Name: Eliezer Papo June 27, 2017

**CURRICULUM VITAE AND LIST OF PUBLICATIONS**

• **Personal Details**

Name Eliezer Papo

Date and place of birth April 25th 1969, Sarajevo, Bosnia and Hercegovina

Date of immigration 1992

Address and telephone number at work

Department of Hebrew Literature

Ben-Gurion University of the Negev

P.O.B. 653, Beer Sheva 84105, ISRAEL

Tel: 08 – 6428323; Fax: 08 – 6428324

Email: papoe@exchange.bgu.ac.il

Address and telephone number at home

Yochanan ben Zakay 68/34

9358543 Jerusalem, ISRAEL

Tel: 02 – 6483975

• **Education**

|  |  |  |
| --- | --- | --- |
| B.A. | 1987 – 1991 | University of Sarajevo, Faculty of Law |
| M.A. | 1999 – 2004 | The Hebrew University of Jerusalem, Hebrew Language Department, Jewish Languages and Literatures Section  Name of advisor: Prof. David M. Bunis  Title of thesis: Dramas and Folklore Plays of Laura Papo – "Bohoreta": Historical and Social Background, Survey and Linguistic Analysis |
| Ph.D. | 2004 – 2008 | Ben-Gurion University of the Negev, Department of Hebrew Literature  Name of advisor: Prof. Tamar Alexander  Title of thesis: And Thou Shall Jest with Your Son: Judeo-Spanish Parodies on the Passover Haggadah  SUMMA CUM LAUDE |

• **Employment History**

|  |  |  |
| --- | --- | --- |
| 2016 | Senior Lecturer, Department of Hebrew Literature, Ben-Gurion University of the Negev | |
| 2010 – 2016 | Lecturer, Department of Hebrew Literature, Ben-Gurion University of the Negev | |
| 2008 – 2010 | Teaching Fellow, Department of Hebrew Literature, Ben-Gurion University of the Negev | |
| 2009  (Spring Semester) | Postdoc | The Hebrew University Jerusalem, Department of Hebrew Literature  Name of advisor: Prof. Galit Hasan-Rokem  Subject: Theories of Folklore |
| 2009  (Winter Trimester) | Postdoc | Freie Universitat Berlin, Department of Philosophy and Humanities, Institute of Romance Languages and Literatures (Minerva Short Term Grant) Name of advisor: Prof. Winfried Busse  Title of project: The First Example of Écriture Feminine in Judeo-Spanish: Laura Papo Bohoreta’s *Mujer sefardi de Bosna* |
| 2008  (Fall Trimester) | Postdoc | Stanford University, Taube Center for Jewish Studies Postdoctoral Fellowship  Name of advisor: Prof. Aron Rodrigue  Title of project: The Image of the Jew in Ogledalo (A Mirror) – A Popular Religious and Ethical Guide written by Kiril Pejchinovich, 19th Macedonian Orthodox Monk |
| 2008 (Fall Trimester) | Visiting Lecturer, Taube Center for Jewish Studies, Stanford University | |
| 2004 – 2008 | Assistant B, Department of Hebrew Literature, Ben-Gurion University of the Negev | |
| 2002 – 2004 | External Teacher, Sephardic and Oriental Heritage Unit, Ben-Gurion University of the Negev | |
| 1997 – 2002 | Research and Teaching Assistant, Hebrew Language Department, Jewish Languages and Literatures Section, The Hebrew University of Jerusalem, | |

• **Professional Activities**

1. Positions in academic administration (departmental, faculty and university)

|  |  |
| --- | --- |
| 2018 - 2022 | President of the Sefarad - The Society for Sefardic Studies |
| 2017 - 2020 | Member of the Steering Committee of the Centre for the Study of European Politics and Society (CSEPS) at BGU |
| 2017 - 2020 | Member of the Steering Committee of the Toni and Oded Eliachar Center for Research of Sephardic Jewry in Ere Israel, Yad Ben-Zvi |
| 2016 - 2019 | Chairman, Moshe David Gaon Center for Ladino Culture, BGU |
| 2003 – Present | Deputy Director, Moshe David Gaon Center for Ladino Culture, BGU |
| 2008 – Present | Member of the Steering Committee of Moshe David Gaon Center for Ladino Culture, BGU |
| 2015 | Initiator and Organizer of the Conference *DaMeTaH le-Tamar:* ***D****ivre* ***M****eqar* (Research)*,* ***T****eshura* (Gift) *ve-****H****agut* (Thought) Offered to Prof. Tamar Alexander |
| 2008 – 2014 | Coordinator of the Ladino Literature Program (B.A.) within the Unit of Jewish Literatures at the Department of Hebrew Literature, BGU |
| 2011 – 2013 | Coordinator of the Hebrew Literature Department’s Follow-Up Committee for PhD Students, BGU |
| 2011 | Member of the Self-Evaluation Committee of the Department of Hebrew Literature, BGU |
| 2009 | Member of the Delegation of the Rector of BGU to Spanish Universities (Universidad Complutense de Madrid, Universidad de Cordoba, Universidad de Sevilla) |
| 2008 | Member of the Delegation of the Rector of BGU to Universidad de Granada, Spain |
| 2007 | Initiator of the Agreement on Academic Cooperation between Universidad de Granada and BGU |
| 2006 | Member of the organizing committee of the Annual Congress of Research Students of the Hebrew Literature Department |

(b) Professional functions outside universities/institutions

|  |  |
| --- | --- |
| 2017 - 2018 | Chair of the Academic Committee and Initiator of the International Conference “From Gaza to Skopje: Nathan, the Prophet of Sabbatianism, in History, Literature and Philosophy”, Macedonian Academy of Arts and Sciences, Skopje, Macedonia |
| 2017 - 2018 | Member of the Academic Committee of the International Conference “Balkans: Meeting of Cultures Cross-Cultural Trading Diasporas in South-Eastern Europe”, Sapienza Università di Roma, Rome |
| 2017 - 2018 | Member of the Academic Committee of the International Conference “*Between the Coffee and the Ayran* – Jews and Culture in the Ottoman Empire and in Modern Turkey”, The Aharon and Rachel Dahan Center for Culture, Society and Education in the Sephardic Heritage, Bar-Ilan University, Israel |
| 2016 - 2017 | Member of the Academic Committee of the Ladino Section in the XVII World Congress of Jewish Studies, The Hebrew University of Jerusalem, Israel |
| 2016 - 2017 | Member of the Academic Committee of the International Conference “Creating Memories in Early Modern and Modern Art and Literature”, Belgrade, Serbia |
| 2016 | Chair of the Academic Committee and Initiator of the International Conference “Representation and Responses – The Great War and the Jews in Literature”, Sarajevo, Bosnia and Herzegovina. |
| 2015 | Chair of the Academic Committee of the International Conference “Jews in Bosnia and Hercegovina, 1565 -2015”, Sarajevo, Bosnia and Herzegovina**.** |
| 2015 - 2018 | Member of the Executive Committee of the National Authority for Ladino and its Culture. |
| 2014 – 2018 | Member of the Council of the (Israeli) National Authority for Ladino and its Culture. |
| 2014 – 2015 | Member of the Forum of Young Researchers in Humanities and Social Sciences of the Israeli Academy of Sciences and Humanities. |
| 2014 – 2015 | Chair of the Academic Committee and Initiator of the international congress “Echoes of Shabbetai evi in Jewish Literatures”, Ulcinj, Montenegro. |
| 2012 – 2013 | Member of the Academic Committee of the Ladino Section in the XVI World Congress of Jewish Studies, The Hebrew University of Jerusalem, Israel |
| 2011 | Member of the Academic Committee of the “30th Inter-University Congress of Folklorists in Israel: cOlamot shezurim: Folkloristika utḥumim meshiqim” |
| 2011 | Chair of the Academic Committee and Initiator of the International Conference “Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans, 15th to 20th Century”, Faculty of Philosophy, University of Belgrade, Serbia |
| 2010 | Member of the Academic Committee of the “8th International Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast”, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik, Croatia |
| 2008 - 2009 | Member of the Academic Committee of the Ladino Section in the XV World Congress of Jewish Studies, The Hebrew University of Jerusalem, Israel |
| 2008 | Member of the Academic Committee of the “7th International Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast”, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik, Croatia |
| 2007 | Member of the Academic Committee of the International Workshop “The Sephardic Culture in Northern Morocco”**,** BGU. |
| 2006 | Member of the Academic Committee of the “6th, International Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast”, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik, Croatia |
| 2004 – 2005 | Member of the Academic Committee of the Ladino Section in the XIV World Congress of Jewish Studies, The Hebrew University of Jerusalem, Israel |
| 2004 | Member of the Academic Committee of the “5th, International Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast”, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik, Croatia |
| 1997 – Present | Non-residential Rabbi of the Federation of Jewish Communities of Bosnia and Herzegovina |

