

Name: **NIRIT SHALEV-KHALIFA**

CURRICULUM VITAE AND LIST OF PUBLICATIONS

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- **Education**

B.A. -

1992 - BA degree; Department of Islamic and Middle East

Studies and the Department of International Relations

Hebrew University of Jerusalem.

1995 - the Department of Museology of Tel Aviv University, after

“Certified Curator” diploma.

M.A-

2002 - MA degree *cum laude* the Department of the History of Art at Tel Aviv University

Name of advisor: Prof. Nurith Kenaan-Kedar

Title of thesis: *David Ohannessian – The Founder of Armenian Pottery in Jerusalem*

Ph.D.

2010 - PhD degree Department of the History of Art at Tel Aviv University.

Name of advisor: Prof. Nurith Kenaan-Kedar

**Title of thesis: The Mural Cycles in the Catholic Churches and Monasteries of the Holy Land
1917-1948 : The Church of St. Stephanus in Beit Gemal and the Schools of Sacred Art**

- **Membership in professional/scientific societies**

Since 1993 – Member of *ICOM* Israel

- **Awards, Citations, Honors, Fellowships**

2002-2003

The Sarah and Dr. David Orgler Scholarship for Doctoral Student at the Faculty of Arts. Tel Aviv University.

Scientific Publications

1.

נ' שלו כליפא, "אנדרטת 'עבודה והגנה' בחולדה", *קתדרה* 102, טבת, תשס"ב, 2002.

N. Shalev Khalifa, "The 'Labor and Defense' Statue in Hulda," *Cathedra*, no. 102 (Dec. 2001), pp. 97–122. (Hebrew).

2.

נ' שלו כליפא, "דוד אוהנסיאן, מייסד אסכולת הקרמיקה הארמנית של ירושלים" בתוך: נ' כנען קדר וא' עובדיה (עורכים), *אמנות ואומנות - זיקות וגבולות*, אוניברסיטת תל-אביב, 2003.

- "David Ohannessian -The Founder of Armenian Pottery in

Jerusalem" in *Arts & Crafts – Interrelation and Boundaries*, eds. Nurith Kenaan-Kedar and Asher Ovadia, Tel Aviv: Department of the History

of Art at Tel Aviv University, 2003. Pp.145-162. (Hebrew)

3.

- "David Ohannessian -The Founder of Armenian Pottery in Jerusalem," in Nurith Kenaan-Kedar, *Armenian Ceramics of Jerusalem: Three Generations, 1919–2003*, Jerusalem and Tel Aviv: Yad Izhak Ben-Zvi and the Eretz Israel Museum, 2003. Pp. **29-46**. (English)

4.

- "The Dome of the Rock Tiles Workshop", *Assaph – Studies in Art History* 7 (2002), pp.139–156. (English)

5.

- "ממזרח ומתנ"ך- דימויי נוף ישראלי בצריף הנשיא ברחביה", מותר (11), אוניברסיטת תל אביב - הפקולטה לאמנויות, 2003.

- "From the East and from the Bible – Israeli Landscape Images in Resident Ben-Zvi's Cabin", *Motav* 11 (March 2004).

Periodical published by the Faculty of the Arts, Tel Aviv University,

Pp. 49-56. (Hebrew)

- 6.

- "Redesign of the Armenian Chapel of St. Gregory the Illuminator in the Holy

Sepulchre during the 20th Century" in: *Pictorial Languages and their*

Meanings Ed: C.B. Verzar and G. Fishhof, Tel-Aviv University 2006.

Pp. 471-490. (English)

7.

- "ציון שבחלבייה- דימויים ציוניים ונופי הארץ בבית הכנסת החלבי שבשכונת נחלת ציון"- בתוך: אר"ץ ומלואה, מחקרים בתולדות קהילת ארם צובא, האוניברסיטה העברית ומכון בן-צבי, 2009.

- "Zionist Imagery and Landscapes of Eretz Israel in the Aleppo Synagogue in the Nahalat Zion Neighborhood" in: *Aleppo Studies- The Jews of Aleppo: Their History and Culture*, Ed: Y. Assis, M. Frenkel, Y. Harel, The Hebrew University of Jerusalem and the Ben-Zvi Institute Press, Jerusalem 2009, pp.259-264. (Hebrew).

