

CURRICULUM VITAE AND LIST OF PUBLICATIONS

• Personal Details

Name: Yigal Schwartz

Date and place of birth: August 17th 1954, Israel

Regular military service: August 1973 –November 1976

Address and telephone number at work:

Dept. of Hebrew Literature, Ben Gurion University of the Negev. Tel.: 08-646-1131, Fax: 08-647-2900

Heksherim: The Research Center for Jewish and Israeli Culture. Tel.: 08-647-7548, Fax: 08-647-7543, e-mail: heksher@bgumail.bgu.ac.il

Kinneret Zmora Bitan, publishing house, Or Yehuda. 03- 6344977

Address and telephone number at home: Neve Shalom, D.N. Shimshon, 9761;

Telefax: 02-991-2198

• Education

B.A., Cum Laude – 1976-80 – Hebrew University – Hebrew literature; Hebrew language; Comparative literature; Linguistics; International relations.

Teaching certificate – 1979-80 – Hebrew University.

Direct Ph.D. track, Cum Laude – 1981-83 – Hebrew University – Hebrew literature; Hebrew language.

Name of advisor: Prof. Gershon Shaked.

Title of thesis: *The structure in the early fiction of Aharon Appelfeld*, מבנה ההתפתחות, בסיפורת המוקדמת של אהרון אפלפלד.

Ph.D. Summa, Cum Laude – 1983-89 – Hebrew University –

Contemporary Hebrew literature.

Name of advisor: Prof. Gershon Shaked.

Title of thesis: *The Art of Fiction of Aharon Reuveni*, אמנות הסיפור של אהרן ראובני

Post-Doctorate, 1989-1990 – Oxford University, England – Comparative literature.

• **Employment History**

2008-2010 – Chair - Hebrew Literature – Ben-Gurion University of the Negev.

Since 2007- Full Professor - Ben-Gurion University of the Negev.

Since 2003- Associate Professor. - Ben-Gurion University of the Negev.

Since 2001- Senior Lecturer - Ben-Gurion University of the Negev.

2003-2006 - Chair - Hebrew Literature – Ben-Gurion University of the Negev.

Since October 2000 - present – Head of "Heksherim": The Research Institute for Jewish and Israeli Literature and Culture – Ben-Gurion University of the Negev.

Oct 2000 - Oct 200: Visiting Professor - Ben-Gurion University of the Negev.

Feb 1999 - April 2000: Hebrew University of Jerusalem – Head of Department of Hebrew Literature.

Sep 1998-Jan 1999: Visiting Professor - University of Michigan, Ann-Arbor

Jun 1998 - Oct 2000 – Hebrew University of Jerusalem – Senior Lecturer.

Oct 1994-Oct 1998 – Hebrew University, Rehovot branch – Head of Department of Hebrew Literature.

Sep 1993-Oct 1994: Visiting Professor - Harvard University, Boston.

Oct 1991-Oct 1995: Lecturer - Hebrew University of Jerusalem.

Oct 1989-Oct 1991: Teaching staff lecturer - Hebrew University of Jerusalem.

Oct 1987-Oct 1989: Doctoral Instructor – Hebrew University of Jerusalem.

Oct 1984-Oct 1987: Assistant Instructor- Hebrew University of Jerusalem.

Oct 1982-Oct 1984: Teaching Assistant - Hebrew University of Jerusalem.

- **Professional Activities**

- (a) **Positions in academic administrations**

2010- present- Academic Manager: The program of book studies (publishing), Hebrew literature department, Ben Gurion University of the Negev.

2007 –present- Managing Director of the Israeli Literature Archives, including the Following writers: Amos Oz, David Avidan, Nissim Aloni, David Shitz, Aharon Apelfeld, Yochved Bat Miriam, Ruth Almog and Shulamith Hareven. Also partly Archives of the following writers: Yehuda Amichi, S. Yizhar, and Zelda.

2005 – 2006 Director and coordinator of a platform for the Dean of the Faculty (with Prof. Dan Baron, Dept. of Behavioral Studies).

2002- 2008 Editor of '*Mikan*': journal for Hebrew Literary studies.

2007- present- Editor of '*Critical Mass*': series of original research books, with Kinneret, Zmora- Bitan, Dvir Publishing house.

2005- 2006- Editor of '*Critical Mass*': series of original research books, with Keter Publishing house.

2005- Editor of *B.G.U REVIEW*: A Journal for study of social science and culture, Ben Gurion University of the Negev, Israel.

Since October 2000 - present – Head of "Heksherim": The Research Institute for Jewish and Israeli Literature and Culture – Ben-Gurion University of the Negev.

Feb 1991-April 2000 – Hebrew University of Jerusalem – Chair - Department of Hebrew Literature.

Oct 1994-Oct 1999 – Hebrew University, Rehovot branch – Chair - Department of Hebrew Literature.

(b) Professional Functions Outside University/Institutions (partial)

2011 - Member of the public Committee- B'Tselem.

2010- Committee member for the EMET Prize- Poetry, Literature and translation.

2009- Chair - The committee of the ESHKOL Prize (the Prime Minister prize) for Hebrew literature and poetry.

2008 – Chair - The committee of Modern Hebrew Literature of the 14th international congress for Judaic Studies, with Prof. Dan Laor.

Since 2007 – Senior editor and editorial counselor, for Kinneret Zmora Bitan publishing house.

2007- Chair - The Committee for the BERENSTEIN Prize.

2006 - Director of the planning committee in Israel for the NAPH conference (American organization of professors for the teaching of Hebrew and the research of Hebrew literature and language).

2001-2006 – Senior editor and editorial counselor for Keter publishing house.

2006 – Committee Member for the Bialik Prize.

2005 – Committee Member for the Bernstein Prize.

2005 – Committee Member for the Israel prize.

2004 – Board Member of Yad Ben-Tzvi Publications.

2004 – Co-chair Member of NAPH (American organization of professors for the teaching of Hebrew and the research of Hebrew literature and language).

2000 – Member of Committee for Literary Enterprise – New Enterprises in Hebrew Literature, training center for public libraries in Israel.

1999-2001 – Member of the Art and Culture Council of the Ministry of Education.

1999-2000– Member of the administrative committee of the School for Peace, Neve Shalom.

1996-2000 – Freelance editor at the following publishing houses: Keter, Zmora Bitan, Babel, Keshet, and Schocken.

1999-present – Advisory board member on the Memorial foundation for Jewish culture.

1998-99 Chair- The Agnon Award for Fine Literature on behalf of The Municipality of Jerusalem.

1998 – Representative of the Ministry of Education on the administrative Committee of the Experimental School at Neve Shalom.

1997-98 – Member of the Matriculation Testing and Reviewing Board on Behalf of the Ministry of Education.

1997 – Member of Van-Leer Institute review panel that reviewed the public and academic status of studies in the humanities.

1997 – Member of Van-Leer Institute review panel that reviewed the public and academic status of studies in the humanities.

1995-1996 – Director of the Harry Hershon Awards Committee for Fine Literature.

1995 representative of the Humanities Department in the prime-Minister's delegation to the Ukraine and Moldavia.

1993-94 – Member of the President of Israel's Advisory Board for Social Issues.

1992-94 – Member of the Art and Culture Council of the Ministry of Education.

1992-95– Founder and editor of literary journal *Zero Two*.

1992-1994 – Director of the board of judges of the Shpibert Award for Fine Literature.

