJI. Beer Sheva and Jerusalem.
- 2020 Co-convener of the conference “Transition, Displacement and Circulation of Objects: Visible and Unseen“, Institut des Sciences Sociales du Politique
- 2021 Convener of panel on “Emotion(al) knowledge, Rational(ized) emotions: Emotional styles and services in the domains of professional expertise” AAASS, Washington DC
- 2023 Co-Convener of an international research workshop on “Shock, Talk and Exit: Public expression and personal experience under the Russian War in Ukraine”, BGU

2023 Co-organizer of the “Languages of War prior to and under the war in Ukraine”, Eur'orbem (CNRS / Sorbonne University), GDR Empire russe, URSS et monde post-soviétique, Paris, France

(b) Presentation of papers at conferences/meetings (selected for years 2007-2019)

- 2007 Post-Soviet Russia in Post-Zionist Israel: The Soviet Cultural Heritage in Migration, Chair of the research panel at 7<sup>th</sup> Annual Aleksanteri Conference on *Revisiting Perestroika – Processes and Alternatives*, University of Helsinki
- 2007 How to translate ethnicity into Russian: Recruiting a global category in the post-soviet Russian academic discourse. The Annual Conference of the Israeli Anthropological Association
- 2008 *Acts of imitation, imposture and verification in the fields of trans-formation*. Panel organizer, chair and speaker on ‘The real pseudo: The appearances of the mimetic culture in post-soviet Russia’. The Annual Conference of the Israeli Anthropological Association.
- 2008 The real pseudo: considering the post-Soviet mimetic culture through the lens of postcolonial and symbolic anthropology, *Contemporary Critical Inquiry through the Lens of Postsocialism*, Soyuz Annual Meeting, University of California, Berkeley
- 2009 *Lost and Found in translation: Concepts of History, Culture and Self in Interdisciplinary Scholarship of Modern Russia*: "Translation paradigm in sociology and anthropology", "Emotions/Chuvstva and Self-Work/Rabota-nad-soboy". International workshop at Van Leer Jerusalem Institute, Jerusalem.
- 2009 The managed soul? Adapting the therapeutic culture to post-Soviet Self, "A Russian Field: A view from Abroad", European University at St. Petersburg.
- 2009 The Constitution of Diasporic Identities through Arts, Media and Politics. Co-convener and chair of the International workshop at Haim Herzog Center and The Hubert Burda Center, Ben Gurion University of the Negev, Beer Sheva.
- 2009 *Russian and Arabs in Israel between Ideologies and Histories*. Co-convener and participant of the International workshop at Haim Herzog Center and The Hubert Burda Center, Ben Gurion University, Beer Sheva.
- 2010 Between national religion and universal faith: Post-Soviet Immigrant Religiosity in Israel, Fellow of Global Young Faculty program by Mercator Foundation and invited speaker at International conference on "*Our Common Future*", Essen and Hannover, Germany.
- 2010 'Love' and 'Self-Work': from Russian psychological prose to post-soviet therapeutic TV". The Annual conference of the Israeli Anthropological Association.
- 2010 The Managed Soul? Adapting therapeutic culture to the post-Soviet Self. BASEES annual conference, Cambridge University.
- 2011 Discourse and Practice of Post-Soviet Immigrant Religiosity in Israel, (together with N. Elias) International Conference on *the Contemporary Russian-Speaking Jewish Diaspora*, Harvard University.
- 2011 Talk and Dress: Adapting the Therapeutic Paradigm to Post-Soviet Speak. International conference on *Sots-Speak: Regimes of Language under Socialism*, Princeton University.

