

CURRICULUM VITAE AND LIST OF PUBLICATIONS

Personal Details

Name: Batya Shimony
Date and place of birth: June 15 1967 Israel
Regular military service (dates): 23/12/85-22/6/88

Address and telephone number at work:

Hebrew Literature Department.
Ben-Gurion University (BGU) of the Negev,
Beer-Sheva 84105, ISRAEL
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Education

B.A. 1990-1993- The Hebrew University of Jerusalem, Hebrew Literature and Comparative Literature, with distinction.

M.A. 1994-1998- The Hebrew University of Jerusalem, Hebrew Literature, with distinction.

Name of advisor: Prof Yigal Shchwartz

Title of thesis: *The Construction of cultural Identity of the Other in Yehuda Burla's Novels*

Ph.D. 1998-2004- Ben-Gurion University of the Negev, Hebrew Literature

Name of advisor: Prof. Yigal Shchwartz

Title of thesis: *The Story of the Ma'abara (transition camp) - Between the Dominant Voice and the Subversive Voice*

Employment History:

2012- present	Lecturer (tenure track position) in Achva Academic College.
2005 - present	Lecturer (tenure track position) in the Department of Hebrew Literature, Ben-Gurion University.
2004 - 2011	External Teacher and academic coordinator in the Department of Hebrew Literature, Achva Academic College
2000-2005	Teacher/ assistant (as a Ph.D student) in Department of Hebrew Literature, Ben-Gurion University
1996-2000	Assistant in the Department of Hebrew Literature, The Hebrew University of Jerusalem

Professional Activities:(a) Positions in academic administration:

2011-2012:	<u>Member of Committee: Self Evaluation Report 2010 –</u> Department of Hebrew Literature, Ben-Gurion University of the Negev.
2010	<u>Organizer of The Opening of David Schütz's Archive,</u> Ben-Gurion University of the Negev.
2009	<u>Organizer of the Book Launch for <i>Rose of Lebanon</i>,</u> Lea Aini, Ben-Gurion University of the Negev.
2009	present- <u>a member of the Departmental Scholarship Committee.</u>
2009	<u>Organizer of the Conference: <i>Women and the Establishment of a Nation</i>,</u> in L'Orientale University Naples, Italy.
2008	<u>Organizer of Sami Michael's conference,</u> in Ben-Gurion

University of the Negev.

- 2007 Organizer of Sami Michael's Conference, in Stanford University, California.
- 2007 Organizer of Bakhtin conference, in Ben-Gurion University of the Negev.
- 2006 Organizer of the conference: *Israeli Literature Today*, in L'Orientale University Naples, Italy
- 2000- 2001 Organizer of the Departmental conference, Ben-Gurion University of the Negev.

(b) Professional functions outside universities/institutions

- 2004 - present Academic coordinator , Achva College and Ben- Gurion University

c) Editor or member of editorial board of scientific or professional journal:

- 2010 Co- Editor of vol. 12 of *Mi-kan*, literary journal, 2012, published by the Department of Literature, Ben-Gurion University.
- 2009 - present: Member on Advisory Board of Academic Publications, *Massa Kritit*, Ben-Gurion University.

d) Membership in professional/scientific societies

- 2008-2009 Member of research group at Van Leer Institute, Forum on Holocaust and Globalization.

Educational Activities(a) Courses taught**B.A**

- The Mizrahi Voice in Modern Literature, B.A Seminar, Ben-Gurion University.
- Autobiography and Literature: Between the Private Identity and the National Identity, B.A Seminar, Ben-Gurion University
- Arab Representations in Hebrew and Palestine Literature, B.A Seminar, Ben-Gurion University
- Women and Madness in Modern Hebrew Literature, B.A Seminar, Ben-Gurion University
- Our Holocaust: New ways of presenting the Holocaust since the 80's, B.A Seminar, Ben-Gurion University
- The Poetics of Narrative Fiction, a Compulsory Course B.A, Ben-Gurion University and Achva College
- Historical Introduction to Hebrew Literature- The 19-20 Centuries, a Compulsory Course B.A, Achva College
- Historical Introduction to Hebrew Literature- The 18-19 Centuries, a Compulsory Course B.A, Achva College
- The Story of the Ma'abara from Mizrahi Perspective, optional course B.A, Ben-Gurion University
- The First Aliot in literature- a View from the Margins, optional course B.A, Ben-Gurion University
- Mizrachim and the Holocaust in literature, optional course B.A, Ben-Gurion University