(c) Significant professional consulting

|  |  |
| --- | --- |
| 2015 – 2015 | Museum of Local History in Ulcinj  (Establishment of permanent exhibition about Sabbatai evi) |
| 2014 – 2015 | Academic consultant for Ladino language and Ottoman culture in the project of preparation of Yitzhaq Shami’s collected works; Yitzhaq Shami: *Life’s Mill,* Or Yehuda/Beer-Sheva 2015. |
| 2014 | Stroum Center for Jewish Studies, University of Washington, Sephardic Studies Digital Library and Museum, academic advisor |
| 2010 | Piyyut Festival, Jerusalem |
| 2010 | Jewish Museum in Macedonia – Special Exhibition: The Jews of Macedonia: A Balkan Sephardic Story |
| 2005 – 2013 | Advisor of the Council of the National Authority for Ladino Culture |

(d) Editor or member of editorial board of scientific or professional journal

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| --- | --- |
| 2014 - Present | Chief editor of *El Prezente – Studies in Sephardic Culture* |
| 2009 – 2013 | Coeditor of *El Prezente – Studies in Sephardic Culture* |
| 2009 – Present | Member of the editorial board of *Menora – Studies in Jewish Art and Culture,* Faculty of Philosophy, University of Belgrade. |
| 2005 – 2006 | Member of the young editorial board of *Mikan – Journal for Jewish and Israeli Literature and Culture Studies* |

(e) Ad-hoc reviewer for journals

*British Journal of Middle Eastern Studies*

*European Journal of Jewish Studies*

*Sefarad*

*Hispania Judaica*

*Miscelánea de Estudios Árabes y Hebraicos*

*Revista de dialectologa i tradiciones populares*

*Jerusalem Studies in Jewish Folklore*

*Cadernos de Estudios Sefarditas*

*Etudes balkaniques (Sofia)*

*AJS (= Association for Jewish Studies) Review*

1. Membership in professional/scientific societies

2011 – 2014 Sefarad – Society for Sephardic Studies

2009 – 2014 International Association of Paremiology

2009 – 2014 Israeli Association for Investigation of Humor

2006 – 2014 European Association for Jewish Studies

2005 – 2014 World Union of Jewish Studies

(g) Professional Consulting

|  |  |
| --- | --- |
| 2016 - Present | Center for Studies of Jewish Art and Culture, Department of History of Art, Faculty of Philosophy, University of Belgrade |
| 2016 - Present | Academic advisor, Sephardic Studies Digital Library Collection, [Stroum Center for Jewish Studies](https://jewishstudies.washington.edu/sephardic-studies/sephardic-studies-digital-library-museum/jewishstudies.washington.edu), Jackson School of International Studies, University of Washington |
| 2007 – Present | Jewish Centre for Culture and Art - Belgrade |
| 2003 – Present | King David – Belgrade’s Jewish Theater |
| 2000 – Present | Council of the National Authority for Ladino and its Culture |

• Educational activities

a. courses (Selection)

a. 1. Courses taught at BGU

|  |  |
| --- | --- |
| Editing *El Prezente -* Junior Editorial Board of *Studies in Sephardic Culture* | M.A. Seminary |
| Studies in Hebrew Hagiography | M.A. Seminary |
| Studies in Mecam Locez | M.A. Seminary |
| Text-editing and Ideology: Studies in Late Sephardic Midrash Compilations | M.A. Seminary |
| Popular magic of the Jews of the Ottoman Empire | M.A. Seminary |
| And Thou Shalt Jest With Thy Son: Judeo-Spanish Parodies on Passover Haggadah | B.A. Seminary |
| Sephardic Magic Spells | B.A. Seminary |
| Literary and Folkloristic Analysis of the Mystical Diaries of R. Yossef Karo and R. ayyim Vital | B.A. Seminary |
| Sufi Practices in Jewish Garb, Islamic Influences on Jewish Mysticism and *Mussar* Literature | B.A. Seminary |
| Parody, Satire, and Burlesque in Jewish Written and Oral Literature | B.A. Seminary |
| Studies in *Mecam Locez* | B.A. Seminary |
| Christian Knights and Jewish Grandmas: Studies in Sephardic Romansa and Ballade | B.A. Seminary |
| Reading the Bible as Folk-Literature | B.A. Seminary |
| Folklore and Theater in the Modern Judeo-Spanish Literature | B.A. |
| Introduction to Oral Literature | B.A. |
| Parody, Grotesque and Burlesque in the Modern Judeo-Spanish Literature | B.A. |
| The Humor in Judeo-Spanish Literature | B.A. |
| Oral Judeo-Spanish Literature | B.A. |
| Written Judeo-Spanish Literature: Introduction | B.A. |
| Short Novel, Parody and Drama in Judeo-Spanish I and II | B.A. |
| Topics in Ladino Culture I and II | B.A. |
| Judeo-Spanish for Beginners | B.A. |
| Judeo-Spanish for Advanced Students | B.A. |
| Ladino Literature Classics: Midrash *Mecam Locez* and its Hebrew Sources | B.A. |
| The Sephardic Folktale | B.A. |
| Popular Elements in the Midrash Literature | B.A. |
| Reading Scientific Texts on Oral, Aggadic and Midrashic Literature | B.A. |
| Introduction to Folk-Culture and Folk and Documentary Literature | B.A. |
| Topics in Folk-Culture and Literature | B.A. |
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1. 2. Courses taught abroad

|  |  |  |
| --- | --- | --- |
| Introduction to Ladino Language and Culture | Stanford University | M.A. |
| Judeo-Spanish Romancero  (intensive one week course) | Workshop Jewish Art and Tradition IX,  Faculty of Philosophy,  University of Belgrade | M.A. |
| Reading Bible as Literature  (intensive one week course) | Workshop Jewish Art and Tradition VIII, | M.A. |
| Introduction to Sephardic Literature  (intensive one week course) | Workshop Jewish Art and Tradition V, | M.A. |
| God as a Writer: Literary Logic of the Pentateuch (intensive one-week course) | Workshop Jewish Art and Tradition IV, | M.A. |
| Hebrew Literature, from Moses to Kishon (intensive one week course) | Workshop Jewish Art and Tradition III | M.A. |
| Hebrew Sacred Literature, from Bible to Kabbalah (intensive two weeks course) | Workshop Jewish Art and Tradition II | M.A. |
| Introduction to Sephardic Culture  (intensive two weeks course) | Workshop Jewish Art and Tradition I | M.A. |

b. Research Students

PhD

|  |  |  |  |
| --- | --- | --- | --- |
| Student’s Name | University | Additional Supervisors | (Expected) Year of Graduation |
| Jagoda Večerina | University of Zagreb | - | graduated 2014 |
| Narmina Abdulaev | BGU | Prof. Tamar Alexander | graduated 2017 |
| Rachel Saba Wolfe | BGU | Prof. Tamar Alexander | 2018 |
| Ron Lasri | BGU | Dr. Peter Lehnardt | 2019 |
| Dov Lipshutz | BGU | Dr. Peter Lehnardt | 2019 |

M.A.

|  |  |  |  |
| --- | --- | --- | --- |
| Student’s Name | University | Additional Supervisors | (Expected) Year of Graduation |
| Dov Lipshutz | BGU | Prof. Tamar Alexander | graduated 2014 |
| Ronit Shemer | BGU | None | graduated 2017 |
| Hanita Bar | BGU | None | graduated 2017 |
| Michal Gindian | BGU | None | 2019 |

