

University of Cambridge & Heksherim Research Institute for Jewish and Israeli Literature and Culture at Ben-Gurion University of the Negev

Cordially invite you to an international conference:

A Tribute to:

RONIT MATALON

May 10–11, 2017

Intellectual Forum, Jesus College, Jesus Lane, Cambridge CB5 8BL



Co-chairs | Professor Yigal Schwartz, Dr. Yaron Peleg

Wednesday, May 10, 2017

Registration at Jesus College, Intellectual Forum
14:00

Opening Session (Bawden Room)
16:00-17:30

Chairperson:
Yaron Peleg, University of Cambridge

Greetings:
Prof. Yigal Schwartz, Ben-Gurion University of the Negev
Dr. Yaron Peleg, University of Cambridge

Speakers:
Michal Ben-Naftali, Tel Aviv University
On Sarah, Sarah, and the Genre of Friendship

Deborah Starr, Cornell University
Seeing, Reading, Remembering: Ronit Matalon and the Literature of Egyptian Jewish Memory

Nissim Calderon, Ben-Gurion University of the Negev
Ronit Matalon – The Silent and the Noisy

Dinner (Cranmer Room)
19:00-20:30

Coffee Break
10:30-11:00

Session Two (Bawden Room)
11:00-12:30

Chairperson:
Tamar Hess, The Hebrew University of Jerusalem

Speakers:
Gil Hochberg, University of California Los Angeles
The One Facing Us still Facing Us: Matalon's Levantine Ethics Reexamined

Moran Benit, The Hebrew University of Jerusalem
'A Room of One's Own': Becoming an Educated Young Mizrahi Woman in Hebrew Literature

Yigal Schwartz, Ben-Gurion University of the Negev
The Trojan Horse: Ronit Matalon's Sophisticated Entrance into the Heart of the Israeli Literary Scene

Lunch (West Court Dining Room)
12:30-14:00

Session Three (Bawden Room)
14:00-15:00

Chairperson:
Yigal Schwartz, Ben-Gurion University of the Negev

Speakers:
Yaron Peleg, University of Cambridge
And the Bride Closed the Door, a Neo-National Hebrew Romance

Naama Tsal, Sapir College
Concealment, Side Glances, Capturing Possibility: Ronit Matalon's Poetic Engagement with the Mizrahi Stereotype

Closing Session (Webb Library)
17:00-18:00

Tsila Ratner Interviews Ronit Matalon

Concluding Remarks

Thursday, May 11, 2017

Session One (Bawden Room)
09:00-10:30

Chairperson:
Tsila Ratner, University College London

Speakers:
Tamar Hess, The Hebrew University of Jerusalem
Ekphrasis in Ronit Matalon's Fiction

Nancy Berg, Washington University
Second Look: Reinventing the Portrait in Kol Tza'adenu (The Sound of Our Steps)

Yiftach Ashkenazi, Ben-Gurion University of the Negev
Ronit Matalon as a Central Voice of Israeli Literature: Understanding the Hybrid Poetics of the Sound of Our Steps from a Synchronic Perspective