M.A

- Women Madness and Feminism: Representations of Women in Literature of Pre-State Israel and in the 80's, M.A Seminar, Ben-Gurion University.
- Gender and Nationalism in Pre-State Literature, M.A. Seminar, Ben-Gurion University.

(b) Research students

Post-Doctoral research fellows

2012, Israela Weiss, Post Doctoral researcher, Ben-Gurion University

Doctoral research students

2013 (expected), Gila Danino Yona, Ph.D Thesis, Ben-Gurion University, jointly supervised with Prof. Yossi Yona

2014 (expected), Zmira Ron, Ph.D, Ben-Gurion University, jointly supervised with Prof. Tamar Alexander

2015 (expected), Gal Argentaro, Ph.D Thesis, Ben-Gurion University, jointly supervised with Prof. Yitzhak Ben Mordechay

Master's research students

2011, Zmira Ron, M.A Thesis, Ben-Gurion University, jointly supervised with Prof. Amnon Raz-Krakożkin.

2011, Orit Raz, M.A Thesis, Ben-Gurion University.

2013 (expected), Nava Barazani, M.A Thesis, The Hebrew University of Jerusalem, jointly supervised with Dr. Amos Goldberg

Awards, Citations, Honors, Fellowships

1996- Hebrew University of Jerusalem- Yehuda Burla's Award.

1997- Tel Aviv University- Dov Sadan Award

1997- Hebrew University of Jerusalem-Ginzburg Award

2000- Hebrew University of Jerusalem- Yashinski Award

2005- Ben-Gurion University- Skir-bull Award

2008- Ben-Gurion University- Rich Fund for Women in Academy

2008- Ben-Gurion University- Excellent Lecturer

h-index of your list of publications according to ISI – Not relevant

Scientific Publications

(a) Authored books

1* **בתיה שמעוני**, 2008, על סף הגאולה: סיפור המעברה דור ראשון ושני, דביר והקשרים. (350 עמ').

Batya Shimony, 2008, *On the Threshold of Redemption, The Story of the Ma'abara: First and Second Generations*, Dvir and Heksherim, 350 pages (Hebrew).

References to published reviews:

1* אלמוג בהר, 2008, "ההגמוני נשאר האחרים מתחלפים", **תיאוריה וביקורת**, 33, עמ' 254-238

Almog Behar, 2008, "The Hegemonic Stays, the "Others" Change Places", *Theory and Criticism* 33, pp. 238-254, (Hebrew)

2* שמרית פלד, 2009, "ניכוס, התנגדות ותודעה בייצוג המזרחיות בספרות הישראלית: בתיה שמעוני, על סף הגאולה, סיפור המעברה דור ראשון ושני", **מחקרי ירושלים בספרות עברית**, 23, עמ' 328-321.

Shimrit Peled, 2009, "Appropriation, Opposition and Consciousness in the Representations of 'Mizrahiut' in Israeli Literature", *Jerusalem Studies in Hebrew Literature* 23, pp. 321-328, (Hebrew).

3* הנרייט דהאן קלב, 2010, "האישי והפוליטי בספרה של בתיה שמעוני על סף הגאולה", **עיונים בשפה וחברה**, 3 (2), עמ' 194-190.

Henriette Dahan-Kalev, 2010, "The Personal and the Political in Batya Shimony's Book *On the Threshold of Redemption*", *Israel Studies of Language and Society*, 3 (2), Pp. 190-194. (Hebrew).