- 2011 From Socialism to Capitalism on the Wings of "Love". International conference "*Learning to Feel: Emotions beyond Nature vs. Nurture*", organized by Max Planck Institute and the Van Leer Jerusalem Institute, Jerusalem.
- 2012 From Socialism to Capitalism on the Wings of "Love", International Workshop on *Emotions and Capitalism*, Max Planck Institute for Human Development, Berlin
- 2012 Could the Therapeutic Culture talk Russian. *Therapy in Translation*: International workshop of the research group at the Minerva Center for the Humanities, Tel Aviv University
- 2013 Post-Soviet Religiosity in Israel. *New Religiosity in Migration*: International Research Workshop, BGU, Beer Sheva. (Co-convener and participant)
- 2014 On Being Happy in Beer-Sheva: Anthropology of Religion, Psychology and Migration. *Annual Meeting of the IAA*, Tel Aviv.
- 2015 Donation in Translation: Body and Language in the blood donation process. *Political is Personal: Regimes of Gender, Health and Care*. Gender studies program, EU SPB. St. Petersburg.
- 2015 Cooking Yourself: Emotions, Identities and Collective Boundaries in Israeli "Culinareality", *Food in Society: Research across the Humanities and Social Sciences*, University of Helsinki (with Rafi Groszlick). (A winner of the Best abstract prize)
- 2016 Cooking Yourself: Emotions, Identities and Collective Boundaries in Israeli "Culinareality" (with Rafi Groszlick). *Eastern Sociological Society*, Boston.
- 2016 Cooking Yourself: therapeutic and national emotions in Israeli Culinareality, *Travelling therapeutics*, University of Turku, Finland
- 2017 Language of Emotions in "In Treatment": Cross Cultural Analysis of the therapeutic format. *On the other side and beyond*, CIRS, St. Petersburg, Russia
- 2018 Rationalized Passions and Economic Morals: Emotional Languages of Contemporary Russian Izmena, AAEEES, Boston
- 2019 Fun, boredom, insult and love: emotional turn in student-professor interaction, *Emotionalization of Public Domains in cross-culture perspective: Russia, Israel, USA*, ISF Research workshop, Beer Sheva and Jerusalem
- 2020 Emerging Academic Emotional Culture: Russian University in Comparative Context, ASEES, Washington DC
- 2021 From Dictatorship to (Non)Comfortable life: New immigration from Russian to Israel in 2010<sup>th</sup> (co-authored with V. Preter), ESA, Barcelona
- 2021 Looking for (Trans)National Belonging: New Migration from Russia to Israel in 2010<sup>th</sup>. Annual conference of Aleksanteri Institute, University of Helsinki, Finland
- 2021 From Soul to Self and back: Psychologists and Therapeutic Culture on the Soviet/post-Soviet Screen. *Televising the Socialist Body*, EHESS, Paris
- 2022 'Intelligentsia' in face of 'Putin's Aliyah' in Russian language Social Media: Soviet social categories at work of group labeling in Israel (co-authored with V. Preter). Annual conference of the Israeli Sociological Association.
- 2022 The air is cleaner without them: Public shaming of celebrity emigration from Russia in Spring 2022, *The New Era of Insecurity*, Aleksanteri Institute, University of Helsinki, Helsinki

- 2022 Reflections on Therapeutic vis-à-vis Political in Russia on the edge of War, ASEES, Chicago
- 2023 Two ways to Love the Motherland: public self-reflections on Russian youtube (co-authored with A. Novikova). Shock, Talk and Exit: Public expression and personal experience under the Russian War in Ukraine, BGU, Israel
- 2023 'The air is cleaner without them'. Public shaming of celebrity emigration from Russia during the war against Ukraine (co-authored with S, Stephenson). Shock, Talk and Exit: Public expression and personal experience under the Russian War in Ukraine, BGU, Israel
- 2023 Languages of Public Self-Reflection: Russian YouTube dialogs under War (co-authored with Anna Novikova), Languages of War, Sorbonne Université, Paris

- **Research and Development Grants**

- a. Competitive foundations

- 2010-2013 Israeli Science Foundation, with Elias N (both PI), "Belief and Practice of Belonging: Religious transformation of the post-Soviet immigrants in Israel", 3 years (annual amount 33,300\$, total amount 100,000\$).
- 2016 \*Israeli Science Foundation, with Zbenovich Claudia (both PI), "Post-Soviet translations of the therapeutic culture in Russian everyday life and media discourse", 3 years (annual amount 50,570 \$, total amount 151,710 \$)