• **Awards, Citations, Honors, Fellowships**

1. Honors, Citation Awards (including during studies)

|  |  |  |
| --- | --- | --- |
| 2014 | | Award Ben-Zvi for the Study of Jewish Communities in the East, for the book *And Thou Shall Jest with Your Son: Judeo-Spanish Parodies on the Passover Haggadah* |
| 2009 | | Ministry of Education of the State of Israel, Sephardic and Oriental Jewish Heritage Project and Ben-Zvi Institute for the Study of Jewish Communities in the East, Distinguished Ph.D. Thesis Award. |
| 2009 | | The National Authority for Ladino and its Culture, Award for Distinguished Post-Doctoral Students. |
| 2008 | | The National Authority for Ladino and its Culture, Award for Distinguished Ph.D. Students. |
| 2008 | | Caesarea Edmond Benjamin de Rothschild Foundation, Award for Distinguished Ph.D. Students. |
| 2007 | | The National Authority for Ladino and its Culture, Award for Distinguished Ph.D. Students. |
| 2006 | | Minerva Stiftung, Short Term Research Grant. |
| 2006 | | The National Authority for Ladino and its Culture, Award for Distinguished Ph.D. Students. |
| 2006 | | The World Association for Jewish Studies, travel grant (on competitive basis) for participation in the European Association of Jewish Studies Congress in Moscow (July 2006). |
| 2005 – 2006 | | Dov Sadan Foundation, University of Tel-Aviv, Dov Sadan Award. |
| 2005 – 2008 | | Council for Higher Education in Israel, Planning and Budgeting Committee, The Natan Rotenstreich Scholarship for Distinguished Ph.D. Students. |
| 2005 | | Ministry of Education of the State of Israel, Sephardic and Oriental Jewish Heritage Project and Ben-Zvi Institute for the Study of Jewish Communities in the East, Distinguished M.A. Thesis Award. |
| 2004 – 2008 | | Faculty of Humanities and Social Sciences, Ben-Gurion University of the Negev, Scholarship for Distinguished Ph.D. Students. |
| 2001 | | The National Authority for Ladino and its Culture, Award for Distinguished MA Students. |
| 1. 2000 | | 1. Mandel Institute of Jewish Studies and Department for Hebrew Language (Jewish Languages Division), The Hebrew University of Jerusalem, The Ladino Folk Stories Project Award. |
|  | |  | |

(b) Fellowships

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| --- | --- |
| 2010 – 2013 | Alon Fellowship for young investigators from the Planning and Budgeting Committee of the Council for Higher Education in Israel. |
| 2008 | Taube Center for Jewish Studies, Stanford University, 20.000 $, Post-doc Fellowship. |

**Scientific Publications**

**H-Index ISI 0**

**H-Index Google Scholar 5**

Total number of citations: ISI 0, Google Scholar 37

Total number of citations, excluding self-citations: ISI 0, Google Scholar 28

1. Authored books

1. \* אליעזר פאפו: **והיתלת לבנך ביום ההוא – פרודיות ספרדיות-יהודיות על ההגדה של פסח**, מכון בן-צבי, ירושלים, 2012, שני כרכים, 960 עמודים.

**(\* Eliezer Papo:**And Thou Shall Jest with Your Son: Judeo-Spanish Parodies on the Passover Haggadah, in Hebrew), Ben-Zvi Institute, Jerusalem, 2012, II volumes, 960 pages.

(b). Editorship of collective volumes

* 1. **Eliezer Papo:** *Judaizam i ljudska prava*, Univerzitet u Sarajevu, Pravni centar, Sarajevo, 1998, 251 p. (Judaism and Human rights, University of Sarajevo, Law Center, Sarajevo, in Bosnian).

1b. **Eliezer Papo:** *Tora i ljudska prava,* Centar za stvaralaštvo mladih, Beograd, 2000, 236 p.(Torah and Human Rights, Belgrade, 2000, revised end enlarged edition of 1, in Serbian).

2. Krinka Vidaković Petrov and Alexander Nikolić (editors)

Hezy Mutzafi, Ivan Čerešnješ and **Eliezer Papo** (associate editors)

*Kalmi Baruh: Selected Works on Sephardic and Other Jewish Topics,* Shefer Publishers – Jerusalem, 2005, 234 p.

3. Tamar Alexander, Yaakov Bentolila, Ivana Burđelez, Karan Gerson-Sarhon and **Eliezer Papo** (editors), *El Prezente – Studies in Sephardic Culture,* vol. 3 (2009): *Gender and Identity*.

4. Мирјам Рајнер, Рудолф Клајн и **Елиезер Папо** (уред.): *Менора – Радовu радионице Јеврејска Уметност и традиција,* Београд (Miriam Rajner, Rudolf Klein and **Eliezer Papo:** Menorah – Papers from the Workshop Jewish Art and Tradition, Belgrade) 5769/2009.

5. \* Tamar Alexander, Yaakov Bentolila and **Eliezer Papo** (editors)*, El Prezente – Studies in Sephardic Culture,* vol. 4 (2010).

6. \* Tamar Alexander, Yaakov Bentolila and **Eliezer Papo** (editors)*, El Prezente – Studies in Sephardic Culture,* vol. 5 (2011).

7. \* **Eliezer Papo** & Nenad Makuljević (editors), *El Prezente – Studies in Sephardic Culture,* vol. 7 (2013).

8. \* **Eliezer Papo**, Haim Weiss, Yaakov Bentolila and Yuval Harari (editors), *Dameta leTamar – Studies in Honor of Tamar Alexander, El Prezente – Studies in Sephardic Culture 8-9, Mikan – Journal for Hebrew and Israeli Literature and Culture Studies 15,* III vols., (2015).

9. Eliezer Papo, Tamar Alexander, and Peter Sh. Lehnardt (editors), *El Prezente – Journal for Sephardic Studies (Echoes of Shabbetai evi),* vol. 10 (2016).

1. Chapters in collective volumes/Conference proceedings
2. **Eliezer Papo**: "Jevrejsko poimanje čovjeka" (Jewish Understanding of Man [in Bosnian]), in Eliezer Papo (ed.): *Judaizam i ljudska prava,* Univerzitet u Sarajevu, Pravni centar, Sarajevo, 1998, pp. 21 – 84.

1b. **Eliezer Papo:** "Tora i ljudska prava" (Human Rights in Torah [in Serbian]) in Eliezer Papo: *Tora i ljudska prava,* Centar za stvaralaštvo mladih, Beograd, 2000, pp. 17 – 85.

1. **Eliezer Papo**: "Menschenrechte aus der jüdischer Perspektive" (Human Rights from the Jewish Perspective [in German]) in Wolfgang Benedek/Otto König/Christian Promitzer (editors): *Menschenrechte in Bosnien und Herzegowina: Wissenschaft und Praxis* in *Zur Kunde Sdosteuropas,* II/26, Böhlau Verlag Wien · Köln · Weimar, 1999, pp. 181 – 214.
2. **Eliezer Papo**: "Slavic Influences on Bosnian Judeo-Spanish As Reflected in the Literature of the 'Sephardic Circle'" in Pedro M. Piñero Ramirez (ed.): *La memoria de Sefarad: Historia y cultura de los sefardíes,* Sevilla, 2007, pp. 267 – 286.

(Citations: 2 [GS])

1. **Eliezer Papo**: "Reescribir un texto para redefinir una identidad: *La Agada de la guerra para el día de Pesah* de Nissim Siman-Tov cEli y la autopercepción de los sefardíes de Turquía después de la Primera Guerra Mundial" (Rewriting a Text as a Way of Redefining an Identity: *The War Haggadah for Pesach* by Nissim Siman-Tov cEli and the Self-perception of Turkish Sepharadim After the WWI [in Spanish]) in Pablo Martín Asuero y Karen Gerson arhon (editors): *Ayer y hoy de la prensa en judeoespañol: Actas del simposio organizado por el Instituto Cervantes de Estambul en colaboracíon con el Sentro de Investigasiones Sovre la Kultura Sefardi Otomana Turka, los días 29 y 30 de abril 2006,* Estambul, 2007, pp. 113 – 128.
2. **Eliezer Papo**: "Ribi Shelomo Ibn Verga i el nasimiento de la idea de la relativita de las relijiones komo una de las repuestas a la trauma de la Ekspulsion del anyo 1492" (R. Shelomo Ibn Verga and the Birth of the Idea of Relativity and Subjectivity of Religion as a Response to the Trauma of the 1492 Expulsion [in Judeo-Spanish]) in Felice Gambini: *Alle radici dell´Europa, Mori Giudei e Zingari nei paesi del Mediterraneo Occidentale (10 incontro, secoli XV – XVII), Atti del convegno internazionale (Verona, 15 e 16 Febbraio 2007),* SEID, Firenze, 2008, pp. 169 – 184.
3. **אליעזר פאפו**: "**הגדת הפרטיזנים:** צחוק קרנבלי כדרך התמודדות עם טראומות הרדיפה והלוחמה וכאמצעי להבניית הזיכרון הקבוצתי", בתוך דוד בוניס (עורך): **לשונות יהודי ספרד וספרויותיהם,** **משגב ירושלים ומוסד ביאליק,** ירושלים, 2009, עמ' 216-142.

