

CURRICULUM VITAE AND LIST OF PUBLICATIONS

Personal Details

Amir Banbaji
Date of Birth: July 4, 1968, Israel
Regular Military Service: 1986 - 1990

Institutional Address: Department of Hebrew Literature, Ben-Gurion University
P.O.B 653, Beer Sheva, Israel 84105.

Home Address: 26 Yehudit Street, Tel Aviv, Israel 67016

Tel: 0523651259
E-mail: amir.banbaji@gmail.com

Education

B.A	1990 – 1993	Hebrew University of Jerusalem, Comparative Literature and Philosophy, Cum Laude.
Exchange Student	1994 – 1995	Albert-Ludwigs-Universität Freiburg, German literature and philosophy.
Ph.D.	1995 – 2003	University of California, Berkeley, Department of Comparative Literature. Advisers: Robert Alter, Anthony Cascardi (co-chairs), Martin Jay. Thesis: “Dialectical Criticism: A Study of Adorno and Abramovich”.

Employment History

2011- Present	Senior Lecturer, Department of Hebrew Literature. Ben Gurion University of the Negev.
2007 - Present	Lecturer, Sapir College.
2008 - 2009	Visiting Research Fellow, Frankel Institute for Advance Judaic Studies, University of Michigan, Ann Arbor.
2005 - 2011	Lecturer, Department of Hebrew Literature, Ben Gurion University of the Negev.

2005 - 2007	Adjunct Lecturer, Sapir College.
2003 - 2005	Kreitman Post-Doctoral Fellow, Ben Gurion University of the Negev.
1997 - 2002	Graduate Student Instructor, Department of Comparative Literature, UC Berkeley.

Professional Activities

(a) Positions in academic administration

2007 - Present	Head of Program in Literature, Department of General BA Studies, Sapir College.
2006 - 2007	Organizer of Departmental Seminar, Department of Hebrew Literature, Ben Gurion University of the Negev.
2006, March	Co-Organizer, Graduate Student Conference, Department of Hebrew Literature, Ben Gurion University of the Negev.
2005, April	Co-organizer, "Intersecting Views on A. B. Yehoshua's Work", International Conference, Cafoskari University, Venice.
2001, April	Co-organizer, "Art and Aesthetics after Adorno," International Conference, Department of Comparative Literature, UC Berkeley.

(b) Professional function outside Universities

2010 -	Series Editor, <i>Massa Critit</i> , Heksherim Institute and Dvir Publishing House.
2008 - 2009	Referee, <i>Teoriah U-Vikoret</i> , Van Leer Institute, Jerusalem.
2008 -	National Association of Professors of Hebrew (NAPH)

Educational Activities

(a) Course taught (selection)

"Literature and Luck", Undergraduate Reading and Composition Class, UC Berkeley.

"Literature and Politics", Undergraduate Reading and Composition Class, UC Berkeley.

"Philosophy and Literature", Undergraduate course, Ben Gurion University of the Negev.

"Realism and Mimesis", Undergraduate Seminar, Ben Gurion university of the Negev.

"Enlightenment, Science and Literature", undergraduate course, Sapir College.

"History of Modern Hebrew Literary Criticism", Undergraduate Seminar, Ben Gurion University of the Negev.

"Marxism and Modernism in Hebrew Literature: 1917 - 1956", graduate Seminar, Ben Gurion University of the Negev.

(b) Research Students

2014 (expected) Chen Shtrass, PhD, Department of Hebrew Literature, Ben Gurion University of the Negev (Jointly supervised with Yitzhak Ben Mordechai)

2012 (expected) Yael Balaban, PhD, Department of Hebrew Literature, Ben Gurion University of the Negev (Jointly supervised with Yigal Schwarz)

Awards, Honors, Fellowships

(a) Honors, Citations Awards

1993 Hebrew University of Jerusalem, Cum Laude BA.

2003 ISEF (International Sephardic Education Foundation) Award for Academic and Social Excellence.

(b) Fellowships

2000 - 2001 Mellon Foundation, UC Berkeley, 12,000\$, Dissertation Writing Grant.

2003 - 2005 Israel Ministry of Absorption, \$10000, Post-Doctoral Research.