1992-1999 – Member of the Harry Hershon Awards Committee for Fine Literature.

1986-94 – Literary editor for Keter Publishers, Jerusalem; Founder and Editor of *Tzad Hateffer*

1980-86 – Youth leader in Jerusalem.

1983-86 – Director of "Beit Agnon," Jerusalem.

1981-84 – High school teacher in the Hebrew Gymnasium, Rehavia.

1975-76 – Founder of "Support Groups for Development Towns". Common project for the scouts, NOAL (Working and studying youth) and the Ministry of defense. Voluntarily.

1972-73 – Guidance counselor for street youth in Netivot. Voluntarily.

(c) Significant professional consulting (partial)

1994- Director of the Committee for Special Projects of the Public Libraries Organization

1994- Member of the planning committee of the Inter-Universities Congress.

1996- Member of the planning committee of Inter-Universities study days on the works of Aaron Appelfeld (with Prof. Gershon Shaked).

1998- Member of the planning committee of Inter-Universities study days on the works of Leah Goldberg (with Prof. Ruth Karton-Blum).

1995-1997- Member of the planning committee for the research seminar of the Center for Literary Studies, (with Prof. Emily Budick).

1998-1999- Member of the scholarship awarding committee on behalf of Keren Federman.

1999- Member of the committee that established the Institute for Literary Studies.

- 2000- Director of the planning committee for the literary events in honor of the 75th anniversary of the founding of Hebrew University.
- 2001- Member of the Literature and Arts Committee at the 13th International Congress for Judaic Studies.
- 2002- A workshop for young researchers- with Brandeis University, U.S.A.
- 2003- An international convention in honor of Aharon Appelfeld, with Cambridge University, England.
- 2004- An international convention in honor of Amos Oz, with Penn University, U.S.A.
- 2005- 'Humor in the Hebrew literature'- the department of Hebrew literature- Ben- Gurion University of the Negev.
- 2005- "Pain, Pain and fireworks": Seminar on Nisim Aloni's work- Ben-Gurion University of the Negev.
- 2005- Symposium in the honor of David Ohana's book: "The intellectuals Wrath", with Ben- Gurion Institute and Hekserim Institute.
- 2005- "Shira Ba- Midbar" (Days of Poetry in the desert), Midreshet Sde-Boker.
- 2005- Neve- Shalom convention- A convention of the Hebrew literature department, Ben- Gurion University of the Negev.
- 2005- An international convention in honor of A.B Yehoshua, Ca'Foscari University, Venice, Italy.
- 2005- Convention in the honor of David Avidan, The department of Hebrew literature, Ben- Gurion University of the Negev, with Caesarea foundation.
- 2005- "Misti- Kan" (It's Mystical here)- A convention with the department of Jewish thought.
- 2005- "Those who sit in the dark: The dramatic world of Hanoch Levin"- A symposium in honor of Zehava Caspi's book.
- 2005- A symposium in honor of Aharon Appelfeld, with Cambridge University, England.
- 2005- "The tale of love and darkness"- A symposium in honor of Amos oz's book.
- 2005- "From Enlightenment to revival"- A convention in honor of Menachem Brinker, Neve Shalom.
- 2006- The greats of Spain's poets- Two days symposium with Gaon center

2006- "Written on the dog's skin"- A symposium in honor of Michal Arbel's book.

2006- "Leil Shimurim": The memory of the holocaust of the Ladino speaking Judaism, with the Raab center and the Gaon Center.

2006- "Mikan no. 6: Israeli theatre research"- Launching a new issue of the periodical.

2006- "Shira Ba- Midbar" (Days of Poetry in the desert), Midreshet Sde-Boker.

2006- "Without Levin, without Aloni"- A symposium about Israeli theatre, with Tel- Aviv university.

2006- "Identity"- A convention with the department of Hebrew literature, Ben- Gurion University of the Negev.

2006- A convention in honor of Aharon Appelfeld, with Cambridge University, England.

2006- "Research, making and criticism in the Israeli theatre"- A convention with the Israeli association of the theatre research.

2006- "Contemporary Israeli literature"- An international convention, with L'Orientale University, Napoli, Italy.

2006- "Flesh and blood: On the representation of the sick, suffering and pleased body", the department of Hebrew literature and the Student Association.

2007- "Neve- Shalom convention"- A convention of the Hebrew literature department, Ben- Gurion University of the Negev.

2007- A convention in honor of Zeruya Shalev, with Tel- Aviv University and Konstanz University, Germany.

2007- "Vantage point"- A symposium in honor of Yigal Schwartz's book, Ben- Gurion University of the Negev.

2007- "In the name of the land"- A symposium in honor of Hamutal Tzamer's book, Ben- Gurion University of the Negev.

2007- "The life of a worker in her homeland"- A symposium in honor of Henya Pekelman's book, Ben- Gurion University of the Negev.

(d) Editor or member of editorial board of scientific or professional journal.

2001-2007 – Schwartz, Yigal. Ed. *Mikan (From Here)*, a Journal for the Study of Hebrew Literature. (In Hebrew). Ben Gurion University of the Negev.

2004-2006 – Schwartz Yigal, Calderon Nissim, Metal Yoram, Band Arnold Eds. *B.G.U REVIEW* a Journal for study of social science and culture, Ben Gurion University of the Negev, Israel.

2007-2010- 'Critical Mass': series of original research books, with Kinneret, Zmora- Bitan, Dvir Publishing house.

2005- 2006- 'Critical Mass': series of original research books, with Keter Publishing house.

1997-2008- "Musag" (Consept)- A series of Research books, with Karton-Blum Ruth and Uzi Shavit, Hakibbutz Hameochad.

(e) Membership in Professional/Scientific Societies.

NAPH - National association of Professors of Hebrew_in charge of organizing Special sessions, together with Prof. Edna –Amir-Coffin

EAJS - European Association for Jewish studies

AJS – American Association for Jewish studies

World Congress for Jewish Studies, in charge of organizing the Hebrew Literature Unit, together with Prof Dan Laor. 2000-2004.

- **Educational Activities**

- (a) **Courses Taught (Partial)**

1981-1982 Hebrew narrative between first and second *Aliya* – B.A. – Hebrew University.

1982-1983- Realism in 19th century Hebrew literature – B.A. – Hebrew University

1983-1984- Modernism and postmodernism In Hebrew literature – M.A. – Hebrew University.

1984-1985- Hebrew prose between 1960-1980 and onwards – B.A. – Hebrew University.

1985-1986- Man and environment in Modern Hebrew prose – M.A. – Hebrew University.

1986-1987- Eretz Israel, literature, geography and poetry – M.A. – Hebrew University (Co-taught with Prof. Shlomo Chason -from the department of geography).

1987-1988- Hebrew prose in the 20th century – B.A. – Hebrew University.

1988- 1989- Second generation in holocaust literature – M.A. – Hebrew University.

1989-1990- Death, memory and commemoration In Hebrew culture – M.A. – Hebrew University. Co-Taught with Prof. Alon Kadash- From the department of history.

1990- 1991- The "new movement" – actualistic realism of Ben Avigdor and his peers – B.A. – Hebrew University.

1991- 1992- Modernism and postmodernism In Hebrew literature: Oz, Yehoshua, Hoffman – B.A. – Hebrew University.

1992- 1993- Our childhood bookshelf: Inter-disciplinary approach: Literature and psychology – M.A. Seminar – Hebrew University. Co-taught with Prof. Amia Liblich- from the department of psychology.