(**Eliezer Papo**: "*The Partisan Haggadah*: Carnival Laughter as a Way of Coping with Traumas Caused by Persecution and Combat and as a Medium for Construction of Collective Identity" [in Hebrew], in David M. Bunis (ed.): *Languages of the Sephardic Jews and Their Literatures*, Misgav Yerushalayim and the Bialik Institute, Jerusalem, 2009, pp. 142 – 216.)

1. **\* Eliezer Papo**: "Konstruksion de la memoria i rekonstruksion de la identidad: *Agadot de gerra* - un jenero neglejado de la literatura sefaradi" (Construction of the Memory and Reconstruction of the Identity: *Agadot de gerra*, a Neglected genre of Ladino Literature [in Judeo-Spanish]),in Paloma Daz-Mas y María Snechez Prez (eds.) *Los Sefardíes ante los retos del mundo contemporáneo: identidad y mentalidades,* Consejo Superior de Investigaciones Científicas, Madrid, 2010, pp. 205 – 224.
2. **\* Eliezer Papo**: "German Influences on Bosnian Spoken Judeo-Spanish During the First Half of the 20th Century, the Way These Are Reflected in the Literature Produced by the Sarajevo-Based *Sephardic Circle*", in Michael Studemunt-Halévy, Christian Liebl, Ivana Vučina Simović (eds.): *Sefarad an der Donau, Lengua y literatura de los Sefardíes en tierras del Habsburgo,* Colección Fuente clara, Estudios de cultura sefardí, Tirocinio, Barcelona, 2013, pp. 295 - 312.
3. **\* Eliezer Papo: “**Eugenika, erudicija i pobožnost, Socijalna inteligencija i pokretljivost“ [in Bosnian], *Zbornik radova Jevrejsko-Španski jezik u Bosni i Hercegovini,* Univerzitet u Sarajevu, Institut za jezik, Sarajevo 2015, pp. 205 – 222.
4. **\* Eliezer Papo:** "Od jezičkog zamora do jezikoumorstva: o uticaju srpsko-hrvatskog na bosanski govorni jevrejsko-španski jezik" (From linguifatigue to linguicide: Serbo-Croatian Influences on Bosnian Spoken Judeo-Spanish, [in Bosnian]), *Zbornik radova Jevrejsko-Španski jezik u Bosni i Hercegovini,* Univerzitet u Sarajevu, Institut za jezik, Sarajevo 2015, pp. 185 – 204.
5. **\* Eliezer Papo:** "Avia de ser, escena de la vida de un tiempo, kon romansas, de Laura Papo Bohoreta: Edision sientifika, anotada i komentada" (Avia de Ser, a Play from Past Times, With Ballades by Laura Papo Bohoreta: Annotated and Commented Scientific Edition [in Judeo-Spanish]), in Paloma Daz-Mas y María Snchez Prez (eds.) *Mujeres sefardes lectoras y escritoras,*Iberoamericana/ Vervuert, Madrid/Frankfurt, 2016, pp. 337 - 364.
6. **\* Eliezer Papo:** "The Creation of the State of Israel and its Impact on the Self-Image of the Sepharadim, as Reflected in Judeo-Spanish Parodic War Haggadahs", in Mahir Saul and José Ignacio Hualde (eds.) *Sepharad As Imagined Community: History, Language, and Religion from the Early Modern Period to the 21st Century,* Peter Lang Publishing, New York, Bern, Frankfurt, Berlin, Brussels, Vienna, Oxford, Warsaw, 2016, pp. 213 – 229.
7. Refereed articles in scientific journals
   1. **אליעזר פאפו**: "אוצר המילים השאולות מלאדינו בשולחן ערוך", **פעמים**, 70 (1997), עמ' 68 – 100.

(Eliezer Papo: "Loan Words from Ladino in *Shulan cArukh*" [in Hebrew], *Pecamim*, 70 (1997), pp. 68 – 100.)

(Citations: 0; SJR N/A)

* 1. Tamar AlexanderPI & **Eliezer Papo**PI: "La poder de palavra: Prikantes djudeo-espanyoles de Saray" (The Power of Word: The Judeo-Spanish Spells from Sarajevo [in Judeo-Spanish]), *Revista de Investigaciónes Folclóricas*, 20 (2005), pp. 22 - 45.

Enlarged and reprinted twice in Judeo-Spanish, and later translated and published in Hebrew and English.

(Citations: 0; SJR N/A)

2b. Tamar AlexanderPI & **Eliezer Papo**PI: "*Te aprikanto i te diskanto:* La medisina tradisional de las mujeres sefaradis de Bosna" (*I Will Enchant You and Annul the Spell:* The Traditional Medicine of Sephardic Bosnian Woman [in Judeo-Spanish]), *Neue Romania* 35[*Judenspanisch* X] (2006), pp. 7 – 58 (enlarged version of 2).

(Citations: 0; SJR N/A)

2c. תמר אלכסנדר **ואליעזר פאפו**: לכוחה של מילה: לחשי ריפוי ספרדיים-יהודיים מסרייבו", **מחקרי ירושלים בפולקלור יהודי**, כ"ד-כ"ה (תשס"ו-תשס"ז – 2006/07), עמ' 303 – 347.

(Tamar AlexanderPI & Eliezer PapoPI: "The Power of Word: Sephardic Magic Spells from Sarajevo" [in Hebrew], *Jerusalem Studies in Jewish Folklore* *24/25*, XXIV/XXV (2006/07), pp. 303 – 347, (Hebrew translation of 2b).

(Citations: 0; SJR N/A)

2c. Tamar AlexanderPI & **Eliezer Papo**PI: "*Te aprikanto i te diskanto:* La medisina tradisional de las mujeres sefaradis de Bosna" (*I Will Enchant You and Annul the Spell:* The Traditional Medicine of Sephardic Bosnian Woman, [in Judeo-Spanish]), *Sefárdica No 18 / Marzo 2010 Costumbres sefardíes, Compilación: María Cherro de Azar,* pp. 173 – 219 (reprint of 2b).

(Citations: 0; SJR N/A)

2d. Tamar AlexanderPI & **Eliezer Papo**PI: "On the Power of the Word: Healing Incantations of Bosnian Sephardic Women", *Menorah,* 2 (2011), pp. 57 – 117, (English translation of 2b).

(Citations: 0; SJR N/A)

1. **Eliezer Papo**: "Pedigree, Erudition and Piety; Involvement and Mobility: The Life Story of Ribi Dawid ben Yacaqov Pardo – A Case Study in the Making of Traditional Sephardic akam" *Miscelánea de Estudios Árabes y Hebraicos (sección de Hebreo)*, 55 (2006), pp. 171 – 189.

(Citations: 0; SJR N/A)

1. **אליעזר פאפו**: "חייה ומפעלה הספרותי של לאורה פאפו "בוכוריטה", המחזאית הראשונה שכתבה בספרדית-יהודית", *איל פריזינטי,* א ו-*מכאן,* ח (2007), עמ' 61 - 89.

(**Eliezer Papo**: "The Life Story and the Literary Opus of Laura Papo ‘Bohoreta’, the First Female Dramatist Who Wrote in Judeo-Spanish" [in Hebrew], *El Presente* – *Studies in Sephardic Culture* 1 / *Mikan – Journal for Jewish and Israeli Literature and Culture Studies* 8 (2007), pp. 61 – 89.)

(Citations: 7 [GS]; SJR N/A)

1. **Eliezer Papo**: "Serbo-Croatian Influences on Bosnian Spoken Judeo-Spanish, As Reflected in the Literary Works of the Members of the *Sephardic Circle*", *European Journal for Jewish Studies*, 2 (2007), pp. 343 – 364.

(Citations: 6 [GS], SJR Q2, Literature and Literary Theory)

5b. **Eliezer Papo**: "Les influences slaves sur le judéo-espagnol de Bosnie dans la littérature du "Cercle séfarade"*, Yod - Revue des études modernes et contemporaines hébraïques et juives,* 11/12 (2006/07), pp. 315 – 337.