2003 - 2005	Kreitman Foundation, Ben Gurion University 40,000\$, Post Doctoral Research.
2006 - 2008	Heksherim Institute, Ben Gurion University, 10,000\$, Research Fellowship.
2007 - 2008	Van Leer Institute, Jerusalem, 4,000\$, Research Fellowship.
2008 - 2009	Frankel Institute for Advanced Jewish Studies, University of Michigan, Ann Arbor, 50,000\$, Visiting Research Fellowship.
2009	Dubnov Institute Leipzig, \$2,500, Guest Scholar Fellowship

Scientific Publications

(a) Authored Books

*(1) Amir Banbaji *Mendele and the National Narrative*, Beer Sheva: Heksherim Institute and Dvir Publishing House, 2009. [Hebrew]

Reviewed: *Haaretz* Books Supplement, July 1, 2009.

(b) Editorship of Collective Volumes

*(1) Amir Banbaji and Nitza Ben-Dov, *Intersecting Sights: New Critical Essays on A.B. Yehoshua*. Tel Aviv: Ha-kibbutz Ha-Me`uhad, 2010. [Hebrew]

*(2) Amir Banbaji and Hannan Hever, *Literature and Class: Anthology of Critical Essays*, Jerusalem: Van Leer Institute, 2012 [Hebrew]

(c) Chapters in Collective Volumes

*(1) Amir Banbaji, "A. B. Yehoshua and the Debate over Realism" in *Leggere Yehoshua*, ed. Emanuela Trevisan-Semi, Einaudi Publishing House, 2006, pp. 107-117 [Italian]

*(2) Amir Banbaji, "Molcho's Three Fallacies: Realism, Modernism, Mizrahiyut", in *Intersecting Sights: New Critical Essays on A.B. Yehoshua*, eds. Amir Banbaji and Nitza Ben Dov, Tel Aviv, 2010, pp. 173-194 [Hebrew]

*(3) Amir Banbaji, "A. B. Yehoshua's Reception in Hebrew literary Criticism: in *Intersecting Sights: New Critical Essays on A.B. Yehoshua*, eds. Amir Banbaji and Nitza Ben Dov, Tel Aviv, 2010, pp. 15- 30 [Hebrew]

* (4) Amir Banbaji, "National Renaissance and Haskalah in the history of Hebrew Literary Theory: Excessive Polemics and Artificial Reconciliation," in *Literature and Life: Poetics and Ideology in Modern Hebrew Literature A Festschrift dedicated to Menachem Brinker*, eds. Hamutal Tsamir et. el., Karmel Press, 2011 pp. 333-364.

* (5) Amir Banbaji, "Main Currents of Hebrew Literary Criticism and Theory, 1900-1960", In *Literature and Class*, eds. Amir Banbaji and Hannan Hever, Van Leer Institute, 2012 [Hebrew]

* (6) Amir Banbaji, "David Kena`ani and Socialist Realism," in *Literature and Class*, eds. Amir Banbaji and Hannan Hever, Van Leer Institute, 2012 [Hebrew]

(d) Refereed articles

* (1) Amir Banbaji, "Mendele the Book-Peddler and the Ideology of Negation of Exile" in *Iyunim b- Ttkumat Yisrael* 17, 2007, pp. 81 – 106 [Hebrew]

* (2) Amir Banbaji, "What is Political Literature? Adorno and Marxist Aesthetics", *Mikan* 9, 2008, pp. 216-234 [Hebrew]

* (3) Amir Banbaji, "An Attempt to Rehabilitate the Allegory in Hebrew Criticism: a New Reading of Adam ha-Cohen's *Emet ve-Emuna* and A. Y. Paperna's Criticism", *Bikoret u-farshanut* 42, 2010, pp. 333-365 [Hebrew]

* (4) Amir Banbaji, "The Orient in the Literature of the Haskalah: A Levantine Reading of Euchel, Löwisohn and Mapu", *Journal of Levantine Studies* 1 (Summer 2011), pp. 95-130

Number of citations according to ISI: N/A (article just published)

Journal impact factor (IF) according to ISI: N/A

Journal ranking (JR) according to ISI: N/A (not rated)

* (5) Amir Banbaji, "The Broken Promise of Transcendence: A New Reading of the Haskalah Allegory", *Prooftexts* 31:3 (Forthcoming, 2012) pp. 143-180.

* (6) Amir Banbaji, "Defending Haskalah Poetry on Its Own Turf: Poetry, Time and the Deconstruction of Selfhood in Mikhal's *Shlomo VeKohélet*", *Journal of Modern Jewish Studies* 2013, pp. 1-20.

* (7) Amir Banbaji, "Two Paradigms of Aesthetics in Haskalah Literary Criticism: From Satanov to Lebensohn", *Hebrew Studies* 53 (2012) pp. 143-177.