- b. Other grants

- 2006 Research grant, European Forum, Hebrew University, Jerusalem, Israel, PI, 1 year, total amount 2.700 \$.
- 2012 ISF international workshop convener's grant, with Elias N (both PI), "New Religiosity in Migration", 1 year, 22.000 \$ + 6,200\$ Matching from the President of BGU, Department of Sociology and Anthropology and the Rector of BGU
- 2015 \*Israel Institute Research grant, "Belonging and un-belonging through religion: The case of religious transformation among post-Soviet immigrants", total 10.000 \$
- 2017 \*Future Development grant of the Faculty of Art, University of Helsinki, "Languages of Food and Belonging", with Dr. A. Grigorieva and Prof. E. Protasova, 25.000 EUR.
- 2017 \*Developing Modernized Curricula on Immigrants' and Refugees' Lives – DEMO-IL, Erasmus program + Capacity Building in Higher Education 2017-2020. Member of the steering committee.
- 2018 \*Israel Science Foundation grant for convening an international workshop on "Emotional turn at the public domains", 16, 000 EUR. Matching from the BGU, Rector and Dean of the Humanities and the social Sciences; Support from the Interuniversity Partnership for Russian and East European Studies and the Van Leer Jerusalem Institute.

- **Present academic activities**

Books and articles to be published



- Class rivalry in ethno-national migration: Soviet intelligentsia vs. the Russian middle class in Israel (co-authored with V. Preter), **(RR)**. *Social Identities*.
- ‘Screening psychology in a changing society: Representations of mental health professionals in Soviet and Russian television and cinema’ (co-authored with P. Aronson), **(RR)**. *Russian Review*.
- Langues et discours face à la guerre en Ukraine. Volume 1 : Russie et diaspora russophone. Septentrion, Press Universitaires. Co-editing of research collection (with Sarah Gruszka, Julia Lerner, Bella Ostromooukhova), **editing in work**, expected in 2025.
- ‘Here we are not in Russia/*Kan ze lo rusiya*’, editor of a special issue of *Theory and Criticism/Teoria ve-bikoret* (63) in March 2026, **project in work**.
- ‘Russian speaking Israelis’, **article in preparation**, article invited for *The Palgrave International Handbook of Israel*
- ‘Russian-Israeli outlooks on Jewish (mt)DNA tests’ (co-authored with Nurit Kirsh and Yael Hashiloni-Dolev), **article in preparation**
- ‘From dictatorship to a comfortable life: New migration from Russian to Israel, **article in preparation** (co-authored with Varvara Preter)

#### Research in progress

- *Professional communities in political migration*, **research proposal** (submitted for NSF-BSF bi-national competitive grant in February 2024, ranked ‘less competitive’ will be resubmitted in 2025). Research collaboration between BGU & Ruppin College (Israel) and University of Wisconsin-Madison (USA).

## Julia Lerner - Synopsis of research

As an ardent anthropologist, my intellectual credo has always favored a broad interdisciplinary approach to methodologies and types of inquiry. I followed up my graduate degree in Socio-Anthro\Linguistic Studies with post-graduate studies in Anthropology and Sociology. I earned my PhD in Sociology and Anthropology from the Hebrew University of Jerusalem in 2007, after which I spent a year as a Fulbright post-doctoral fellow at the University of California, Berkeley, focusing on completing my training in History and Literature in Slavic Studies. Concomitantly, I joined the faculty of the Department of Sociology and Anthropology at Ben-Gurion University, where I received tenure as a senior lecturer in 2014. My scholarly focus is on the intersection of cultural ideas and practices, discursive formats and subjectivity.