1. **אליעזר פאפו**: "לשון אתנית בעידן הלאומיות: הספרדית-היהודית הבוסנית בעת החדשה", פעמים, 113 (תשס"ח), עמ' 51-11.

(**Eliezer Papo**: "Ethnic Language in an Age of Nationalism: Bosnian Judeo-Spanish in Modern Times" [in Hebrew], *Pecamim*, 113 [2008], pp. 11 – 51.)

(Citations: 5 [GS], SJR N/A)

1. **אליעזר פאפו**: משנתה הלשונית של לאורה פאפו, בוכוריטה, בהקשרה ההיסטורי והחברתי, **פעמים**, 118 (תשס"ט), עמ' 175-125.

(**Eliezer Papo**: "The Linguistic Thought of Laura Papo ‘Bohoreta’" [in Hebrew], *Pecamim*, 118 [2009], pp. 125 – 175.)

(Citations: 5 [GS], SJR N/A)

1. **\* Eliezer Papo**: "Entre la modernidad y la tradición, el feminismo y la patriarquia: Vida y obra de Laura Papo ´Bohoreta´, primera dramaturga en lengua judeo-española" (Between Modernity and Tradition, Feminism and Partiarchy [in Spanish]), *Neue Romania* 40 (2010), pp. 97-117.

(Citations: 7 [GS], SJR N/A)

1. **\* Eliezer Papo**: "Filling Lexical Gaps: Spanish as Shelomo Ibn Verga’s First Language of Reference", *Hispania Judaica Bulletin* 8 (2011), pp. 167 – 180.

(Citations: 0; SJR N/A)

1. **\* Eliezer Papo**: "Estado de la investigación y bibliografía anotada de la obra literaria de Laura Papo «Bohoreta»" (Present Status of the Research and Annotated Bibliography of the Literary Work of Laura Papo Bohoreta [in Spanish]), *Sefarad* 72.1 (January-June 2012) pp. 123 - 144.

(Citations: 5 [GS], SJR 2013: 0,123, 158/638, Q1, Literature and Literary Theory)

1. \* Tamar AlexanderPI and **Eliezer Papo**PI: "El enkanto de la majia: Research into Sephardic Magic: History, Trends and Topics", *El Prezente* 5 (2012), pp. 8-31.

(Citations: 0; SJR N/A)

1. \* **Eliezer Papo:** "Laura Papo-Bohoreta: Kommentierte Forschungsbibliographie zum literarischen Werk einer bosnischen Sefardin", *Transversal: Zeitschrift für Jüdische Studien* *(Sefarad in Osterreich-Ungarn)* 13 Jahrgang 2 (2012), pp. 65 – 80.

(Citations: 0; SJR N/A)

1. **\* Eliezer Papo**: "*Christian-Iberian Elements in Bosnian and Morrocan Judeo-Spanish Refraneros*", *El Prezente* 8/9 / *Mikan* 15 (joint issue), vol. 3., pp. 143 – 160.

(Citations: 0; SJR N/A)

1. **\* Eliezer Papo**, “The Last Supper and ‘Kneževa večera,’ Parallels and Their Resonances in Traditional Christian and Serbian Folk-Culture”, *Slavic and East European Journal* 59.1(2015), pp. 23 - 46.

(Citations: 0; SJR Q2, Literature and Literary Theory)

1. **\* Eliezer Papo**, “’Meliselda’ and its Symbolism for Sabbatai evi, His Inner Circle and His Later Followers”, *Kabbalah – Journal for the Study of Jewish Mystical Texts,* 35 (2016), pp. 113 – 132.
2. **\* Eliezer Papo**, “From Lucretia to Don Kre[e]nsia – or: Sorry, I just had to Convert, The Karaka Sabbatian Ecotype of a Medieval Romance and it’s Theological Significance”, *Journal of Jewish Thought and Philosophy*, 24 (2016), pp. 31 – 59.

(Citations: 0; SJR Q3, Literature and Literary Theory)

1. **Eliezer Papo,** “From Mere Apologetics of Messiah's Conversion to Missionary “Counter-Attack”: The Secret Message of the Sabbbatian Sacred Romancero”, *Jewish Quarterly Review*, Vol. 107, No. 4 (Fall 2017), pp. 476 - 505.

(e) Published scientific reports

(f) Unrefereed professional articles and publications (selection)

1. **Eliezer Papo**: "Smrtna kazna u Judaizmu kroz vijekove" (Capital Punishment in Judaism Through the Ages [in Bosnian]), *Zeničke sveske*, 1 (2005), pp. 152 – 170.
2. Tamar Alexander & **Eliezer Papo**:"O moći riječi: Iscjeliteljske basme bosanskih sefardskih žena", *Zeničke sveske*, 13 (2011), pp. 229 – 278 [Bosnian translation of 2e in the section **Refereed articles in scientific journals**, above].
3. \* **Eliezer Papo**: "Od jezičkog zamora do jezikoumorstva: o uticaju srpsko-hrvatskog na bosanski govorni jevrejsko-španski jezik", *Zeničke sveske* 14 (2011), pp. 298-314 [Bosnian translation of 10 in the section **Chapters in collective volumes/Conference proceedings,** above].

(g) Classified articles and reports

• **Lectures and Presentations at Meetings and Invited Seminars**

1. Invited plenary lectures at international conferences

|  |  |
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| 2005 | **Eliezer Papo**: Judeo-Spanish Parodies on the Paschal Haggadah: Survey and Categorization,  Keynote Speaker Lecture at the Plenary Session of the Ladino Section, The XIV World Congress of Jewish Studies, The Hebrew University of Jerusalem. |
| 2009 | **Eliezer Papo**: Construction of the Memory and Reconstruction of the Identity: Agadot de gerra – a Neglected Genre of Sephardic Literature,  Keynote Speaker Lecture at Congreso Internacional Los sefardíes de Turquía y los Balcanes: identidad i mentalidades en textos de los siglos XIX y XX,  Consejo Superior de Investigaciones Científicas, Madrid, Spain. |
| 2013 | \* **Eliezer Papo**: Jerusalem or Madrid: Where is the Mecca of the Sephardic Studies, Keynote Speaker Lecture at the Second Annual Conference of Young Israeli Researchers in European Studies, Ben-Gurion University of the Negev. |
| 2013 | \* **Eliezer Papo**: Between Rabbis and Women, Between Prikantes and Leashim: Sephardic Common Man and Their Magic Traditions, Keynote Speaker Lecture at the Plenary Session of the Ladino Section, The XVI World Congress of Jewish Studies, The Hebrew University of Jerusalem. |
| 2014 | \* **Eliezer Papo**: A Language Looking for a Way from Its People’s Hearts to Their Mouths: Judeo-Spanish and Its Perspectives Today, Keynote Speaker Lecture at the 3rd ucLADINO Judeo-Spanish Symposium, University of California Los Angeles. |
| 2015 | \* **Eliezer Papo**: The Sarajevo-Based Sephardic Movement, an (Too) Early Alternative to the Melting Pot Project, Keynote Speaker Lecture at Ernst Ludwig Ehrlich Studienwerk (ELES) Workshop: Being Sephardic in Israel and beyond. |