(c) Chapters in collective volumes

- *1 **Shimony Batya**, 2009, "Shoah e volonta di rappresentazione: nella contemporanea letteratura ("A voluntarily Holocaust - representations of the Holocaust in Mizrachi literature"), "orientale", Yigal Schwartz, Gabriella Steindler Moscati, (ed.), *Tre Generazioni Discrittori a Confronto, Editoriale Scientifica*, pp. 201-216, 16 pages (Italian, refereed article).

2* **שמעוני בתיה**, 2010, "הלשון ותפקידה כמכוננת זהויות בספרות ההגירה של שנות החמישים", נ' בוכוייץ, ע' מרעי, א' פרגמן (עורכים), **לכתוב בשפת האחר - מבטים על ספרות עברית וערבית**, רסלינג, עמ' 49-66, (18 עמ').

Shimony Batya, 2010, "Language and Identities formation- Reading the Literature of the great Immigration", Eds. Nurit Buchweitz, Abed-Alrahman Mar'i, Alon Fragman, *Studies in Hebrew and Arabic Literature*, Resling, pp.49-66, 18 pages (Hebrew).

- *3 **Shimony Batya**, 2011, "Le Donne Nella Letteratura Di Immigrazione "Orientale" Crisi E Sviluppo" ("Women in Mizrachi Literature of Immigration- Crisis and Growth"), in: *Narrativa, Memoria E Identita*, Ed. Gabriella Steindler Moscati E Maddalena Schiavo, Mimesis Publishing House, Milano, pp. 91-105, 15 pages (Italian, refereed article).

(d) Refereed articles

1. **שמעוני בתיה**, 2002, "האחר כותב חזרה: מנגנונים של כוח ושל התנגדות בספרות המעברה המוקדמת", **מכאן** 3, עמ' 33-46, (14 עמ').

Shimony Batya, 2002, "The Other Writes Back: Mechanisms of Resistance and Power in the Early Literature of the Transit-Camps", **Mi-kan** 3, pp. 33-46, 14 pages (Hebrew).

2* **שמעוני בתיה**, 2007, "זהות במבחן: יהודה בורלא בין הווי ספרדי להווייה ציונית", **אל פריזנטה** 1, עמ' 45-60, (16 עמ').

Shimony Batya, 2007, "Identity under Trial: Yehuda Burla's Fiction Between Sephardic Manners and Zionist Existence", *El Perizente* 1, pp. 45-60, 16 pages. (Hebrew)

3* **שמעוני בתיה**, 2007-2008, "המקום שאליו הלב כמה: הקיבוץ, השכונה והעיירה, בשש כנפיים לאחד לחנוך ברטוב", **דפים לחקר הספרות** 16-17, עמ' 294-310, (17 עמ').

Shimony Batya, 2007-2008, "The Place the Heart is Longing for: The Kibbutz, the Neighborhood, and the Shtetl" in *Each Had Six Wings* by Hanoch Bartov", **Dappim, Research in Literature** 16-17, pp. 294-310, 17 pages (Hebrew)

4* **שמעוני בתיה**, 2011, "הסימן הכחול הפך להיות קעקוע של מספר": על קנאת שואה בספרות המזרחית", **דפים לחקר השואה** 25, עמ' 191-216, (26 עמ').

Shimony Batya, 2011, "On 'Holocaust Envy' in Mizrahi Literature", **Dappim, Studies on the Shoah**, 25, pp. 191-216, 26 pages. (Hebrew)

*4a English translation:

Shimony Batya, 2011, "On 'Holocaust Envy' in Mizrahi Literature", **Dappim, Studies on the Shoah**, 25, pp. 239-271, 33 pages.

5* **שמעוני בתיה**, 2011, "חותרים להכרה: שואת יהודי יוון בשיח התרבותי והספרותי", **עיונים בתקומת ישראל**, 21, עמ' 115-140, (26 עמ').