1993-1994 – The Hebrew Literature and the Holocaust –for under-grad students- Harvard University.

1993-1994 – History, Mythology and Culture In Hebrew Literature. – For Grad students- Harvard University.

1998-1999 – Love Homeland and Ideology, in Modern Hebrew Literature. Michigan University, An-Arbor.

1998-1999 – First and Second Generation in Israeli and Jewish American Holocaust Literature, Michigan University, An-Arbor.

1999-2000 – *The Art of Fiction of Aharon Appelfeld*- Hebrew University-BA

1999-2001- Issues in Historiography of new Hebrew literature- Hebrew University- MA

2001-2002- the great writers of the second 'Aliya' (1904-1914): Y.H. Brenner, S.Y. Agnon, A. Reuveni and L.A. Arieli- Orluf- BA- Ben Gurion University of the Negev.

2001-2002- "Novels of a period" in the Hebrew Literature- BA- Ben Gurion University of the Negev.

2002-2003- "The Statehood Generation": Sociology, literature and culture MA- Ben Gurion University of the Negev.

2002-2003- Methodology and Theoretical Approaches In Hebrew literature- MA and PhD- Ben Gurion University of the Negev.

2003-2004- *Mikan*: The Theory and Practice of editing a literary periodical- M.A- Ben Gurion University of the Negev.

2003-2004- The Historyography of the new Hebrew literature- Enlightenment and Revival- MA- Ben Gurion University of the Negev.

2004- 2005- Human engineering and landscape conceptualization In Hebrew literature- M.A- Ben Gurion University of the Negev.

2005-2006- Modernism and Post- modernism In Hebrew literature and culture- BA- Ben Gurion University of the Negev.

2006-2007- 'Yom Kippur' generation in the Israeli literature and culture- MA and PhD- Ben Gurion University of the Negev.

2006-2007- The Historyography of the new Hebrew literature- The Pre- state period – MA- Ben Gurion University of the Negev.

2007-2008- The Historyography of the New Hebrew literature- the statehood generation literature- MA- Ben Gurion University of the Negev.

2008-2009- The Theory and Practice of editing research book series- M.A and PhD- Ben Gurion University of the Negev.

2009-2010- Methodology and Theoretical Approaches In Hebrew literature- MA and PhD- Ben Gurion University of the Negev.

2010-2011- literature editing: history and ideology- MA

(b) Research Students

2002 - Caspi Zehava- PhD- Hebrew University.

2003 - Hess Tamar- PhD- Hebrew University.

2003- Metal Orit- PhD.- Ben Gurion University of the Negev (with Dr. Michael Gluzman - Tel-Aviv University).

2005 - Batya simony- PhD- Ben Gurion University of the Negev.

2005 - Zhong Zhiqing- doctoral student of Foreign Literature from the Chinese Academy for Humanities, Beijing (with Prof. Flacks Andrew of Princeton University).

2006- Elisa Carandina- PhD University of Turin (Italy).

2007Giulia Miller- PhD University of Cambridge.

2007Marta Marzanska- PhD - University of Cambridge

2007 - Hecht Yiffat- PhD- Ben Gurion University of the Negev.

2008- Harel Maayan-PhD.- Ben Gurion University of the Negev.

2008- Tzaban Yachil-PhD.- Ben Gurion University of the Negev (with Prof. Avidov Lipsker – Bar-Ilan University).

2008- Zaarur shlomit-PhD.- Ben Gurion University of the Negev (with Prof. Itzhak Ben-Mordechi- Ben Gurion University of the Negev).

2008 Tziana Carlino- PhD - Naples University (Paris).

2009- Goldvicht Michal- PhD- Ben Gurion University of the Negev.

2009- Vosner Michal- PhD.- Ben Gurion University of the Negev.

2010- Amit Gish-PhD- Ben Gurion University of the Negev (with Prof. Amnon Raz- Karkutskin of Ben Gurion University of the Negev).

1998 - Yael Elyasef-Abudi- M.A.- Hebrew University.
1999 - Argaz Shlomit- M.A- Hebrew University.
1999 - Hecht Yifat- M.A.- Hebrew University.
1999 - Korev Aliza- M.A.- Hebrew University.
2000 - Borstein Dror- M.A.- Hebrew University.
2000 - Noiberger Karin- M.A.- Hebrew University.
2002 - Harel Maayan- M.A.- Hebrew University.
2005 - Dror Mishani- M.A.- Ben Gurion University of the Negev.
2005 - Gitit Levi- M.A.- Ben Gurion University of the Negev.
2006 - Koby Ben-Simchon- M.A.- Ben Gurion University of the Negev
(with Dr. Motti Neiger).Hedy Shait- M.A- Haifa University.
2006 - Tali Latovitski- M.A. Ben Gurion University of the Negev (with Dr.
Zehava Caspi- Ben Gurion University of the Negev).

Current Students

Amit Gish- PhD- Ben Gurion University of the Negev.
Hadas Shabath- Nadir- PhD- Ben Gurion University of the Negev.
Maya Nestelbaum- PhD- Ben Gurion University of the Negev and Paris
VIII University.
Meira Turetzky - PhD- Ben Gurion University of the Negev.
Rina Baruch- PhD- Ben Gurion University of the Negev. (with Dr. Zehava
Caspi. - Ben Gurion University of the Negev).
Shlomit Naor- PhD-Ben Gurion University of the Negev.
Tali Latowitski- PhD- Ben Gurion University of the Negev.
Orel Sharp- M.A.- Ben Gurion University of the Negev.
Dekel Shay Schory- M.A.- Ben Gurion University of the Negev.
Eliraz Shor- M.A.- Ben Gurion University of the Negev.

Award, Citations, Honors, Fellowships.

(a) Honors, Citations Awards

2008 The president's prize for outstanding scientific achievement, Ben Gurion University of the Negev
2005 Ministry of education award for an outstanding research book
1998 Prof. Jacob Alerhand Hebrew Language Academia Award
1997 Charles Volfson Award
1996 Keren Lubin Award
1995-99 Federman Fund in Memory of Paula and David Ben Gurion
1995 Basic Research Fund, Hebrew University
1994 Research Award for Recipients of the Alon Award Scholarship
1991-93 Alon Award Scholarship
1990-91 Memorial Foundation for Jewish culture Award (twice)
1990 Research Grant from the Yad Ben-Zvi Institute
1989-90 Research Award at Oxford University, England
1989 Dov Sadan Award for Outstanding Research Work, Tel Aviv University
1985-87 Katz Award for Outstanding Doctoral Student (twice)
1984-89 Warburg Award for Outstanding Doctoral Student (twice)
1977-79 Faculty Dean's Lists (three times)
1978 Rector's Award for Outstanding Student
1977- Horowitz Award for Outstanding BA. Student

(b) Fellowships

1989-1990 – Fellowship Center for Jewish Studies Yarnton Manor, Oxford University, U.K. 8000 Pounds (approximately 30,000\$) - for Post. Doc Studies.