1. Presentation of papers at international conferences/meetings (oral or poster)

|  |  |
| --- | --- |
| 1997 | **Eliezer Papo,** Human Rights from the Jewish Perspective, Menschenrechte in Bosnien und Herzegowina: Wissenschaft und Praxis, Karl Franzens Universität, Graz, Austria. |
| 2000 | **Eliezer Papo,** The Partisan Haggadah: The WW II Parody on the Paschal Haggadah), The Sixth International Congress of the Misgav Yerushalayim: The Languages of the Sephardic Jews and Their Literatures, The Hebrew University of Jerusalem, Israel. |
| 2001 | **Eliezer Papo,** Ashkavah, the Memorial Prayer for Haman – the Parody in the Sephardic Rabbinic Literature), The XIII World Congress of Jewish Studies, The Hebrew University of Jerusalem, Israel. |
| 2002 | **Eliezer Papo,** An Interesting Life Story That Connects Venice, Dubrovnik, Split, Sarajevo, Belgrade and Jerusalem: The Intellectual Biography of R. Dawid ben Yacaqov Pardo, 4th Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik – Croatia. |
| 2002 | **Eliezer Papo,** Escritura contemporánea en Ladino: dilemas y consideraciónes, (Spanish, Contemporary Literature in Judeo-Spanish: dilemmas and considerations), Las III Jornadas Sefardíes, La Rioja, Spain. |
| 2003 | **Eliezer Papo,** The Contemporary Poetry in Ladino, Jewish Culture in Balkans – 1st International Conference, Thessalonica, Greece. |
| 2003 | **Eliezer Papo,** Three Judeo-Spanish Parodies on Paschal Haggadah, Hebrew), International Congress on Mutual Influences of Hebrew and Ladino Literatures Ben-Gurion University of the Negev. |
| 2004 | **Eliezer Papo,** The Beginnings of the Feminine Literary Creation in Judeo-Spanish, Esperansa Conference, Belgrade, Serbia. |
| 2004 | **Eliezer Papo,** Ibn Verga’s ideas of secular state, individuation of religion and religious humanism as a response to the 1492 trauma, 5th Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast Centre for Mediterranean Studies, University of Zagreb, Dubrovnik, Croatia. |
| 2004 | **Eliezer Papo,** La agada de la Flecha - a Judeo-Spanish anti-establishment pamphlet written in the form of parody on Paschal Haggadah from 1936 Thessaloniki, 3rd International Judeo-Espaniol Conference, Thessaloniki, Greece. |
| 2004 | **Eliezer Papo,** The Ladino Speaking World Today), Las V Jornadas Sefardíes, La Rioja, Spain. |
| 2005 | **Eliezer Papo,** Sephardic Communities in Eastern Europe Today), Jornadas Internacionales de Historia y cultura sefardíes, Universidad de Sevilla, Spain. |
| 2006 | **Eliezer Papo,** The Slavic Influences on Bosnian Judeo-Spanish, As Reflected in the Literature of the Sephardic Circle, VIII Congress of the European Association for Jewish Studies, Past and present perspectives in Jewish Studies, Moscow. |
| 2006 | Tamar Alexander and **Eliezer Papo,** Let All the evil Go to the Depths of the Sea: The Sea in the Prikantes of Sephardic Woman from Bosnia), 6th Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast, Centre for Mediterranean Studies, University of Zagreb, Dubrovnik, Croatia. |
| 2006 | **Eliezer Papo,** La agada de los partizanes – a Stendup Comedy, in the form of the Passover Haggadah, from WW II), Conference: Salvation out of Reach, Moses-Mendelssohn-Akademie, Halberstadt, Germany. |
| 2007 | **Eliezer Papo,** R. Shelomo Ibn Verga and the Birth of the Idea of Separation between Religion and State in Rabbinic Literature), Convegno intenazionale: Alle radici dell´ Europa: Mori, giudei e zingari nei Paesi del mediterraneo occidentale (secoli XV - XVII), Universit di Verona, Italia. |
| 2007 | **Eliezer Papo,** Laughter and Gender in Den Ben-Amos’s Folktales of the Jews: Tales from Sephardic Dispersion), The 26th Inter-University Congress for Folklore Research in Israel: Jewish Folklore: Between East and West, Tel-Aviv University. |
| 2007 | **Eliezer Papo,** Rewriting a Text as a Way of Redefining an Identity: The First Ottoman war haggadoth, Jornadas de cultura sefardí, Instituto Cervantes, Istanbul, Turkey. |
| 2007 | **Eliezer Papo,** Judeo-Spanish, Christian-Iberian Elements in the Refranero of the Jews of Bosnian and of Marocco, Taller internacional de investigación de la Fundación Nacional de Ciencias de Israel: Los Sefradíes del Norte de Marruecos: Cultura en contacto, Universidad Ben-Gurion del Neguev, Beer-Sheva, Israel. |
| 2008 | **Eliezer Papo,** The Pompous Woman and the Impotent Man: la Agada dedikada a las damas djugaderas by Eliya Karmona as a Caricature of the Modern Sephardic Society), 7th International Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast: Jewish Women, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik – Croatia. |
| 2009 | **Eliezer Papo,** Filling Lexical Gaps: Spanish as Shelomo Ibn Verga’s First Language of Reference, Expulsion and Forcible Conversion: Their Aftermath in the Life of the Sefardi Refugees and Their Children, Research Workshop of the Israeli Science Foundation, The Hebrew University Jerusalem. |
| 2009 | **Eliezer Papo,** Folklore As Ideology, Theater as Strategy: The Social-Artistic Credo of Laura Papo – "Bohoreta"), The 26th Inter-University Congress for Folklore Research in Israel: Folklore and Ideology, Haifa University. |
| 2009 | **Eliezer Papo,** The Spendthrift Wife and Her Impotent Husband: Another Judeo-Spanish Parody on Passover Haggadah), The XXIII Inter-University Congress of Hebrew and Jewish Literature, Bar-Ilan University. |
| 2009 | **Eliezer Papo,** Humor as Therapy in the Moments of Collective Traumas: The Case of the Partisan Haggadah), Colloque International Sépharade: Mémoires, Identités et Diasporas, 3 - 7 Junio 2009, Casa de Sefarad, Cordoba, España. |
| 2009 | **Eliezer Papo,** The Inter-Genre Contacts: The Proverb in the Judeo-Spanish Parodies on the Passover Haggadah, The XV World Congress of Jewish Studies, The Hebrew University Jerusalem. |
| 2009 | **Eliezer Papo,** Christian-Iberian Elements in Bosnian and Moroccan Judeo-Spanish Refraneros, 3rd Interdisciplinary Colloquium on Proverbs, Tavira, Portugal. |
| 2010 | **Eliezer Papo,** Healing the Sick, Subjugating the Spirits, Fighting the Magic and the Evil Eye:  A Glance at Medical Lore of Bosnian Sephardic Men, 8th International Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast: Jewish Medicine and Magic, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik – Croatia. |
| 2011 | **Eliezer Papo,** The War between Esau and Ismael in the Eyes of Israel: A Jewish Historian on the Battle of Kosovo, Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans, 15th to 20th Century, University of Belgrade, Faculty of Philosophy and Ben-Gurion University of the Negev, Moshe David Gaon Center for Ladino Culture, Belgrade, Serbia. |