Shimony batya, 2011, "Struggling to be seen- The Holocaust of Greek Jews in Israeli Cultural and Literary Discourse", ***Iyunim Bitkumat Israel (studies in Israeli and modern Jewish society)*** 21, pp. 115-140, 26 pages. (Hebrew)

6* **שמעוני בתיה**, 2012, "מבבל למעברה- נשים יהודיות עיראקיות בהגירת שנות החמישים", **סוגיות חברתיות בישראל**, 14, עמ' 9-33 (25 עמ').

Shimony Batya, 2012, "From Babylon to the Ma'abara: Iraqi Jewish Women in the Mass Immigration", **Sugiot Hevratot Be'Israel (Social issues in Israel)**, 14, pp. 9-33, 25 pages. (Hebrew)

7* **שמעוני בתיה**, 2012, "יא בילאדי, עאידתי- האישה והמולדת ביצירתו של סמי מיכאל", **מכאן** 12, עמ' 192-209 (18 עמ').

Shimony Batya, 2012, "The Woman and Homeland in Sami Michael's works", ***Mikan*** 12, pp. 192-209, 18 pages. (Hebrew)

8* **Shimony Batya**, 2012, "Resisting the Father's Narrative – A Study of Lea Aini's "Vered Ha-Levanon", **Prooftexts** 32/1, pp. 89-114. 26 pages.

9* **Shimony Batya**, 2013, "Shaping Israeli-Arab Identity in Hebrew Words- the Case of Sayed Kashua", ***Israel Studies*** 18/1, pp. 146-169, 24 pages.

10. *שמעוני בתיה, (התקבל), "כאב השורשים החתוכים: על הדחקה הזוהות המזרחית ועל שובה ביצירת הדור השלישי", חביבה פדיה (עורכת), *המזרח- נוכחות וחסר*.
(המאמר עבר שיפוט אקדמי)

Shimony Batya, (accepted), "The sorrow of uprooting: the return of Mizrachi identity in the third generation's works", Haviva Pedaya (Ed.) *The Mizrach- Presence and Absence* (Hebrew, refereed article)

11. * **Shimony Batya**,(accepted), "Holocaust Envy: Globalization of the Holocaust in Israeli Discourse", Haim Hazan & Amos Goldberg (ed.) *Holocaust Memory and Globalization*, Berghahn Books, New York and Oxford (English).

12. * **Shimony Batya**, (accepted), "Identity, Status, and the Shadow of the Holocaust in Works by Second-Generation Mizrachi Authors", *BGU Review* (English)

Number of citations (not including self citation) according to ISI- Not relevant

Journal impact factor (IF) according to ISI- Not relevant

Journal ranking (JR) according to ISI- Not relevant

Unrefereed professional articles:

1. **שמעוני בתיה**, 1993, שטח ההפקר של החיים- על זרים בבית לרונית מטלון, אפס-שתיים 2, עמ' 125-127.

Shimony Batya, 1993, "The No-Man's Land: Reading of *Strangers in the House* by Ronit Matalon", *Efes Shtaym*, 2, pp. 125-127, 3 pages (in Hebrew)

2. ***שמעוני בתיה**, 2011, "בין הסלון לאצטדיון: לבנטיניות ולאומיות ביצירתו

של יצחק גורמזאנו גורן", **הכיוון מזרח** 22, עמ' 26-31, (6 עמ').
 Shimony Batya, 2011, "Between the Salon and the Stadium:
 Levantiness and Nationality in Gormezano-Goren's Works",
Hakivun Mizrach 22, pp. 26-31, 6 pages, (Hebrew).

3. *שמעוני בתיה 2011, "אלכסנדריה אהובתי: נוסטלגיה, מיתולוגיה ותשוקה
 בכלאנש ליצחק גורמזאנו גורן", **אפיריון** 117, עמ' 28-31, (4 עמ').
 Shimony Batya 2011, "Alexandria My Love: Nostalgia,
 Mythology and Passion in *Blanche* by Yizhak Gormezano
 Goren", *Apirion* 117, pp. 28-31, 4 pages.