• Scientific Publications

(a) Authored Books

1. Schwartz, Yigal. *Aharon Reuveni: A Selection of Critical Writings About his Work*. אהרון ראובני: מבחר מאמרי ביקורת על יצירתו (In Hebrew). Tel Aviv: Hakibbutz Hameuchad, 1992, 240 pp.
2. Schwartz, Yigal. *Living for Living: Aharon Reuveni, a Monograph*. לחיות כדי מונוגרפיה (In Hebrew). Jerusalem: Yad Yitzhak Ben-Zvi and Magnes, Hebrew University, 1993, 339 pp.
3. Schwartz, Yigal. *From Individual Lament to Tribal Eternity: Aharon Appelfeld's Worldview*. קינת היחיד ונצח השבט: אהרון אפלפלד - תמונת עולם (In Hebrew). Jerusalem: Keter and Magnes, Hebrew University, 1996, 235 pp.
4. Schwartz, Yigal. *Aharon Appelfeld: From Individual Lament to Tribal Eternity*. (In English). Hanover and London: Brandeis University Press and the University Press of New England, 2001, 194 pp. The English edition includes an introduction by Prof. Arnold Band of UCLA.
5. Schwartz, Yigal, *Vantage Point*. מה שרואים מכאן: סוגיות בהיסטוריוגרפיה של הספרות העברית (In Hebrew). Tel Aviv: Dvir Publishing house, pp. 460.
6. Schwartz, Yigal. *Did You Know The land Where The Lemon Bloom: הידעת את הארץ שם הלימון פורח* (In Hebrew). Tel Aviv: Dvir Publishing house, 650 pp.
7. Schwartz, Yigal. "Believer without a church/ four essays about A. Appelfeld מאמין בלי כנסייה: ארבע מסות על א. אפלפלד", Dvir Publishing house, 2009.
9. Schwartz, Yigal. "The Cult of the Writer and Religion of the State" (In Hebrew), Dvir Publishing house, to be published on May 2011.

Children book:

1. Schwartz, Zohar & Schwartz, Yigal, "What is the Moon really made of?" Kinneret Zmora Bitan Publishing House, 2010.

(b) Editorship of collective volumes

1. Bar-El, Yehudit, Tamar S. Hess, and Yigal Schwartz. Eds. *Between Literature and Society: Studies of Contemporary Hebrew Culture, Articles Submitted to Gershon Shaked*. ספרות וחברה בתרבות העברית החדשה: מאמרים מוגשים לגרשון שקד (In Hebrew). Jerusalem and Tel Aviv: Keter and Hakibbutz Hameuchad, 2001.
2. Chair of stirring Committee for the Israeli Author Lexicon, a joined project of Ben Gurion University and the Caesarea Edmond Benjamin De Rothschild Foundation. To be published by Kineret Zmora Bitan publishing house, 2012.

Member of Editorial Board of Scientific or Professional Books of Critical Research

Yigal Schwartz. Ed. "Musag" (Consept) מושג - A series of Research books, with Karton-Blum Ruth and Uzi Shavit. Hakibbutz Hameochad.

3. Rosen, Tova. *Song of the Sand*. שירת החול העברית בימי הביניים (In Hebrew). Tel Aviv: Hakibbutz Hameuchad and the Yehoshua Rabinowitch Foundation for the Arts, 1997.
4. Holtzman, Avner. *Plastic Art and Literature* ספרות ואמנות פלסטית (In Hebrew). Tel Aviv: Hakibbutz Hameuchad and the Yehoshua Rabinowitch Foundation for the Arts, 1997.
5. Geldman, Mordechai. *Literature and Psychoanalysis*. ספרות ופסיכואנליזה (In Hebrew). Tel Aviv: Hakibbutz Hameuchad and the Yehoshua Rabinowitch Foundation for the Arts, 1998.
6. Bar-Yosef, Hamutal,. *Symbolism in Modern Poetry*. סימבוליזם בשירה המודרנית (In Hebrew). Tel Aviv: Hakibbutz Hameuchad and the Yehoshua Rabinowitch Foundation for the Arts, 2000.
7. Bergman, Devora. *The Hebrew Sonnet Through the Ages*. שרשרת הזקב: הסונט . העברי לדורותיו (In Hebrew). Tel Aviv: Hakibbutz Hameuchad and the Yehoshua Rabinowitch Foundation for the Arts, 2001.
8. Arbell, Michal. "All's Well that Ends Well? Narrative Closure In Hebrew Literature" "תם ונשלם", Tel Aviv: Hakibbutz Hameuchad and the Yehoshua Rabinowitch Foundation for the Arts, 2008.

Yigal Schwartz. Ed. Critical Masse- מסה קריטית (In Hebrew). A series of Hebrew Literature research books. Keter Publishing House and Ben-Gurion University.

9. Caspi, Zehava, *Those who sit in the Dark – the Dramatic World of Hanoach Levin: Subject, Author, Audience.*, מחבר, סובייקט, חנוך לוין: עולמו הדרמטי של חנוך לוין: סובייקט, מחבר, הירושבים בחושך – עולמו הדרמטי של חנוך לוין: סובייקט, מחבר, Jerusalem and Be'er-Sheva: Keter Publishing House and Ben-Gurion University, 2005.
10. Joseph, Dan, *the Heart and the Fountain: An Anthology of Jewish Mystical Experiences*, הלב והמעיינין: מבחר חוויות מיסטיות, חזיונות וחלומות מן העת העתיקה עד ימינו. Jerusalem and Be'er-Sheva: Keter Publishing House and Ben-Gurion University, 2005.
11. Hamutal, Tsamir, *In the Name of the Land: Nationalism, Subjectivity, and Gender in Israeli Poetry of the 1950s-1960s.* בשם הנוף: לאומיות, מגדר וסובייקטיביות. בשירה הישראלית בשנות החמישים והשישים. Published in Jerusalem and Beer-Sheva: Keter Publishing House and Heksherim Ben-Gurion University, 2006.
12. Arbelle, Michal, *Written on the Dog's Skin - S.Y. Agnon: Concepts of Creativity and Art.* כתוב על עורו של הכלב: על תפיסת היצירה אצל ש"י עגנון. Published in Jerusalem and Be'er-Sheva: Keter Publishing House and Ben-Gurion University, 2006.
13. Bachtin, Michael, *Forms of time and Chronotope, in the Novel*, צורות הזמן, מרוסית: דינה, Helena Rimon introduction, והכרונוטופ ברומן: מסה על פואטיקה היסטורית Kinneret Zmora Bitan Publishing House and Heksherim Ben-Gurion University, 2007.
14. Peckellman Henya, *The life of a Worker in her Homeland*, מהדורה, חיי פועלת בארץ, מזהדורה, דבר וביאורים מאת דוד דה-פריס, טליה פפרמן ותמי הס. Kinneret Zmora Bitan Publishing House and Heksherim Ben-Gurion University, 2007.
15. Band Avraham (Arnold), *Weighty Questions*, שאלות נכבדות: מבחר מאמרים, Kinneret Zmora Bitan Publishing House and Heksherim Ben-Gurion University, 2007.
16. Shimony Batya, *on the threshold of redemption*, על סף הגאולה, סיפור המעברה: דור, Kinneret Zmora Bitan Publishing House and Heksherim Ben-Gurion University, 2008.
17. Kimhi Dov, *Book of Annihilations*, ספר הכליונות, שלומית זעורר, Kinneret Zmora Bitan Publishing House and Heksherim Ben-Gurion University, 2008.
18. Almog Ruth, *A Little Coat*, מעיל קטון, יגאל שורץ, דבר, Kinneret Zmora Bitan Publishing House and Heksherim Ben-Gurion University, 2008.
19. Banbaji Amir, *Mendelay and the National narrative*, מנדלה והסיפור הלאומי, Kinneret Zmora Bitan Publishing House and Heksherim Ben-Gurion University, 2009.