In the first stage of my scholarly activity (2007-2014), I worked on the intersection of the anthropology of knowledge and migration, exploring both the relocation of people and the cultural forms working empirically within post-Soviet Russian and Russian-speaking Israeli fields. Since then, I have expanded the trajectories of inquiry into fields of cultural translation, for a wider empirical exploration of the post-Soviet culture and Israel, and a deeper theoretical examination of emotional knowledges, styles and languages as constituted by cultural, ideological, and political regimes and reshaped due to migration. Hence, my research activity (2015-2023) has been organized according to two major themes: the 'Emotionalization of culture' and 'Russian post-Soviet culture on the move'.

### *Emotionalization of culture*

My recent research interest and activity engages with the domains of the anthropology of emotions, public expressions, and cultural selves, and their interplay with political cultures and cultural ideologies. Working through the juxtaposition of different empirical contexts (Russian, Israeli, American, and European), I address processes that I refer to as the 'emotionalization of culture'. This inquiry explores not only the intensification and multiplication of explicit emotional expressions, but also traces the ways in which emotion becomes both explicitly and tacitly understood within the therapeutic contract and articulated in psychological language. In the process of emotionalization, emotions are anchored in the concepts and logic of the global therapeutic habitus and the discourse of self-development and self-realization, and bound up with a neoliberal emotional subjectivity. In my research projects, I seek to conceptualize the transformative role of psychologized emotional logics and rhetoric that are dominant today not only in the private sphere but also in public institutional fields, domains of professional expertise, the production of knowledge, and political discourse and action.

In my fieldwork that was supported by the fund of the "Post-Soviet translations of the therapeutic culture in Russian everyday life and media discourse" (ISF GRANT NO. - 496\16), I traced the cultural translation of emotional styles, psychological knowledge, and therapeutic repertoires in the post-Soviet condition, uncovering how Russians today articulate their selfhood, emotional life, and personal relationships, as well as how the new emotional culture shapes the public and political domain. The research involves everyday ethnography, narrative ethnography, interview and text analysis, and interpretation of media texts of different genres, including TV and cinema production. The results, which have been published in English, Russian and Hebrew, show the changing meanings of the model of love in Russia (in English in *Sexuality and Culture*, 2015) and demonstrate the

transformation of Russian public discourse about personal matters (most recently, in English, in the volume *Matters of Disorder*, 2016). In addition to these academic peer-reviewed publications, I have contributed to editing and introducing the non-fiction bestseller on *Ambivalent feelings: Dictionary of the New Reality*, published in Moscow in Russia, several thousand copies of which have been sold.

I have continued my research by collecting empirical materials and enriched it through fieldwork in Israeli reality as well within international research collaborations. I take the exploration of emotional psychological logic further in order to understand its role in public and political institutions, and collective national categories. The initial research inquiry in this direction was undertaken with the analysis of the psychologization of Israeli national identities through food and cooking while analyzing the reality show *MasterChef Israel* (co-authored with Rafi Grosalik and published in *European Journal for Cultural Studies*, 2020). In addition to investigating the media impact on the emotionalization of the public, I have developed a particular focus on the intensive process of reconstitution of the academic culture and academic subject in emotionalization of higher education globally. A comparative analysis of transformation of academic teaching in Russia, Israel, and the US (co-authored with Claudia Zbenovich and Tamar Kaneh-Shalit) was published in a special issue of *Emotions and Society*, that I co-edited (with Rivkin-Fish) in 2021. The collection deals with *Emotionalization of Public Domains*, it emerged from an international workshop I organized at BGU in 2019 and comprises nine articles plus our theoretical introduction to this new conceptualization.