| 2011 | **Eliezer Papo,** Germanic Influences on Bosnian Judeo-Spanish During the First Half of XX Century, as Reflected in the Writings of the Sephardic Circle), Sefarad an der Donau. Sefardic Jews in another Environment, The Role of Vienna in the Cultural-Linguistic Sefardic Network, Institut für die Geschichte der deutschen Juden (Hamburg) & Österreichische Akademie der Wissenschaften (Wien), Wien, Austria. |
| 2012 | **Eliezer Papo,** Nationalization of the New-Testamental story on the Last Supper in the Serbian Epic Poetry and its Influence on Serbian-Jewish Relations), The 31st Inter-University Congress for Folklore Research in Israel: Folklore and Society: Establishment, Protest and Revolution in the Popular Culture, Tel-Aviv University. |
| 2012 | **Eliezer Papo,** Laura Papo "Bohoreta" and Her Theater Play Avia de ser as a Literary Presentation of Sephardic Traditional Female Home-Schooling), Congreso internacional Mujeres Sefaradís lectoras y escritoras (siglos XIX-XXI), Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigación Científica, Madrid, Spain. |
| 2013 | **Eliezer Papo,** Magic Incantations of Sephardic came haare, a group of males between two gender identities), Third International Conference: “Family, Society and Daily Life in the Sefardi World”, Society For Sephardic Studies, Girona (Gerona), Catalonia, Spain. |
| 2014 | **Eliezer Papo,** “A Threefold Cord is not Quickly Broken”: The Trichotomy of Sephardic Traditional Magic Incantations, international conference “Scripted Forms of Magic Knowledge – Grimoires in the Matrix of Western Cultures”, The Hebrew University of Jerusalem. |
| 2014 | **Eliezer Papo,** One Culture between Two Peninsulas: Judeo-Iberian Charming Tradition and Its Dialogue with Balkan Traditions, Christian and Islamic, Feminine and Masculine, Urban and Rural, Fourth congress of the Society on "Magic - Rituals and Beliefs", Society For Sephardic Studies, The Hebrew University of Jerusalem. |
| 2014 | **Eliezer Papo,** One Culture between Two Peninsulas: Judeo-Iberian Charming Tradition and Its Dialogue with Balkan Traditions, Christian and Islamic, Feminine and Masculine, Urban and Rural, 18th Conference on Judeo-Spanish Studies, Consejo Superior de Investigacion Cientifica, Madrid, Spain. |
| 2015 | **Eliezer Papo,** Sephardic (Judeo-Spanish) Male and Female Folk Divination, Jewish Divination, International Consortium for Research in the Humanities, „Fate, Freedom, and Prognostication. Strategies for Coping with the Future in East Asia and Europe“, Friedrich-Alexander University of Erlangen-Nuremberg, Germany. |
| 2015 | **Eliezer Papo,** Sabbatai evi, the Shekhinah between Meliselda and Meliş El Da, *DaMTaH le-Tamar:* ***D****ivre* ***M****eqkar* (Research)*,* ***T****eshura* (Gift) *ve-****H****agut* (Thought) Offered to Prof. Tamar Alexander. |
| 2015 | **Eliezer Papo,** The Sacred Shabbatean Romansero, Echoes of Shabbetai evi in Jewish Literatures, Ulcinj, Montenegro. |
| 2015 | **Eliezer Papo,** Sephardic Jews and Islam: Between the Andalusian Model of Extensive Integration and the Ottoman Model of Millet Segregation, Das europische Jerusalem, Jüdisch-muslimisches Zusammenleben in Sarajevo, The Jewish Muslim Forum, the Academy of the Jewish Museum, Berlin. |
| 2016 | **Eliezer Papo,** Mecam Locez - The Socio-Cultural Context of Its Extraordinary Reception, International Workshop, Ladino and Yiddish Rabbinic Writings, The Hebrew University of Jerusalem, The Center for the Study of Jewish Languages and Literatures, Yiddish Studies Program, 9-10 March. |
| 2016 | **Eliezer Papo,** The Post Great War Literary Reconstruction of the Ottoman Sephardic Identity, Representation and Responses – The Great War and the Jews in Literature, 6 – 8 October, Sarajevo. |
| 2016 | \* **Eliezer Papo,**“Armavan gerra los Moros“, Armavan gerra los Maaminim: La verzion sabetaista de la romansa tradisional i sus insinuasiones, Nineteenth Conference on Judeo-Spanish Studies, London 5-7 September. |
| 2016 | \* **Eliezer Papo,** Virtual Sepharad, a Thalassocracy Bigger than Venetian One, International Workshop: The Return of Sepharad, December, 6th, Ben-Gurion University, Beer-Sheva. |
| 2017 | \* **Eliezer Papo,** Object or Subject of History, Bosnian Jewish Elite Remembering the Purim of Sarajevo, Creating Memories in Early Modern and Modern Art and Literature, Belgrade, 13th - 16th of March. |
| 2017 | \* **Eliezer Papo,** La sacra apostasía del disidente Mesías, Sabetay evi, y su apología en el seno de la secta judeo-musulmana heterodoxa mesiánica “Karaka”, V Congreso internacional - Escrituras Silenciadas: heterodoxias y disidencias en la península Ibérica y América 9,10 y 11 de mayo, Toledo. |
| 2017 | \* **Eliezer Papo,**The Trans-Mediterranean Nature of the Sephardic Culture*,* 20th Annual Mediterranean Studies Association Congress in Valletta, Malta, May 31 – June 3. |
| 2017 | \* **Eliezer Papo,** “Seder Agada” of Salonican Newspaper *Rizon – La Flecha* as an Anti-Establishment Satire, Satires in Jewish languages (Judeo-Spanish, Yiddish) in contemporary times (19th-21st cc.): confronting the crises of the modern Jewish world through laughter,Inalco – Paris (Salons - 1 rue de Lille 75007) June the 15th. |
| 2017 | \* **Eliezer Papo,** Sabbatian Funerary Art as a Key to Sabbatian Folk Religion, The Seventeenth-World Congress of Jewish Studies, August 6-10, Jerusalem. |
| 2017 | \* **Eliezer Papo,** La vizura del Andaluz en el *Trezoro de Yisrael* de Ya'akov Moshe Hay Altarats, From al-Andalus to Exile and the Sefardic Diaspora, Conference of the Society for Sefardic Studies, 16-19 October, University of Granada. |
| 2018 | \* **Eliezer Papo,** “*Between the Coffee and the Ayran* – Jews and Culture in the Ottoman Empire and in Modern Turkey”, The Aharon and Rachel Dahan Center for Culture, Society and Education in the Sephardic Heritage, Bar-Ilan University, Israel |
| 2018 | \* **Eliezer Papo,** Nathan – Between Oral Legends and Written Hagiography, From Gaza to Skopje: Nathan, the Prophet of Sabbatianism, in History, Literature and Philosophy”, Macedonian Academy of Arts and Sciences, Skopje, Macedonia |
| 2018 | \* **Eliezer Papo,** Reading Zohar as Mussar Literature, R. Avram Finci’s Ladino Translation of Selected Texts from the Zohar, Section “Southeastern European Jewish History and Culture”, 11th EAJS Congress, Krakow, Poland |
| 2018 | \* **Eliezer Papo,** Levant and Europe and their Advantages and Defects  in the Eyes of a Bosnian Sephardic Émigré to Liorna, Balkans: Meeting of Cultures Cross-Cultural Trading Diasporas in South-Eastern Europe, Sapienza Università di Roma, Rome |