20. Calderon Nisim, *Monday: an article on poetry and rock after Yona Wvolach*. יום
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40. Schwartz, Yigal. "A Short Grammatical Process that Carries a Momentous Psycho-Existential Implication: On *Profane Scriptures; Reflections on the Dialogue with the Bible in Modern Hebrew Poetry* by Ruth Karton-Blum." (Hebrew Union College Press, 2000.) (In Hebrew). In *Hadoar*, October, 2001.
41. Schwartz, Yigal. "Your Orgasm (Male) is Our Sarcasm: The Life and Death of JIP (Jewish Israeli Princess) Literature." "האורגזמות שלכם (הגברים) זה הסרקאזם
" (In Hebrew). In *Maariv*, Literature and Books. Part 1, Sept., 26, 2001, pp. 21-22. Part 2, Sept. 28, 2001, pp. 28-29.
42. Schwartz, Yigal. "He is Not Writing About the European Diaspora, But About Us Here in Israel: Aharon Appelfeld's *The Day is Still Long: Jerusalem, Memory and Light*. Illustrated by Meir Appelfeld. Jerusalem: Keter and Yad Yitzhak Ben-Zvi, 2001." "לא על הגלות הוא כותב, אלא עלינו, כאן בישראל: ביקורת על
" (In Hebrew). In *Maariv*, Literature and Books. June 15, 2001, pp. 27-28.
43. Schwartz, Yigal. "Like Drugged Mice: On *Sex in the Mortuary* by Assaf Gavron
" (Zmora-Bitan, 2000.) (In Hebrew) In *Yediot Achronot Culture, Literature and Art* מין (2000) (זמורה- ביתן) Sept. 22.
בבית העלמין

44. Schwartz, Yigal. "From the Material and From the Spirit: Forward to David Harvey's Article" In: *Mikan: Journal for Hebrew Literary Studies*, Volume 3. The Department of Hebrew Literature Ben-Gurion University, Heksherim, Keter Publishing House, 2002, pp. 134-139.
45. Schwartz, Yigal. "Like One Who Came From Elsewhere" (An interview with the Author Yoram Kanyuk). In: *Mikan: Journal for Hebrew Literary Studies*, Volume 3. The Department of Hebrew Literature Ben-Gurion University, Heksherim, Keter Publishing House, 2002, pp. 180-199.
46. Schwartz, Yigal. "Travelling and Discovering Cultural Continents, A Forward to Franco Moretti's Essay" In: *Mikan: Journal for Hebrew Literary Studies*, Volume 4. The Department of Hebrew Literature Ben-Gurion University, Heksherim, Keter Publishing House, 2004, pp. 159-160.
47. Schwartz, Yigal. "Proza Hebrajska Nowa Epoka" (In Polish), *Literatura NA Swiecie* NR 11-12, 2004, pp 390-402.
48. Schwartz, Yigal. "Forward in 'mikan' a theme volume dedicated to the world of Aharon Applefeld." In: *Mikan: Journal for Hebrew Literary Studies*, Volume 5. Ben-Gurion University, Heksherim, Keter Publishing House, University of Cambridge 2005.
49. Schwartz, Yigal. "And Then There Was Silence: Epilog to *Eagles and Carrions* by Yoram Kanyuk", "ואז הייתה דממה", in: Yoram Kanyuk *Eagles and Carrions*, Yediot Aharonot, 2006 pp 195-206.
50. Shemtov Vered Stanford University Schwartz Yigal. "אפילוג - סמי מיכאל ויקטוריה" "Epilogue Sami Michael, *Victoria*, in: Sami Michael *Victoria*, Elray Publisher, 2007, Hifa.
51. Schwartz, Yigal. "מלאכים מגייר – עבודות גלות וגאולה בסיפורת של רות אלמוג, אחרית דבר" "Paper Angels - Slavery, Diaspora and Redemption in Ruth Almog's Prose", in *A Little Coat*, Heksherim, Kinneret Zmora-Bitan publishing house, 2008.

- **Children Book**

Zohar and Yigal Schwartz, *What's the Moon is Really Made of*, ממה באמת עשוי הירח,

Illustrated by Rachelly Shalev, Kinneret Zmora Bitan Publishing House, 2010.

• **Lectures and presentations at meetings and invited seminars not followed by published proceeding.**

(a) **Invited plenary lectures at conferences/meetings.**

1. 1994 "Power and the Military in Israeli Society as a Reflected in the Prose of Three Literary Generations." (In Hebrew). Response lecture presented at the international conference Points of Exchange in Contemporary Jewish Society and Culture at the Hebrew University of Jerusalem.
2. 1998 "To Build and to be Built: Human Engineering and Space Engineering in Modern Israeli Culture." (In English). Presented at the Center for Jewish Studies at Harvard University.
3. 1999 "On Death In Israeli Culture", (In Hebrew). Concluding lecture presented at Exile and Homeland, the founding conference of *From Here*, the Journal for the Study of Hebrew Literature, Ben Gurion University of the Negev, Beer Sheva.
4. 2000 "Is There an Israeli Postmodern Literature?" (In Hebrew). Presented at the 32nd Annual Conference of the Association for Jewish Studies (AJS) in Boston, Massachusetts.
5. 2001 "Modern Hebrew Literature on the Threshold of the 21st Century." (In English). Presented at the Institute of Foreign Literature at the Chinese Academy of Social Sciences in Beijing, China.
6. 2002 "Myth and history in modern Hebrew literature" (In Hebrew). Presented at the International Conference on Hebrew Language and Literature (NAPH) at Ben Gurion University of the Negev, organized by Yigal Schwartz together with Wisconsin University and "Heksherim" institute.
7. 2004 "Israeli Literature – State of Affairs" (In Hebrew), presented at the University of Paris Department de Langues et de Civilisations Hebraiques et Juvies Inalco, Et le Centre de etudes hebraiques.
8. 2007 "Series of lectures on Hebrew literature in the beginning of the 21st century (in English). Presented at the department for Judaic Studies at Stanford University.

9. 2007 "Artistic Response to National Catastrophe In Hebrew Literature", (in English), Opening Lecture of a conference on comparative aspects in Modern Israeli and Chinese Literature University of Beijing, China
10. 2007 "Literature and the Building of a Nation, the Case of the New Hebrew Literature", (in English), presented at the department of Israeli studies at UCLA.
11. 2008 "The Shock of Statehood, Israeli Literature in relation to the Declaration of Independence, (In Hebrew), Opening Lecture for the international conference : " La littérature israélienne aujourd'hui: miroirs d'une société multiple *השקפות הישראלית כיום – השתקפותה של חברה רבת תרבותית* presented at Paris, France.
12. 2009 "Shimon Adaf"- (in English) A closing lecture- NAPH - National association of Professors of Hebrew- New york.
13. 2008 "Germany and German nationality in A. Appelfeld's work", (In Hebrew), presented in the international conference: "Flashback of Germany: A view on Hebrew authors", German- American institute, Heidelberg, Germany.
14. 2001 "Scape goat and national literature", presented at a Seminar of the department of literature of the Jewish people, Bar Ilan University.