**• Lectures and Presentations at Meetings and Invited Seminars not
 Followed by Published Proceedings**

Conferences in Israel:

2001, The Other Speaks Back: The immigrant's responses to the
 Zionist narrative, The 18th Congress of Jewish Studies, Jerusalem.

2003, Between Israeli and Mizrahi identity in Kobi Oz's fiction, The
 Development -Towns Conference, Ben-Gurion University

2003, Identity under Trail – Yehuda Burla Between Sephardic Manners
 and Zionist Being, Hebrew Literature and Ladino Literature-
 conference, Ben-Gurion University

2004, The Place the Heart is Longing for: the Kibbutz, the
 Neighborhood and the Shtetl in *Each had six wings* by Chanoch Bartov,
 Departmental Conference, Ben-Gurion University

2004, The Carnivalistic World of *Petty Hoodlum* by Kobi Oz,
 Mizrachim in Literature- the Hebrew University of Jerusalem.

2005, Mimicry and Grotesque as Subversive Vehicles in Mizrahi Literature, Humor in Literature, Ben-Gurion University.

2005, *The Grass and the Sand* by David Schütz as a Mythical Autobiography, the 19th Congress of Jewish Studies, Jerusalem.

2007, On the verge of Redemption: Tow Chronotopes in the Story of the Ma'abara. Bakhtin conference, Ben-Gurion University.

2008, Mizrachim and the Holocaust, 60 years of Literature, Haifa University.

2008, Representations of Baghdad in Iraqi Jewish Writers Literature, "The Iraqies", Tel-Aviv University.

2008, The Woman and Homeland in Michael's Works, Sami Michael's Conference, Ben-Gurion University.

2008, Desiring the Holocaust: Holocaust Representations in Contemporary Mizrahi Literature, Marking the Evil, Van-Leer Institute, Jerusalem.(English)

2009, Yearning to Germany in Mizrahi Literature, the 20th Congress of Jewish Studies, Jerusalem.

2010, Representations of the Holocaust in Mizrahi Literature- Tendencies and Intentions, The Mizrach- Presence and Absence, Ben-Gurion University.

2010, Struggling to be Seen: The Holocaust of the Greek Jews in Hebrew Literature, The Middle Eastern Literature, Ben-Gurion University.(English)

2012, Globalization of the Holocaust in Israeli Discourse, Global Memory of the Holocaust? Memories of the Destruction of European Jews in Global Context (II), Haifa University& The University of Vermont (English)

2012, *Exchanging Bodies, Exchanging Identities: a Reading of the Literature of Almog Behar and Sayed Kashua*, Inter-disciplinary conference- *Representations of the Mark of Cain in Art*, Ben-Gurion University.

Overseas Conferences:

2001, *The struggle for representation – Mizrahim and the Narrative of Aliya* International Conference on Hebrew Language, Literature and Culture, New York.

2003, *The Subversive Language: Ways of Linguistic Resistance to the Hegemonic Narrative in the Stories of the Ma'abara*. International Conference on Hebrew Language, Literature and Culture, Florida.

2006, *Voluntary Holocaust- Representation of the Holocaust in Modern Mizrahi Literature*, *Hebrew Literature Today*, L'Orientale University Naples, Italy (English).

2007, *Fathers, Sons and Daughters: Family and National Relationship in Victoria and Water Kissing Water*, Sami Michael's conference, Stanford University.

2009, *Women in Mizrahi Literature of Immigration – Crisis and Growth*, *Women's literature and the establishment of the state*, L'Orientale University Naples, Italy, (English)

2010, *Grotesque aspects in representations of the Holocaust in Current Israeli Literature*, International Conference on Hebrew Language, Literature and Culture, New York.

2013, *Mizrahi Women Writers- A Panoramic View, Between East and West: Oriental Writers and Orientalism in Israeli Literature & Culture*, Heidelberg, Germany.