(c) Presentations at informal international seminars and workshops

|  |  |
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| 2012 | \* **Eliezer Papo,** Hebrew Literature as a Laboratory of Human Engineering, Jewish Cultural Scene "Bejahad", |
| 2014 | \* **Eliezer Papo,** Jews of Bosnia and Hercegovina, Centropa Summer Academy, Sarajevo, |
| 2016 | \* **Eliezer Papo,** Una kultura entre dos peninsulas: La tradision prikantera djudeo-iberika i su dialogo kon tradisiones balkanikas, la kristiana i la islamika, la feminina i la maskulina, la urbana i la rurala, Dia Internasional del Ladino, Cervantes Institute and the Jewish Community of Turkey. |

(d) Seminar presentations at universities and institutions (selection)

|  |  |
| --- | --- |
| 2002 | **Eliezer Papo,** The Sephardic Humor, Instituto Cervantes, Tel-Aviv. |
| 2003 | **Eliezer Papo,** Tel-Aviv, Rabbinic Literature in Judeo-Spanish, Instituto Cervantes. |
| 2003 | **Eliezer Papo,** Judaism and Human Rights, Center for Interdisciplinary Postgraduate Studies, University of Sarajevo, Bosnia and Herzegovina. |
| 2003 | **Eliezer Papo,** The Book of Ecclesiastes: the Individual between Nihilism and Myth, Center for Historical Research, International Forum "Bosnia", Sarajevo, Bosnia and Herzegovina. |
| 2003 | **Eliezer Papo,** The Book of Yonnah: Parodisation of National Ideology? Center for Historical Research, International Forum "Bosnia", Sarajevo, Bosnia and Herzegovina. |
| 2003 | **Eliezer Papo,** Sabetay Djaen: Rabbi, Playwright and Educational Worker, Instituto Cervantes, Tel-Aviv, Judeo-Spanish. |
| 2004 | **Eliezer Papo,** Shulan cArukh – a Response to the Expulsion, Instituto Cervantes, Tel-Aviv. |
| 2004 | **Eliezer Papo,** Pele Yoce: Pasivity as Ideology, Instituto Cervantes, Tel-Aviv. |
| 2005 | **Eliezer Papo,** Humor, Satire and Parody in Biblical Literature, Center for Interdisciplinary Postgraduate Studies, University of Sarajevo, Bosnia and Herzegovina. |
| 2005 | **Eliezer Papo,** La agada de la Inatekut: Another Judeo-Spanish Parody on the Passover Haggadah, Instituto Cervantes, Tel-Aviv. |
| 2005 | **Eliezer Papo,** Popular Medicine of Bosnian Jews, Beth Hatefutsoth, Hebrew. |
| 2005 | **Eliezer Papo,** The Capital Punishment in Judaism Through the Ages, The Faculty of Law, University of Sarajevo, Bosnia and Herzegovina. |
| 2005 | **Eliezer Papo,** The Silent Revolution: Rabbinical Deconstruction of Biblical Laws, University of Sarajevo, Faculty of Law, Bosnia and Herzegovina. |
| 2005 | **Eliezer Papo,** From the History of the Sarajevo Jewish Community, Instituto Cervantes, Tel-Aviv. |
| 2005 | **Eliezer Papo,** Converso Typology, The Ben-Gurion Heritage Institute, Sede Boker. |
| 2005 | **Eliezer Papo,** The Perception of Mashia in Don Isaac Abrabanel´s Writings, Instituto Cervantes, Tel-Aviv. |
| 2006 | **Eliezer Papo,** Jews as Objects of Tolerance throughout History and its Subjects in 21 Century, Faculty of Political Sciences, University of Sarajevo. |
| 2006 | **Eliezer Papo,** Introduction to the Oral Literature of the Sephardic Jews, Beth Hatefutsoth, Tel-Aviv. |
| 2006 | **Eliezer Papo,** Hebrew Elements in the Spoken and Written Judeo-Spanish, Tel Aviv University, Hebrew Culture Department (Hebrew Language Section). |
| 2007 | **Eliezer Papo,** Philosophical consequences of the Expulsion of the Jews from Spain (1492): The Idea of the Secular State as a Solution of the "Jewish Question", Center for Historical Research, International Forum "Bosnia", Sarajevo, Bosnia and Herzegovina. |
| 2007 | **Eliezer Papo,** Jewish Contribution to the Development of the Civil Society, Faculty of Law, University of Sarajevo, Bosnia and Herzegovina. |
| 2007 | **Eliezer Papo,** The Nucleus of the Idea of Secular State in the Rabbinic Judaism, Seminary for the advanced students, Faculty of Law, The University of Belgrade, Serbia. |
| 2007 | **Eliezer Papo,** Proverbs and Sayings of Bosnian Jews, Center for Historical Research, International Forum "Bosnia", Banja-Luka, Bosnia and Herzegovina. |
| 2007 | **Eliezer Papo,** Popular Medicine of Bosnian Jews, Center for Historical Research, International Forum "Bosnia", Mostar, Bosnia and Herzegovina. |
| 2007 | **Eliezer Papo,** The Life and the Opus of Laura Papo Bohoreta, Instituto Cervantes, Istanbul, Foklore as Ideology, Theater as Strategy. |
| 2007 | **Eliezer Papo,** Introduction to Jewish Law, Faculty of Law, University of Belgrade. |
| 2008 | **Eliezer Papo,** Introduction to Judeo-Spanish Language and Culture, Taube Center for Jewish Studies and Bet Hillel, Stanford University. |
| 2009 | **Eliezer Papo,** Ladino and the Global Village: The Internet and its Contribution to the Unification of Judeo-Spanish Ortography, Beth Hatefutsoth, "Ladino and Internet". |
| 2012 | **\* Eliezer Papo,** Echar goralot and other Kabbalist Practices in Sefer ha-ezyonot by R. ayyim Vital, Cinemateque, Tel-Aviv. |
| 2013 | **\* Eliezer Papo,** R. ayyim Vital’s Sefer ha-Goralot, Classification and Categorization of the Queries, Zefat in the Tradition of Sephardic Jews, Zefat Academic College. |
| 2016 | **\* Eliezer Papo,** All the Conversions of Sabbatai evi and their Reflections in the Sacred Romancero of his Maaminim, Religious Conversion in Jewish History: Tendencies and Profiles, Seminary Avot Meyyasedim le-Limmud Moreshet Yisrael. |

**Research Grants**

|  |  |
| --- | --- |
| 2004 - 2005 | The Joods Humanitair Fonds, Eliezer Papo,PI Short Ladino Stories in Bosnian Jewish Press between the Two World Wars, 17.500 $. |
| 2012 - 2015 | **\*** ISF, Tamar AlexanderPI and Eliezer Papo,PI Sephardic Magic: Literary and Folkloristic Analysis of Hebrew and Ladino Sources, 32.000 $ per year, total: 128.000 $. |
| 2016 - 2020 | **\*** ISF, Eliezer Papo,PI Annotated Edition of the Original Ladino Text of Magriso’s *Mecam Locez* on Exodus, Leviticus and Numbers, accompanied by Latin Transcription, English Translation and Introductory Research, 130.000 NIS per year, total: 560/000 NIS. |

**Present Academic Activities**

(a) Research in Progress

Subject: Sabbatean Sacred Romancero

Expected date of completion: 2016

Subject: Sephardic (Judeo-Spanish) Male and Female Folk Divination

Expected date of completion: 2016

Shaul Krakover and **Eliezer Papo**

Subject: Jewish Heritage Tourism (JHT) formation in Bosnia-Herzegovina: Suppliers side analysis

Expected date of completion: 2016

1. Books and articles to be published

# b.1. books

# Eliezer Papo, *Fighting, Laughing and Surviving: The Story of the Partisan Haggadah, a Unique Passover Parody Composed in the Holocaust*, Raphael Patai Series in Jewish Folklore and Anthropology, Wayne State University Press (under evaluation).

b.2. articles

**Eliezer Papo, “**From Mere Apologetics of Messiah's Apostasy to Messianic “Counter-Attack”: The Secret Message of the Sabbbatian Sacred Romancero”**,** *Jewish Quarterly Review,* (accepted on condition of introducing changes proposed by the peer readers).

**Additional Information**

(a) Education

|  |  |
| --- | --- |
| 1991 – 1996 | Rabbinic Studies, Midrash Sepharadi, Jerusalem. |
| 1997 | Law Internship, Law Firm Zohar Sadeh, Jerusalem. |
| 1998 | Admission Examinations of the Israel Bar Association |

(b) Nonscientific publications

b. 1. Literary works

1. Eliezer Papo: *La megila de Saray* (The Sarajevo Megillah – historical novel in Ladino) Jerusalem, 1999.

2. Eliezer Papo: *Sarajevska megila,* (The Sarajevo Megillah – historical novel in Serbian, based on 1.), Centar za stvaralaštvo mladih, Belgrade, 2000.

3. Eliezer Papo: *Sefardske priče* (Sephardic Stories – Short novels in Serbian), Centar za stvaralaštvo mladih, Belgrade, 2001.

4. Eliezer Papo: *Časovničar i sačasnici: zbirka postistorijskih priča* (The Watchmaker and His Pupils: a Collection of Post-Historical Stories)*,* Bosanska riječ, Tuzla, 2007.

b. 2. Editing

Eliezer Papo: *Agada – kazivanje o Prolasku: Pashalna agada sa transliteracijom hebrejskog i ladino teksta, srpsko-hrvatskim prevodom, uputstvima i komentarom* (The Paschal Haggadah with transliteration of the Hebrew and Ladino text, Serbo-Croatian translation, introduction, instructions and commentaries), Jerusalem, 1995.

b. 3. Entries

Authorship of 22 wall-entries in the 2010 Special Exhibition of the *Jewish Museum in Macedonia* - The Jews of Macedonia: A Balkan Sephardic Story, all of them included in the catalogue: Yizchak Mais & Edward Serotta (ed.) *Macedonian Chronicle: The Story of Sephardic Jews in the Balkans,* Holocaust Fund of the Jews from Macedonia, Skopje 2011.

(c) Films

*El ultimo Sefaradi* (The Last Separdic Jew)

**Director:** [Miguel Angel Nieto](http://movies.nytimes.com/person/410332/Miguel-Angel-Nieto)  
**Cast:** [Joan Carlos Gustems](http://movies.nytimes.com/person/410208/Joan-Carlos-Gustems)

**Production:** Pablo Uson, Daniel Hernadez.

**Executive producer:** Stephanie Von Lukowicz, Hans Robert Eisenhauer.

**Main protagonist and moderator:** Eliezer Papo

Spanish/Ladino, 90 minutes, Spain, 2004

TV Alea in association with TVE SA, ARTE Gelia

(the movie focuses on the present condition of Ladino worldwide)

(d) Awards

2003 The King David Theater’s Award *Diana Kracin Bursać* for professional consulting during the production of the play *La pasensia vale mucho.*

(e) Nominations

2001 The novel *Sarajevska megila* was nominated for the most prestigious literary reward in Serbia: *Roman godine* (The novel of the year) and made it to the finals together with two additional novels.

2002 The anthology *Tora i ljudska prava* was nominated for the *Knjiga godine* (The book of the year) award of Radio Belgrade and made it to the finals together with two additional books.