(b) Presentation of papers at conferences\meetings (partial)

1. 1998 "'*Chelkat Hasadeh:*' The Land of Israel in the Fiction of the Second Aliyah." (In Hebrew). Presented at Yad Yitzhak Ben-Zvi, the Center for Studies of the Land of Israel.
2. 1987 "The War of Jerusalem: Aharon Reuveni and the Labor Movement." (In Hebrew). Presented at the Conference on Hebrew Literature and the Israeli Worker's Movement at the Ben Gurion University of the Negev.
3. 1990 "The Basic Doctrine of a Literary Generation: The Strange Case of the Generation of Early Statehood." (In Hebrew). Presented at the Seventh Inter-university Conference on the Study of Hebrew Literature at the Hebrew University of Jerusalem.

4. 1993 "Holocaust Literature and the 'Second Generation:' A Return to the Point of Origin?" (In Hebrew). Presented at the Eleventh World Congress for Jewish Studies at the Hebrew University of Jerusalem.
5. 1994 "A Beautiful but Unknown Place of Relaxation: The Poetical Geography of Aharon Appelfeld." (In Hebrew). Presented at the conference From Tshernovitz to Jerusalem: The Works of Aharon Appelfeld at the Hebrew University of Jerusalem.
6. 1996 "The Place of Fiction of the Second Aliyah in the Formation of Israeli Culture." (In Hebrew). Presented at the conference One Hundred Years of Culture in the Land of Israel at the Hebrew University of Jerusalem.
7. 1998 "The Dispute over Eretz Israel in Contemporary Hebrew Fiction: The Affinity to Biblical Eretz Israel and Shtetl Literature." (In Hebrew). Presented at the 13th International Inter-university Conference on the Study of Hebrew Literature at Bar-Ilan University, Ramat Gan.
8. 1998 "The Issue of Space in Literary Theory and in Humanistic Geography: The Case of the Orchard Scene in Amos Oz's 'Nomads and the Viper.'" (In Hebrew). Presented at the Inter-university Conference of Hebrew Literature Departments on the Subject: Between Hebrew Literature and Different Art Forms and Disciplines at the University of Haifa.
9. 2000 "Stand-up Comedy-Tragedy in Women's Literature in Israel: Folk Culture and Popular Culture." (In Hebrew). Presented at the 20th University Conference on Folklore at the Ben Gurion University of the Negev.
10. 2001 "Death, Postmodernism and the 'Security Situation': Reflections on a Central Trend In Hebrew Literature in the Past Decade." (In Hebrew). Presented at the 13th World Congress for Jewish Studies, Jerusalem.
11. 2001 "Hebrew Literature: When Did It All Begin?" (In Hebrew). Presented at the 33rd Annual Conference of the Association for Jewish Studies (AJS) in Washington, DC.
12. 2001 "Historiography of Modern Hebrew Literature: In What Sense? Suggestions and Reflections." (In Hebrew). Presented at the international symposium Footsteps, Folds and Crevices: Types of Continuities in Modern Hebrew Literature. Ramat Gan: Bar-Ilan University.

13. 2002 "Israelis Are not Afraid of Anything , Not Even Bugs Bunny. Some Thoughts about Death in Israeli Fiction in the Last Decade" .(in English) Presented at EAJS, Amsterdam University.
14. 2002 "Modernism and postmodernism in Israeli literature-state of affairs" (In Hebrew) Presented at: Translation – A Symposium Honor of Edna Amir-Coffin, University of Washington, St. Louis.
15. 2002 "Myth and history in modern Hebrew literature-points of origin: Avraham Mapu; Aharon Mordechai Ginsburg". Presented at a conference in honor of Prof. Dan Meron at the Ben Gurion legacy centre, at Sde-Boker, Ben Gurion University of the Negev.
16. 2003 "The Return of the Kings: The Response of Male, Israeli Authors to the Emergence of Woman's Literature in Israel (In Hebrew). Presented at the International Conference on Hebrew Language and Literature (NAPH) in south Florida.
17. 2003 "Literature and Nationalization" (in English) presented at the University of Moscow, Department of Middle-East studies, Moscow Russia.
18. 2003 "Literature and Nationalization" (in English) presented at the University of Kiev, Department of literature and art, Ukraine.
20. 2003 "Violent Realms and Silent Films: More on the Witness Technique, in Aharon Appelfeld's Stories, (In Hebrew), presented at a conference on: 'Beyond death testimonies', at Tel-Aviv University.
22. 2004 "'In The Name of the Dead', on Appelfeld Stories as Mediators between the World of the Living and the Dead", (In Hebrew) presented at a seminar "On Memory and Writing" At Yad Yitzhak Ben-Zvi Institute.
24. 2004 "Star Dust"(In Hebrew) presented at seminar in honor of the Author Yoel Hoffmann. Ben Gurion University of the Negev.
25. 2004 "A Personal Death, the Public Space and the Nation's Renaissance" (In Hebrew) presented at an international conference on the life and work of Israeli Author Amos Oz , at Penn University Pennsylvania, Organized by Nilli Oz and Yigal Schwartz of Ben Gurion University of the Negev , "Heksherim" center and Penn University.

26. 2005 "'Talking to the Dead', On Speakers and Speech as a Medium in the Work of Aharon Appelfeld" (In Hebrew). Presented at a conference in the honor of Aharon Appelfeld, Ben Gurion University of the Negev.
27. 2005 "Amos Oz: The Storyteller as the Tribal Witchdoctor, About Readers Writing Letters to Amos Oz Following 'A Tale on Love and Darkness'" (In Hebrew). Presented at a seminar in honor of the Author Amos Oz, Ben Gurion University of the Negev.
28. 2005 "The Big Wave – 1986-1988, the Epical; Breakthrough of the 'Junior Brothers' of the 'Statehood' Generation (In Hebrew). Presented at the International Conference on Hebrew Language, Literature and Culture (NAPH). Stanford University, California.
29. 2006 "The fiction of Etgar Keret", a conference on modern Hebrew literature at the university of Naples Italy, Organized by Yigal Schwartz of Ben Gurion University of the Negev, "Heksherim" center and the University of Naples.
31. 2006 "The Late Return, Introductory Remarks Towards Re-assessment of *Sifrut Hatchya*", (In Hebrew), Presented at the International Conference on Hebrew Language, Literature and Culture (NAPH) in Minneapolis Minnesota.
32. 2006 "1986, The Cross Road of Modern Israeli Literature" (in English) presented at EAJS, at the University of Moscow, Department of Middle-East studies, Moscow Russia.
33. 2007. "Rods of identity between Europe and Israel In Hebrew Literature", (In Hebrew). Presented at the International Conference on Hebrew Language and Literature (NAPH) in University of Sidney Australia.

(C) Presentations at informal international seminars and workshops
(partial)

1. 1993 "Aharon Appelfeld: In Quest of a World." (In English). Main lecture solicited for presentation at the forum of the Center for Jewish Studies at Harvard University.
2. 1998 "Ideology, Geography and the Hebrew Novel." (In English). Presented at the Department of Near Eastern Languages and Civilizations at the University of Chicago.

