

## **Dr. Dalia Manor**

### **Education**

2002 PhD, History of Art/Jewish culture, University of London, School of Oriental and African

Studies (SOAS)

### **Awards/Grants**

2002/3 British Academy, UK: Post-Doctoral Small research grant

2008-2011 Israel Science Foundation, Jerusalem: research project

### **Selected Publications**

#### **Book**

Art in Zion: The Genesis of Modern National Art in Jewish Palestine, London:

RoutledgeCurzon, 2005 (260pp)

#### **Refereed Articles**

"Yosef Zatsky and Raffi Lavie: Artists as Leaders", Israel, vol. 15, 2009 (pp. 33-66)  
(Hebrew)

"Polish and Jewish: Maurycy Gottlieb Caught between Two Worlds" Iyunim Bitkumat  
Israel:

Studies in Zionism, the Yishuv and the State of Israel, vol.19, 2009 (pp. 198-204)  
(Hebrew)

"Art, Nationalism and Public Relations: The Myth of Bezalel" Iyunim Bitkumat Israel:  
Studies

in Zionism, the Yishuv and the State of Israel, vol. 18, 2008 (pp. 417-441) (Hebrew)

"Pride & Prejudice or Recurrent Patterns in the Historiography of Israeli Art" Bezalel The

Protocols of History and Theory, No. 1, 2005 online publication (Hebrew)  
<http://bezalel.secured.co.il/zope/home/he/1126095346/1126096536-manor> revised version

2009 (see Chapters in books)

"Imagined Homeland: Landscape Painting in Palestine in the 1920s," Nations and Nationalism, Vol. 9 (4), 2003 (pp. 533-554).

"The Dancing Jew and Other Characters: Art in the Jewish Settlement of Palestine during the 1920s," Modern Jewish Studies, Vol. 1 (1), 2002 (pp. 73-89).

"Biblical Zionism in Bezalel Art" Israel Studies, Vol. 6 (1), 2001 (pp. 55-75).

"Erotic and Exotic: The Image of the Oriental Woman in Israeli Art" Issues, Vol.5 (1), 1997

(pp. 64-81)

### **Chapters in books**

"Art and the City: the case of Tel Aviv" in M. Azaryahu, S. I. Troen (eds), Tel-Aviv, the First

Century: Visions, Designs, Actualities, Bloomington: Indiana University Press, 2011 (pp. 268-

295)

"Ehad Ha-Am 90: The 1980s" (main research), R. Smira (ed), Ehad Ha-Am 90: the Eithties, Tel

Aviv: Halfi 2011 (pp. 15-69) (Hebrew)

"Israeli Modernism in Art: East or West, Local or Universal – Beginning of a Dispute" in O.

Heilbronner, M. Levin (eds), Israeli Modernism or Modernism in Israel, Tel Aviv: Resling 2010

(pp. 67-98) (Hebrew)

"Pride & Prejudice: Recurrent Patterns in the Historiography of Art in Israel" in Ben Baruch

Blich et al. (eds), *Protocolage: essays from the Protocols of History and Theory*, Jerusalem:

Bezalel Academy of Art and Design, 2009 (pp. 13-28) (Hebrew)

"From Rejection to Recognition: Israeli Art and the Holocaust" (revised), in S. C. Feinstein

(ed.) *Absence/Presence: Critical Essays and Reflections on the Artistic Memory of the Holocaust*, Syracuse, NY: Syracuse University Press, 2005 (pp. 194-218).

"Orientalism and Jewish National Art: The Case of Bezalel" in I. Davidson Kalmar, D. J. Penslar (eds.) *Orientalism and the Jews*, Waltham, MA: Brandeis University Press, 2005 (pp. 142-161)

"From Rejection to Recognition: Israeli Art and the Holocaust," in D. Urian, E. Karsh (eds.) In

*Search of Identity: Jewish Aspects in Israeli Culture*, London: Frank Cass, 1999 (pp.253-277)

### **Other publications**

Catalogues and exhibitions essays

*Virus*: Eyal Assulin, exhibition catalogue, Be'er Sheva: The Negev Museum of Art, 2013  
*Southward*: Micha Bar-Am Photographs, exhibition book, Be'er Sheva: The Negev Museum

of Art, 2013

*Sigalit Landau: Caryatid*, exhibition book, Be'er Sheva: The Negev Museum of Art,

*Local Colour: Israeli Art from the Collection of Hillela Tal*, exhibition catalogue, Be'er Sheva:

The Negev Museum of Art, 2012

*Shoshana Finkelstein: Touching Colour*, exhibition catalogue, Ein Harod: Museum of Art,

2011

"Abstract Art Today and the Paintings of Smadar Eliasaf" main essay in Smadar Eliasaf: Incidents, exhibition catalogue, Ramat Gan: The Museum of Israeli Art, 2011 (pp 140-128)

"Portrait of a Country: Ludwig Blum Paints the Land of Light and Promise", curatorial essay,

exhibition book The Land of Light and Promise: Ludwig Blum 1891-1974, London: Ben Uri

Gallery 2011 (11-85)

The Real and the Ideal: The Painting of Ludwig Blum, exhibition book, Tel Aviv: Beit Hatfutsot

Museum of the Jewish People, 2009

Salame/Herzl: Views from Tel Aviv South, exhibition catalogue, Tel Aviv: Artists' Studios

Gallery, 2008

"Israeli Sculpture: myth and history" in Ronit Eden (curator) Territorial Bodies -

Contemporary Sculpture from Israel ,The Hague: Museum Beelden Aan Zee 2007 (21-39)

"Langlands & Bell," exhibition guide, London: The Serpentine Gallery, 1996

Argov (monograph), Tel Aviv: Sifriyat Poalim, 1993

Perspective: New Aesthetic Concepts in Art of the Eighties in Israel, exhibition catalogue, Tel

Aviv Museum of Art, 1991

Reviews

Reviews of art books, Haaretz Sfarim supplement, 1998-2007 (Hebrew)

Reviews of exhibitions, Art Monthly (UK), 1995-1996; Studio (Israel) 1989-2004

Other Entries on Israeli artists in Glenda Abramson (ed)The Companion of Modern Jewish Culture, London: Routledge, 2005

Entries on Israel in The Dictionary of Art Macmillan1996 (now Grove Art Online)