Seminar presentations at universities and institutions

2009, **The narratives of the mass immigrations of the 50'** (following my book: *On the Threshold of Redemption, The Story of the Ma'abara: First and Second Generations*) in: Jewish History department, Ben-Gurion University

2010, **The narratives of the mass immigrations of the 50'** (following my book: *On the Threshold of Redemption, The Story of the Ma'abara: First and Second Generations*) in: Immigration and Social Integration Studies, Ruppin Academic center

Research Grants

2006-2008, Granting institution: The Caesarea Rothchild Foundation/ Heksherim,
Grantees: Batya Shimony, Subject: *David Schütz - a Literary Monograph*,
Period of grant: 3 years: Annual amount: 12,400\$, Total: 37,200\$

Synopsis of research, including reference to publications and grants in above lists

My book *On the Threshold of Redemption: The Story of the Ma'abara- First and Second Generation* (2008) presents a discussion into writings related to the 'Ma'abara', the temporary housing used during the founding years of the State of Israel. The concept of the Ma'abara imports geographic and historic meanings, and at the same time, it holds metaphoric significance. Over time, the Ma'abara experience came to be identified with the Mizrahi experience of adaptation into Israeli society, and the concept cumulated negative connotations of discrimination, negligence, poverty and deterioration. The tense encounter of the Mizrahi immigrants with those already living for some time in Israel is discussed through central perceptions from the post-colonial discourse and supported by additional concepts. The discussion deals with three main subjects:

the cultural atmosphere that the immigrants met when arrived in Israel, the perception of time-space (chronotope) of the writers, and the use of language as an act that establishes identity. These three aspects enable a multi-dimensional examination of an identity struggle and its political, cultural and social outcomes.

My survey focuses on questions related to the Mizrahim in the Israeli society (immigration, identity, women, marginality etc.) as represented in literature. I wrote and published a number of articles on these themes: "The Woman and Homeland in Sami Michael's Works", "Resisting the Father's Narrative – A Study of Lea Aini's "Rose of Lebanon", "From Babylon to the Ma'abara: Iraqi Jewish Women in the Mass Immigration".

My activities include participation in a research group aimed at presenting the Jewish-Egyptian community through their literature. This community has been overlooked and is rarely referred to in research, and the intention is to present the sector from various views. The Egyptian Jews stand distinctly as a multi-cultural community far from the recognized image of the Jews from Mizrahi origins. My research involves the concept of multiculturalism and its expression in works by Yitzhak Gormezano-Goren, an Egyptian-Jewish writer who describes the Alexandrian Jewish community. Multiculturalism has a central presence in current cultural and social debate, and I intend to present the potential and setbacks as a cultural concept through a close study of its expression in the Jewish-Egyptian society.

An additional theme of research has been "the Mizrahim and the Holocaust". My review studies the Mizrahim's depiction of the Holocaust in their writing. From the 90's on, mainly at the beginning of the 21st century, significant changes had occurred with the almost simultaneous introduction of a number of novels which formulate the Mizrahi experience of the Holocaust in similar ways. In these texts, the events occur in marginal neighborhoods identified with Mizrahi origins and low social classes, and in present time. The main characters, with no biographical connection with the Holocaust, have a pseudo first-hand encounter

with the Holocaust, making it a part of their personal biography; experienced through the body and inscribed as a formative event in the consciousness. The research examines the unique means of the specific writing and its significance, the function of the Holocaust memory as a symbolic capital within the Israeli sphere and its influence on the identity hierarchy-setting in society, etc. The theme was presented at "Holocaust and Globalization", a forum at the Van Leer Institute. I published a number of articles on the subject: "On 'Holocaust Envy' in Mizrahi Literature"; "Struggling to be seen- The Holocaust of Greek Jews in Israeli Cultural and Literary Discourse"; "Holocaust Envy: Globalization of the Holocaust in Israeli Discourse" and more. At this point I am at a stage of writing the book.

Finally, most of my work had been dedicated to the writings of David Schütz, a project which has been set aside due to the intensive work on the Holocaust and Mizrahi writers. A considerable amount of references has been assembled, and different aspects of his unique and inspiring writing have been analyzed from various points of view. My further research will refer to the works of the writer, immediately after completion of the current project.