(e) Published scientific reports

(f) Unrefereed Professional articles and publications (selection)

- (1) Amir Banbaji, review of Zeev Levi, *Hermeneutics in Modern Jewish Thought* (Jerusalem: Magnes Press, 2007), *Haaretz* Books Supplement, Passover Special Edition, April 2007.
- (2) Amir Banbaji, Scientific Editorship of Theodor W. Adorno, "Commitment", translation into Hebrew by Danit Dotan, *Mikan* 9, 2008, pp. 235-251.
- (3) Amir Banbaji, "Mendele Mocher Sefarim," in *Encyclopedia of Jewish Folklore*, edited by Raphael Patai, founding editor, and Haya Bar Itzhak (2011).

Lectures and Presentations

(b) Presentation of Papers at Conferences and Meetings

- | | |
|------|---|
| 1997 | "Vitalism in Shaul Tchernichovsky's Poetry," the Annual Conference of the National Association of Professors of Hebrew in America, Los Angeles |
| 2000 | The Negation of 'Negation of Exile:' Abramovich's Representation of Eastern European Exile," the MLA Annual Convention, Washington DC. |
| 2000 | "The Negation of 'Negation of Exile:' Abramovich's Representation of Eastern European Exile," the annual conference of the Association for Jewish Studies, Boston |
| 2001 | "The Making of What is Unmade: Truth, Morality and Social Critique in Adorno's <i>Aesthetic Theory</i> ," International Conference, UC Berkeley. |
| 2001 | "Representation of Jewish Exile after the Holocaust: A Reconsideration of the 'Kariv Debate' and Mendele Mocher Sefarim's Work", the Annual Conference of the National Association of Professors of Hebrew, New York, |
| 2002 | "The 'Self-Criticism Dispute' between Brenner and Gordon: A Literary and Philosophical Perspective", the Ben-Gurion Research Center, Sede Boker, |
| 2005 | "A. B. Yehoshua and the Debate over Realism," Ca'Foskari University, Venice. |

- 2005 "Nationalism and Haskalah: a Pro-Maskilic Reading in Hebrew Literary Theory," the Annual Conference of the National Association of Professors of Hebrew in America, Stanford.
- 2005 "Mendele The Book-Peddler: A Symbol of Modern Jewish Identity?" 14th World Congress of Jewish Studies, Jerusalem.
- 2008 "A Curious Version of Cultural Criticism: On Hannan Hever's *ha-Sipur ve-Hale'on*", Van Leer Institute, Jerusalem.
- 2009 "Mizrahiyut in Hebrew Literary Criticism", Annual Conference of the National Association of Professors of Hebrew in America, London.
- 2010 "Aesthetics, Oriental Despotism and Secularization: the Political Identity of Isaac Euchel's *Igrot Meshulam*", Journal of Levantine Studies International Research Workshop, Van Leer Institute, Jerusalem.
- 2010 "The Arab, the Jew, and their Poetry: Concepts of Belonging in Jewish Enlightenment", 2nd Annual German-Israeli Frontiers of Humanities Symposium, Israel Academy of Sciences and Humanities and the Alexander von Humboldt Foundation, Potsdam, Germany.
- 2011 "Haskalah Allegories and the Dialectics of Jewish Enlightenment", Annual Conference of the National Association of Professors of Hebrew in America, Washington DC.
- 2012 "Ethnicity, Secularization and Nationalism in Hebrew Culture", workshop, Duke University, Durham, North Carolina.

(d) Seminar Presentation at Universities and Institutions

- 2003 "Abramovich and the Disgust," Departmental Seminar, Department of Hebrew Literature, Ben Gurion University.
- 2005 "Before and After Mendele: on Gershon Shaked's Book ", Departmental Seminar, Department of Hebrew Literature, Hebrew University of Jerusalem.
- 2007 "National Renaissance and Hebrew Enlightenment in the history of Hebrew Literary Theory: Between Excessive Polemics and Artificial Reconciliation". Departmental Seminar, Department of Hebrew and Comparative Literature, Haifa University.

- 2009 "A New Look at the Literary History of Jewish Enlightenment", Colloquium, Frankel Centre for Advance Judaic Studies, University of Michigan, Ann Arbor.
- 2009 "Maskilic Allegories: a New Reading the Literary History of the Haskalah", Townsend Centre for the Humanities, UC Berkeley.

-
Research Grants

- 2009 - 2010 Sol Leshin Foundation, 10,000\$, Amir Banbaji, Gil Hochberg , "Representations of Arabness in Hebrew Literature."

Present Academic Activity

Research in Progress:

History of Haskalah literary theory and aesthetics