8.

- מטמוני הכנסיות בנתיב עולי הרגל- מוזיאונים של העדות הנוצריות", מותר (14), אוניברסיטת תל-אביב הפקולטה לאמנויות, 2006.

- Museums of the Christian Communities" *Mutar* (14), journal of the Faculty of the Arts, Tel Aviv University, 2006. pp.69-76. , (Hebrew).

9.

נ' שלו כליפא, "מנדל כהן הנגר הנאור", *מותר* (13), אוניברסיטת תל-אביב, 2005

- "Mendel Cohen, an Enlightened Carpenter" – *Motar* (13), journal of the Faculty of the Arts, Tel Aviv University, 2005. pp. 69-74. , (Hebrew).

10.

"ציורי התנ"ך של גוסטב דורה כמקור להשראה לעיטור קפלת גריגורי המאיר הקדוש בכנסיית הקבר", *מותר* (15), הפקולטה לאמנויות, אוניברסיטת תל אביב, 2007.

- "Gustav Dore's Bible Illustrations as Inspiration for the Armenian Chapel of St. Gregory the Illuminator in the Holy Sepulchre", *Mutar* (15), journal of the Faculty of the Arts, Tel Aviv University, 2007. pp.47-58. , (Hebrew).

11.

נ' שלו כליפא, "חלוצות ופועלות בשכונת הגנים רחביה", אדריכלית ג'ניה אוורבוך ומתחם בית חלוצות, *זמנים*, אוקטובר 2006

- "Workers and Pioneers in the Bourgeois Garden Neighborhood:

Architect Genia Avrbuch and Pioneers House in Rehavia",

Zmanim, Quarterly for History (96). Tel Aviv University & Open

University & Zalman Shazar Center, 2006. pp.76-86.

12.

נ' שלו כליפא, "בפאתי היער הקסום- אריחי הקרמיקה במתחם קבר דוד", בתוך: ד' עמית, ג' שטיבל, א' פלג-ברקת (עורכים), *חידושים בארכיאולוגיה של ירושלים וסביבותיה-קובץ מחקרים*, רשות העתיקות והמכון לארכיאולוגיה, האוניברסיטה העברית, 2009.

- "In the Outskirts of the Magical Forest – The Painted Tiles of King

David Tomb in Mt. Zion". In: D. Amit, G. Stiebel, O. Peleg-Barkat

(Ed.), *New Studies in the Archeology of Jerusalem- Collected*

papers, The Hebrew University of Jerusalem & IAA, 2009.

Pp. 67-73.

Authored books

- Nirit shalev-Khalifa, *Hidden Treasures of Israel* (Hebrew), The History of 100 mini-museums in Israel. Published by Mapa Publishers, 2006.
- Nirit shalev Khalifa, *A Locked Garden – Monasteries in the Land of Israel* (Hebrew), with an emphasis on Christian art. Published by Kinneret–Zemora-Bitan-Modan Publishers, April 2005.
- Nirit shalev Khalifa, *In the Heart of Jerusalem: Yad Ben-Zvi's Walking-Tour Guide to the Nahlaot Quarters* (Hebrew), Jerusalem: Yad Izhak Ben-Zvi, 2003.
- Nirit shalev Khalifa, *Story – Paintng, The Stories of the Murals Paintings – Jerusalem*, Municipality of Jerusalem & Israel Ministry of Tourism, (Hebrew and English), Jerusalm, 2010
- Nirit shalev Khalifa (Ed & Curator) *The First Governor, Ronald Storrs Governor of Jerusalem 1918-1926*. Eratz Israel Museum, Tel Avivi (Hebrew and English), Tel Aviv, 2011.

Published scientific reports and technical papers

- N. Shalev Khalifa, "Museums, Collections, Archives and Art" chapter in: *TAMAR* programa - A National Heritage Infrastructure, The Prime Minister's Office, pp. 143-237.

reviews the state of the collections, archives, museums and art - in reviewing the existing situation, ethical and professional issues.

The plan was approved by the Israeli government on 21.02.2010.

- Y . Wallach & N. Shalev Khalifa, " Survey historical signs and Visual Text in the Jerusalem Old City", Jerusale Development Authority, 2010.