My most recent research in this domain seeks to understand the incorporation of emotional psychological language in various forms of political discourse – authoritative, liberal, conservative, and critical – in Russia and Israel, as well as in the global cultural communities. During the recent collective cataclysms of the Covid pandemic and the Russian invasion of Ukraine, my research into emotional politics became highly relevant, as it began to unravel the complexities of today's socio-cultural realities. I began by writing about emotionalization during times of pandemic (published in *Social Sciences Lexicon of Corona life*, 2021). In the year 2022/3, I developed an analysis of psychology as both language and profession in violent context of the War and transformation of Russian authoritarian regime (papers presented at the conferences of ASEES, USA and CNRS, France; the article is now submitted to become part of a special issue on emotional culture of the *Russian Review*.) I also analyzed the meanings of an emerging media format of staged long video conversations with prominent figures of the Russian public life based on their emotional self-reflection under War (the article is recently published in *Russian Review*). In the same year I was invited to take part in the submission of a grant application for a European research scheme (Horizon EU) as a part of the consortium on 'The emotional politics of democracies' (submitted but not funded in this round).

*'Russian-post-Soviet culture on the move'*

Culture in migration with a particular focus on Russian-speaking immigrants remains an additional domain of my research. From 2014 to the present, I have applied my rich understanding and knowledge of the Russian experience in Israel in studying recent social issues related to this topic. I wrote about an encounter of "partially Jewish" immigrants with Israeli national and religious bureaucracy (published in *Ethnologie Francaise* in 2015, in *Journal of Israeli History* in 2017 and in collaboration with Nelly Elias in the volume of *The New Jewish Diaspora*, 2016). An additional article on the related issue of DNA testing is in

progress, co-authored with Nurit Kirsh and Yael Hashiloni-Dolev. Moreover, I have combined my research on psychological emotional culture with the field of Russian immigrants, analyzing the therapeutic meanings of religiosity acquired in migration (published in the volume *Assembling Therapeutic*, 2019). I also wrote a retrospective on studies of Russian-speaking immigrants in Israel, published in *Megamot* in 2019 (coauthored with Edna Lomsky-Feder).

On the level of institutional research activity, I participated in the development of Miglives – a centre for research and education on migrants' lives housed at BGU, and I serve on the centre's steering committee. Between 2017-2020, our centre led the EU project of DEMO-IL, Erasmus program on Developing Modernized Curricula on Immigrants' and Refugees' Lives, and I myself contributed a course on 'Mixed identities in national cultures'.

In the past decade, especially during the past year, the Russian invasion of Ukraine and transformation of a political regime in Russia brought complex new realities and challenged me with new research tasks. In response, I developed two parallel research directions. The first is research into forms and contents of self and public expression vis-à-vis a severe social national crisis. My article on the issue - 'Defiance through self-reflection' - was selected for publication in a special issue of *Russian Review* in 2023. My second direction deals with the phenomenon of massive migration from Russia - studying both the experience of the migrants themselves (including those immigrating to Israel) and the discourse on migration as national threat and betrayal in Russia. My article on affective citizenship through public shaming of celebrity emigrants is accepted for publication in *American Behavioral Scientist*. In addition, I am currently taking part in a joint research proposal to NSF/BSF grant program on 'Political emigration of professionals' (with Svetlana Chachashvili-Bolotin from Ruppin college, Anna Temkina from EUSPB and Ted Gerber from University of Wisconsin-Madison). As part of the effort to understand the recent dynamics of the migration from Russia to Israel, jointly with a PhD student I have developed a case study analysis of Class rivalry in ethno-national migration presenting the emerging relations between the new and old comers within the Russian speaking community in Israel (will be published in *Social Identities*).

Additionally, applying the perspective of migration, political contestation, and emotional expressions, I have introduced a comparative analysis of anthropological aspects of political transformation in Russia and in Israel. I was invited to contribute an article to a special issue of *Israeli Sociology/Sotziologia Israelit* in which I introduce the idea of "Life in comparison: Political regime crisis in Israel through the eyes of immigrants from the dictatorship in Russia". This theme will become a basis for a project coediting a special issue of *Teoria ve-Bikoret/Theory and Criticism*; it deals with Israel/Russia analytical juxtaposition (expected publication 2026).

