

CURRICULUM VITAE AND LIST OF PUBLICATIONS

Shimon Adaf

Born in 19/06/1972, Israel.

Education

1996-2000:

Tel-Aviv University, The Adi Lautman Interdisciplinary Program for Outstanding students. The Interdisciplinary Program is a four-year grant awarded to 15 students each year that allows the students to choose their own study curriculum under personal academic guidance and in accord with developing their intellectual interest. I took classes in different disciplines: Mathematics and Computer Sciences, Linguistics, Philosophy, Art and Literature.

Employment History

2007—

Teaching creative writing and modern Hebrew literature at: Ben Gurion University, Be'ersheva; Minshar (a school for the arts); Beit-Ariela (Culture center) and Mediateque Holon.

2006-2008:

Taught creative writing at the Sam Spiegel School for Television and Film, Jerusalem.

2001-2005:

Editor-in-Chief for Hebrew literature at Keter Publishing House, Jerusalem.

1999-2001

Published regular essays on literature, music and films in Tarbut Ma'ariv (Weekly cultural Supplement) and in Haaretz literary supplements.

• **Professional Activities**

2012-

Co-managing (with Prof. Nissim Calderon) the Ben Gurion University writing program, the department for Hebrew literature.

2009-2012

Founding a writing program in Mediateque Holon and serving as consultant.

• **Educational activities**

Studying the Masters – A reading in world literature: Joyce, Faulkner, Kafka, Lispector and others, M.A & B.A annual class, BGU

Literature of possible worlds: Speculative fiction in 19th-20th century, M.A & B.A class, BGU

The origin of the work of poetry, B.A class, BGU

Workshops in writing novels, short stories and poetry for M.A. students, BGU

Foundations of Literary, assistance to Prof. Menahem Pery, B.A, TAU

• **Awards and Fellowships**

2012:

The Sapir prize for literature for the **Mox Nox**.

2009:

The office of science, culture and sports and Jerusalem city council - Yehuda Amichai Prize awarded for **Aviva-No**.

2007:

The Prime Minister`s Prize for literature.

1996:

The Israeli Ministry of Education`s Award for **The Monologue of Icarus**.

2011:

Schusterman Foundation, writer in resident, University of Vermont.

2003:

Fullbright, participant in Iowa university's Internation Writing Program.

List of publications:

(a) Authored books

2012:

Arim Shel Mata (De urbibus inferis), Kinneret Zemora Bitan, 333 pp

2011:

Mox Nox, A novel, Kinneret Zemora Bitan, 255 pp.

2010:

Kfor (Nuntia), A novel, Kinneret Zemora Bitan, 285 pp.

2009:

Aviva-Lo (Aviva-No), Collection of poetry, Kinneret Zemora Bitan, 71 pp.

2008:

Panim Tsuruvey Hama (Sunburnt faces), A novel, Am Oved, 479 pp.

2006:

Ha-Lev Ha-Kavur (A Mere Mortal), A novel, Ahuzat Bayit, 273 pp.

2004:

Kilometer ve-Yoma'im Lefney Ha-Shki'a (One mile and two days before sunset), A novel, Keter, 326 pp.

2002:

Ma she-Hashavty Tzel hu Ha-Guf Ha-Amiti (That which I though Shadow is the Real Body), Collection of poetry, Keter, 76 pp.

1997:

Ha-Monolog shel Icarus (The Monologue of Icarus), Collection of poetry, Gvanim, 78 pp.

(b) Chapters in collective volumes

2011:

Hote Be-Shira Yeruham (He whose sin is poetry shall be spared), Naomi Siman-Tov (ed.), in Ready Meydale', Bet Berl Colleg, pp 221-231.

Aharey Korban Ha-Ken (After the Sacrifice of the Nest), Lilach Lachman (ed.), in How does it Read – Avot Yeshurun, Ha-Kibbutz Ha-Meukhad, pp 135-142.

2010:

Prometeus ve-Goldberg she-be-Vrechat Ha-Karpodim (Prometeus and Goldbreg that in the Frogies Pond), Hamutal Tsamir and Tamar S. Hess (ed.). in Sparks of Light, Ha-Kibbutz Ha-Meukhad, pp 216-224.

2007:

Metzulat Ha-Tsel ve-Ha-Tsilut (The Abyss of Shadow and Clarity: On the detective story in Edgar Allen Poe's work), in Edgar Allen Poe: The Murders in Rue Morgue and other stories, Am Oved, pp 151-172.

2001:

Lo Yada'ti she-Kol Ze Shelly (I Haven't Known that All of this is Mine), Ruvik Rosenthal (ed.), in The Inner Split, Yedi'ot Aharonot, pp 183-188.

(c) Unrefereed professional articles and publications

2010:

Art is mayhem: on G. K. Chesterton, Ha'aretz Books Supplement, 1 p.

Movement in imaginary space: on Judith Herman, Ha'aretz Books Supplement, 1 p.

2009:

Against the light of strong conformity: on Lea Eini, Culture and Literature, Ha'aretz, 1 p.

A symol witout nation to a nation witouth symbol: on Gershom Scholem, Culture and Literature, Ha'aretz, 1 p.

2008:

Mapo and three headed monster: on Yigal Schewartz's reading of Hebrew literature, Culture and Literature, Ha'aretz, 1 p.

Life if nothing compared to art and, of course, vice versa: on Ruth Almog's poetics, Culture and Literature, Ha'aretz, 1 p.

2004:

The clocks already measure a different time: on speculative fiction, Ha'aretz Books Supplement, 1 p.

2003:

The depth of superficiality: on Micheal Chabon, Ha'aretz Books Supplement, 1 p.

2001:

The present is cruel, the past is hell: on George Simenon, Ha'aretz Books Supplement, 1 p.

Poetry and the lifespan of the nighnigale: on poetry and sceintific thought, Ha'aretz Books Supplement, 1 p.

• Lectures and Presentations at Meetings and Invited Seminars not Followed by Published Proceedings

(a) Invited plenary lectures at conferences/meetings

2011:

Behold the present if you must: Questions asked by young Israeli writers nowadays. Contemporary Isareli Voices, Wesleyan University, Connecticut

2010:

Rethinking minor literature in Isarel, 2010 **NAPH Conference on Hebrew Language, Literature and Culture**. Stern College for Women of Yeshiva University.

(b) Presentation of papers at conferences/meetings

2011:

Judaism Lost: on the Urge and the Inability to be a Jew.

Conference about the work of Aharon Appelfeld, University of Pennsylvania, Philadelphia

Recreated in Translation: Oscillating between Tradition and Self-invention.

The Clifford Symposium, Middlebury Colleg, Veront

On the earthliness of life in Ya'acov Shabai's novels.

Conference in memorial of Ya'acov Shabtai, BGU

2008:

Life is Nothing Compared to Art, and, Of course, Vice Versa.

Conference about the work of Ruth Almog, University College London

2006:

Who Gave You Language?

Between Sderot and Tel Aviv: Center and Periphery in Israeli culture and art, Shenkar

International conference for culture and society, Israel

(c) Seminar presentations at universities and institutions

2011:

Film studies, University of Vermont

• **Present Academic Activities**

On the earthliness of life in Ya'acov Shabai's novels, paper submitted to *Mikan: Journal for Hebrew Literary Studies*, BUG