

המחלקה לפוליטיקה וממשל הסמינר המחלקתי

יום שלישי, כ"ד בטבת, 5/1/2016 בין השעות 12:15-13:45, חדר 629, בניין 72

Dr. Jean Khalfa, Trinity College, University of Cambridge

Fanon's Writings on Alienation and Freedom

Frantz Fanon (1925-1961) published three books which have made him the best known theoretician of the colonial situation and the anti colonial struggle: *Black Skin, White Masks*, 1952; *Year V of the Algerian Revolution (A Dying Colonialism)*, 1959; *The Wretched of the Earth*, 1961. A volume published after his death, *For (Toward) the African Revolution*, contains a number of political articles and lectures. But he wrote much more than these books. The rest of his work has just been published as *Écrits sur l'aliénation et la liberté* (Jean Khalfa and Robert Young, ed., La Découverte, Paris, 2015. English translation, Bloomsbury 2016, forthcoming).

Fanon was first and foremost a psychiatrist. His texts on psychiatry, which were revolutionary in their time, form the heart of this new publication. He never stopped his pioneering clinical practice and his scientific publications while he was in Algeria and, at the end of his life, in Tunisia, and read the colonial situation through this lens. He was also led by his local experiences to invent a new form of ethnopsychiatry. His analysis of ethnic or religious identity claims as psychopathological developments made him in particular suspicious of theories of an "African identity" which he saw as neocolonial obstacles to an African unity. This talk will address these questions from the point of view of the totality of his work, including his theatre, now accessible.

Chair: Prof. Haim Yacobi