Unrefereed professional articles and publications (partial list):

Nirit shalev Khalifa, "In Search of the Temple Treasures," *Qadmoniot*, 31 (issue 116) (1999), pp. 126–133 (Hebrew). Traces the history of the Parker expedition which conducted an excavation in the City of David, Jerusalem, in 1909–1911. (Hebrew).

- "In Search of the Temple Treasures," *Qadmoniot*, 31 (issue 116) (1999), pp. 126–133 (Hebrew).

- *In Search of the Temple Treasures*, catalogue of an exhibition at the Center for the History of Jerusalem in the First Temple Period, Jerusalem: Yad Izhak Ben-Zvi, 1997 (Hebrew & English).

- "Postcards from Nineteenth-Century Jerusalem," *Ariel* 168 (Feb. 2005), pp. 44–61. (Hebrew).

- "Beit Hannah – Women Workers Agricultural Farm in North Tel Aviv," in S. Yeivin (ed.), *Renewal of the Bauhaus in Tel Aviv*, Tel Aviv: Bauhaus Center, 2003 (Hebrew).

- "The Nahlaot Quarters in Jerusalem," *Massa Acher* (The Israeli Geographical Magazine), Nov. 2003, pp. 86–93 (Hebrew).

- (Editor and author of two articles in the catalogue) *One of the Last of His Generation – Uriel Kahana, Architect, Painter, Designer* (Hebrew), Tel Aviv: Bauhaus Center, 2003.

- (Editor and author of major article in the catalogue) *Rokach Boulevard – Israel Rokach, Mayor of a Jewish City* (Hebrew), Tel Aviv 2004

-Editing of the catalogue: *From the Biluim to the Twentieth Century*, Gedera Museum, 2004.

- "Latrun – A Site in Memory" in: *Latrun – A Site in Memory*, catalogue for exhibition by Naomi Gafni, Museum of Uri and Rami Nehushtan Museum, Ashdot-Ya'akov, Spring 2005.

- "Museums of Safed" in: E. Meyron (ed.), *Safed a Walk through Time*, Jerusalem, 2006, pp. 245-270.

N. Shalev Khalifa & D. Avi Dan "Photos in Stone - historical signage project Ohel-Moshe neighborhood of Jerusalem," in: Shoshana Halevi Book, Jerusalem, 2010. Pp.132-148.

Articles in "Et-Mol" (a popular historical periodical)

(all articles are in Hebrew)

- Nurith Kenaan-Kedar and Nirit Shalev Khalifa, "The Tree of Life and the Birds of Paradise," *Et-Mol* 25, no. 3 (149) (March 2000). On Armenian ceramics.
- Nirit Shalev-Khalifa and Shlomo Zangelevitz, "The Centenary of the 'Halebiyya (Aleppo community)," *Et-Mol* 26, no. 6 (158) (Sept. 2001). On "Bezalel" artist Ya'akov Shtark and the Adas Synagogue.
- Nirit Shalev-Khalifa and Mira Dror, "Crying Out Against Injustice," *Et-Mol* 27, no. 2 (160) (Jan. 2002). On the Museum of Taxation, Jerusalem.
- "Architectural Objects and Works of Art in the Neighborhoods in the Heart of Jerusalem," *Et-Mol* 28, no. 6 (170) (July 2003).
- "The Sister – Batya Lishansky," *Et-Mol* 29, no. 4 (174) (March 2004). Artist and sculptress, sister of Rachel Yanait Ben-Zvi, wife of the second president of Israel.

• **Lectures and Presentations at Meetings and Invited Seminars not Followed by Published Proceedings**

(b) **Presentation of papers at conferences/meetings**

(oral or poster)

International medieval congress, 9-12 July 2007 , University of

Leeds: Redesign of the Armenian Chapel of St. Gregory the

Illuminator in the Holy Sepulchre during the 20th Century.

(c) **Presentations at informal international seminars and**

workshops

July 1997 -Participated in the project “*MWNF- Museum With No Frontiers*” sponsored by the European Union (with the participation of the Israel Foreign Ministry and Mishkenot Sha’ananim). As part of the project, I participated in a three-week seminar at Innsbruck, Austria on how to implement the concept of “exhibition trail” in relation to Muslim art in the Mediterranean countries. Back in Israel, I conducted research, wrote texts, and prepared photographs for the Israeli project, under the supervision of an academic committee.