From the beginning of the recent violent events, I was engaged both academically and on the administrative level of BGU with assistance to researchers and students affected by the Russian war in Ukraine. I am a representative of BGU in the Inter-University Academic Partnership on Russian and East European studies in Israel that has actively supported scholars in migration or in exile. Today I am involved in both formal and informal initiatives of support and research community building for Russian-speaking scholars in Israel and beyond, an activity that simultaneously serves me as a fieldwork domain.

*Manuscript in work: 'The Emotionalization of Cultures in Political Turbulence'*

The past three years of radical social and political transformations, ruptures, and contestations in both Russia and Israel, brought me to realize the strong relevance of my research on emotional politics to the comprehension of current socio-cultural developments. Thus, bringing together several strands of my research I plan as a next step putting together a manuscript tentatively titled "The Emotionalization of Cultures in Political Turbulence". The book will present a multi-sited ethnography of emotionalization from the cross-cultural perspective, bringing together studies of the translation of emotional culture in various interpersonal and public settings in Israel and in Russia. These include a therapeutic media, academic emotional culture, emotionality of new religiosity in migration, and also emotional therapeutic expressions in political communication and in the context of a recent violent crisis. In this project, I propose to trace and decipher the processes of hyper-psychologization of the political and the ongoing politization of psychology and emotional culture.

This book brings together the anthropology of knowledge, political anthropology, and critical studies of emotions. It will reveal stunning changes currently under way as civic consciousness becomes increasingly anchored in the logic of psychologized emotionality. Discussing various settings grounded in two particular national political cultures – Russia and Israel – in a time of strong, violent political and ideological turbulence, I aim to conceptualize the transformative role of psychologized emotional logic and rhetoric that is starting to dominate public institutional fields, domains of expertise, and the production of knowledge and collective national narratives. Embedded in contemporary democratic, legalistic, and market regimes, this emotionalization informs a new basis for claiming identities as well as national and historical rights, and serves as a new social resource—perhaps one of the most important forms of symbolic capital in contemporary society. Therefore, an effort to trace the 'emotionalization' of public domains is not only intriguing, but also timely and vital. Manifestations of ambiguous relations of therapeutic psychological logic, and its language, with political power and its violent acts is a critical subject today, not limited to Russia and to Israel. Yet, this relationship remains underexamined.

*International collaborations*

Throughout my academic career, I have sought out opportunities to work in collaborations, both within the academic community in Israel and within international frameworks.

I have experience working in various international research environments. In 2016, I was selected to receive a EURIAS fellowship and realized this opportunity in HCAS (Finland). In 2017, I spent 6 months as an invited research scholar at CERI, Sciences Po, Paris and in 2019 I was granted a Chateaubriand fellowship for international scholars and worked at ISP (CNRS and University of Paris Nanterre and ENS Paris-Saclay).

I have personally initiated several fruitful research collaborations. In 2017, I was a co-organizer and chair of the International LOFAB workshop on Food, Childhood and Migration at the University of Helsinki. In 2018 I served as convener of the workshop "Emotions in the Public Spaces of Post-Soviet Russia," in which three French research institutions (Sciences Po, EHESS and Paris Sorbonne) collaborated with BGU. In 2020, I served as co-convener of the international conference Transition, Displacement and Circulation of Objects at the Institut des Sciences Sociales du Politique. In June 2023, I will serve as a co-organizer of the conference Languages of War prior to and during the war in Ukraine at Eur'orbem (CNRS / Sorbonne University).

I have also hosted international scholars at BGU, organizing research workshops and guest lectures. I organized the conference “Emotionalization of Public Domains in a Cross-Cultural Perspective: Russia, Israel, USA” in 2019 and an international research workshop on “Shock, Talk and Exit: Public Expression and Personal Experience During the Russian War in Ukraine” in May 2023. I bring my international collaboration into teaching activities as well, in 2020-23, teaching courses in collaboration with Anna Temkina (EUSPB, Russia) and Michele Rivkin-Fish (NC, USA), as well as a course with Pavel Vasyliiev (HSE SPB, Russia) that was officially approved and supported by the international unit of BGU.