3. 1998 "Hebrew Literature on the Threshold of the 21st Century." (In English). Presented at the Faculty for Arts and Humanities at Hope College, Michigan.
4. 1998 "Literature, Geography and Ideology: the Case of Avraham Mapu's 'Ahavat Zion.'" (In English). Presented at the Department of Near Eastern Studies, University of Michigan, Ann-Arbor.
5. 1999 "Fifty Year of Israeli Culture." (In English). Presented at the UWM Center for Jewish Studies at the University of Wisconsin, Milwaukee.
6. 2001 "Alternative Historiography." (In Hebrew). Presented at the meeting of scholars on the occasion of the publication of *Reading Women: The Advantage of Marginality in Eastern-European Jewish Society in the 19th Century* by Iris Porush. The Ben Gurion University of the Negev.
7. 2002 "Israeli Beauty: Hebrew Literature on the Edge of the 21st Century in its Geopolitical Context" (in English) , NELC, Harvard University.
8. 2002 "Gabriel Moked- as a literary editor" (In Hebrew) presented at a conference on "philosophical and literary texts" in honor of Prof. Moked's retirement, at Ben Gurion University of the Negev.
9. 2003 "Hebrew Literature within the Context of Israeli Culture: Discourse Regarding Aspects of Culture, Politics and Nationalization", (In Hebrew). Neve-Shalom school for Peace, Palestinian peace organization of Jenin, presented at a conference in Anatolia, Turkey.

(d) Seminar Presentation at universities and institutions (partial)

1. 1990 "Life and Literature in the Period of the Second Aliyah." (In English). Solicited lecture presented at the forum of The Center for Hebrew Studies at Oxford University in England.
2. 2002 "On Hebrew Literature Research" Junior scholar colloquium on interpretation: Modern Hebrew literature, Brandeis University Massachusetts – organizer and lecturer.
3. 2002 "Remarks on death In Hebrew culture during the last decade" (In Hebrew) presented at the Humanities and social science Dean's stage at Ben Gurion University of the Negev.

4. 2002 "Myth and history in modern Hebrew literature" (In Hebrew). Presented at the International Conference on Hebrew Language and Literature (NAPH) at Ben Gurion University of the Negev, organized by Yigal Schwartz together with Wisconsin University and "Heksherim" institute.
5. 2004 – "The art of interpretation" Junior Scholar Colloquium on Interpretation: Modern Hebrew literature, with Brandeis University Massachusetts. in Israel, organizer and lecturer.

Organizer of the following International conferences (partial)

6. 2003 (April 6-9): Schwartz Yigal, Domb Risa "The world of Aharon Appelfeld, International conference", in collaboration with University of Cambridge, UK.
7. 2003 : Schwartz, Yigal, Hijazi, Ahmed, Zonenshtein, Nava. Neve-Shalom school for Peace, Palestinian peace organization of Jenin, presented at a conference in Anatolia, Turkey.
8. 2004 (Oct 12-14): Schwartz Yigal, Silvia Fucks-Frid, "On interpretation: Modern Hebrew literature", in collaboration with Brandeis University, Midreshet Sede-Boqer, Israel.
9. 2004 (Oct 17-20): Schwartz Yigal, Nili Gold, "International Conference on the Life and Work of Israeli Author Amos Oz", in collaboration with University of Pennsylvania, USA.
10. 2005 (April 18-21): Schwartz Yigal, Emanuela Trevisan Semi and Nissim Kalderon, "Crossed Gazes, International conference on Israeli Author A.B Yehoshua, in collaboration with university of Venice, Italy.
11. 2006 (March 29-31): Schwartz Yigal, Risa Domb "The world and Works of Yoram Kaniuk, international conference, Magdalene college, Cambridge University, UK.
12. 2006 (April 5-7): Schwartz Yigal, Gabriella Moscati Steindler "Israeli Literature Today" international conference" Naples University, Italy.
13. 2006 (July 27-31): Schwartz Yigal, Boris Mafzzir of the Jewish Agency "EAJS - European Association for Jewish studies", International Conference in collaboration with at the University of Moscow, Department of Middle-East studies, Moscow Russia.

14. 2006 (August 1-2) : Schwartz Yigal, Boris Mafzzir of the Jewish Agency "Eajs - European Association for Jewish studies", International Conference in collaboration with at the University of Kiev, Department of Middle-East studies , Kiev Russia.
15. 2006 (Oct 10-12): Schwartz Yigal, Zhong Zhiqing, "International Conference of Literature and National Awareness", in collaboration with the Institute of Foreign Literature, CASS, at Beijing University, China.
16. 2007 (January 17-18): Schwartz Yigal, Dan laor, "International conference on the work of Tzruya Shalev". In collaboration with the University of Constantz, Germany.
17. 2007 (September 7-9): Schwartz Yigal, Vered Shem-tov, international conference: "Sami Michael and Jewish Iraqi Literature", in collaboration with Taube Center for Jewish Studies at Stanford University, USA.
18. 2008 (March 18-19): Schwartz Yigal, Tsila Ratner, international conference: "RUTH ALMOG: WRITING AS VISIBLE MENDING", in collaboration with University college, London, England.
19. 2008 (May 28-30): Schwartz Yigal, Dan laor, Masha Yizhaki, Françoise Saquer-Sabin, international conference: "La littérature israélienne aujourd'hui: miroirs d'une société multiple *הספרות הישראלית כיום – השתקפותה של חברה רב תרבותית*", in collaboration with Tel Aviv university, Lile university, Paris 8 university, France.
20. 2008 (5-6.11.2008) Schwartz, Yigal, Feinberg, Anat. international conference: "Flashback of Germany: A view on Hebrew authors", German-American institute, Heidelberg, Germany in collaboration with 'Heksherim' and Ben- Gurion University.
21. 2008 (10.12.2008) Schwartz, Yigal, Sami Michael conference, Ben- Gurion University of the Negev
22. 2009 (1-3.4.2009) Schwartz, Yigal, Gabriella Moscati Steindler Women's literature and the establishment of the state Naples, Italy
23. 2009 (12-13.5.2009) Schwartz, Yigal, International conference celebrating Amos Oz 70th birthday, Ben- Gurion University of the Negev.

24. 2011 (10-11.10.2011) Schwartz, Yigal, Nili Gold, international conference in the honor of Aharon Appelfeld, Penn University, Philadelphia, USA.

Organizer of the following events & conferences – In Israel (partial)

- 1.

• **Patents**

• **Research grants.**

1. 2004-08 Israel Science Foundation for research: *Israeli Literature 1950-2000*, 10,000\$ per year, total of 40,000\$.
2. 2003-09 - Skirball fund for research (The Caesarea Edmond Benjamin de Rothschild Foundation) of: *Historiography of Modern Hebrew Literature* 10,000\$ per year, total of 70,000\$.
3. 2003-2009- The Caesarea Edmond Benjamin de Rothschild Foundation- Head of a research program of approx. 20 researchers, Literature archives and Israel writers Lexicon- 1,000,000\$
4. 2010-2012- The Administration's Departments of Cultur and Sport, through The Israeli Center for Libraries- for the Israel writers of Israel- 50,000\$

• **Synopsis of Research**

My field of research is modern Hebrew culture (1850-2000), particularly the modern Hebrew fiction in its historical, social, and cultural contexts. During my twenty five years of researching this corpus, I have tried to deal with different issues, to explore different periods, and to enrich my methods of research.

In the articles and books which I have published up until now, I have dealt, among other things, with literary texts written by authors belonging to the following periods or generations: the early period of Russian Haskalah (Abraham Mapu); the later Haskalah and transition to the period of the Tehiyah (Mendele Mokher Seforim, M. Y. Berdichevsky,

Theodor Herzl and others); the Second Aliyah (Aharon Reuveni, S. Y. Agnon, Joseph Luidor); the Palmach period (Moshe Shamir, Yoram Kaniuk and others); the post-1948 generation of writers (Amos Oz, Aharon Appelfeld, A. B. Yehoshua, David Schutz, Dan Tsalka, Ruth Almog, Yehoshua Kenaz, Haim Beer and others); the generation characterized by the Yom-Kippur War (David Grossman, Amnon Nevot, Itamar Levy, Lily Peri-Amitai, and others); and the subsequent generation of writers (Yoel Hoffman, Orly Castel-Bloom, Etgar Keret, Asaf Gavron, Zeruya Shalev Limor Nahmias, Alona Kimhi and others).

All my studies are founded on the excellent academic education that I received at the Hebrew University in Jerusalem; particularly in the Department of Hebrew Literature, but also in the Departments of Comparative Literature, Hebrew Language, and Linguistics.

Two major skills that I acquired during this period, and which I have used repeatedly in all my studies, are the close reading of texts and the understanding of works of art within their specific socio-historical context. My skills in close reading have been further honed over the years through intensive study of the research methods espoused by the schools of formalism and structuralism in Russia, Czechoslovakia and France, and, at a later stage, by the methods and techniques developed within the framework of reception theory (the Constanz school and Anglo-American schools) and various post-structural and post-modern theories (deconstruction, post-colonialism, gender studies, minority studies and others).

My ability to interpret literary works in their socio-historical context is grounded, first and foremost, in the training which I received from my superb teachers at the Hebrew University and that which I learned through their means, and in the work of noted historians, especially in the field of European culture. Those who made the most significant impression on me in the field of modern Hebrew literature and historiography would seem to me Gershon Shaked and Dan Miron, and their predecessors: H. N. Shapira, Yaakov Rabinowitz, and Baruch Kurzweil. Those who made the deepest impression on me in the historiography of European literature, or so it seems to me, are Georg Lukacs, Arnold Hauser, Erich Auerbach, Johann Hoyzenche, Urie Tynianov, Ian Watt, Northrop Frye, and Mikhail Bakhtin.

One crucial influence on my ideas about life and literature is rooted, in my opinion, in the patterns of thought and imagination that I absorbed in my earliest youth from religious and/or mythological texts that captivated me, and which I read and re-read dozens of times. In my studies - especially the most recent ones - I have tried to put this fascination to

scholarly use, utilizing both the texts and the subsequent models developed by scholars of various disciplines (religion, comparative mythology, anthropology) in order to create for myself a different, perhaps unique set of tools for dealing with Hebrew literature from new and different angles. Among those who were particularly helpful in this respect were such eminent scholars as William Turner, Mary Douglas, Mircea Eliade, Vladimir Propp, Jack Zipes.

Much of my work is devoted to the concept of space in modern Hebrew literature. This is apparently due both to my own sensibilities and to the centrality, in my eyes, of the paradigm of space in modern Jewish history, first and foremost because of the sheer scope of the movement in which Jews made their way *en masse* from Europe to North America and Israel; and from Yemen, Syria and North Africa to Israel, France, and North America. This focus on the concept of space is also the result of one of the characteristics of the post-modern period, namely, the privileging of space - both real and virtual - at the expense of time and history.

In my studies concerning the concept of space in modern Hebrew literature I seek to negotiate between theories and research methods developed by scholars of literature and related fields, and those developed by scholars in the field of ethno-geography. This permits me, or so I hope, to look at recognized phenomena in a new way, and perhaps also to identify and analyze phenomena that have gone unnoticed by scholars using other research methods. In this context I have been greatly helped, among other ways, by the studies of Gabriel Zoran, David Aron and Zaly Gurevich, Leonard Davis, David Harvey, Gaston Bachelard, and David Picock.

My longer studies up till now, as well as those currently-in-progress, bear the hallmark of two research genres: the monograph, and historiography. My first book is a collection of articles about Aharon Reuveni, for which I wrote a lengthy preface on the history of the author's reception. My second book, *Lih iyot kedei lih iyot* ("Living to Live" 1993) is a literary monograph on Reuveni. My third book *Qinat ha-yehid ve-netzah ha-shevet* ("The Lament of the Individual and the Eternity of the Tribe" 1996) is a literary monograph on Aharon Appelfeld. The book was also published by a university press in English. My fourth book *Ma she-ro'im mi-kan* ("That which is Seen from Here" 2005) deals with issues pertaining to the historiography of modern Hebrew literature. And my fifth book *Ha-yada'at et ha-arets ha-limon sham poreah* ("Did you Know that in Israel the Lemon Flourishes?" 2007) deals with the mutual links between "human engineering" and the concept of space in the history of Hebrew literature for over a hundred years: 1850-1965. This book is now translated into English and will be published also in Italian and

Chinese. My sixth book "Believer without a church" (2009) is deals with the late works of Ahron Appelfeld.

• **Present Academic Activities**

I am currently working on five books in various stages of progress:

A. Israeli Fiction 1948 – 2010

Israeli Fiction is a historiographical project with three central aims: 1. to fill in the missing link in the historiographical discourse on the new Hebrew literature; 2. to position a series of portraits of central authors and books within the sixty years of the Israeli literary scene; 3. to pose a series of fundamental questions on the nature and essence of Israeli literature, and to attempt to answer them in a methodical manner in the framework of several theoretical and descriptive contexts. This is the first study of its kind, scope, and research methodology in terms of the corpus of Israeli literature. Its results will be published in three parts. The logic according to which the results are divided is chronological, thematic, and poetic.

The first volume, *The First Israelis*, will focus on the works of a group of authors who contributed significantly to the creation of the notion of "Israeliness": Amos Oz, A.B. Yehoshua, Aharon Appelfeld, Yoram Kaniuk, Yaakov Shabtai, Yitzhak Ben-Ner, Yehuda Hendel, Sami Michael, David Shutz, and Haim Beer.

The second volume, *1985 – 1986*, will be devoted to the years during which, in my opinion, a significant and rich social revolution changed the Israeli literary "republic" in a dramatic way. This volume will include three sections. The first will focus on the replacement of the meta-narratives of Israeli literature and culture. A close reading of David Grossman's *See Under: Love* will have a central place in this volume. The second section will focus on the literary-cultural move that was marked in an extraordinary group of works that will be called the "fat wave," which consisted mainly of works with large scopes and broad perspectives of the "younger brothers" of the "generation of the State". By these I mean, among others the works: *Roots of Air* by Ruth Almog, *Kollel Hakol* (Including 'tout près') by Avraham Heffner, *A Time for Trimming* by Haim Beer, and *Infiltration* by Yehoshua Kenaz. The third section will focus on the works of the "Yom Kippur generation," (David Grossman, Amnon Navot, Nava Semel, Itamar Levi, and others)—the literary generation which, as I will attempt to demonstrate, was an intermediate generation between the two divisions of the authors of the "generation of the State," and the authors known as "the generation after".

The third volume, *The Generation After*, will focus on the works of authors first published at the end of the nineteen eighties and whose works were connected in many ways with

various postmodern research trends (late feminism, post-colonialism, minority literature, queer studies, and others). Chapters will be devoted to works by the following authors: Yoel Hoffman, Tsruya Shalev, Etgar Keret, Orly Castle-Blum, Leah Aini, Shimon Edef, and Sami Bardugo.

B. The Lated Return

A collection of articles that re-examine issues that were in the center of discussion, issues that were not in the center of discussion and some new issues that were never discussed in the Historyography of the New Hebrew literature

C. The Editor's Desk

The first essay of his kind on the matters of the theory and the practice of the editing profession.