The 12th CISMOR Conference on Jewish Studies (CJS12)
September 30 (Sat.) – October 1 (Sun.), 2023

Garden, Orchard and Nature in Jewish and Japanese Culture, Literature and Religion

Program
Saturday, September 30, 2023

Session 1  10:00 am  Opening and chair: Ada Taggar Cohen

Shimon Adaf (Ben Gurion University of the Negev)
“Looking for the Real: The Case of the Garden”
Hanna Soker-Schwager (Ben Gurion University of the Negev)
“The Scent of Oranges and Yellow Calicotome Flowers in Anton Shammas’ Arabesques”

Lunch Break 12:00-1:30

Session 2  1:30 pm  Chair: Kaori Ozawa

Aida Yuen Wong (Brandeis University)
“Confucian Morality in Japan’s Daimyo Gardens”
Ivo B. Smits (University of Leiden)
“Textual Landscaping: Poetry and Garden Design in Classical Japan”
Matthew Fraleigh (Brandeis University)
“The Garden of Poetic Immortals: Ishikawa Jōzan’s Shisendō in Cultural Memory”

Break  3:00-3:30

Session 3  3:30 pm  Chair: Haviva Ishay

Anat Weisman (Ben Gurion University of the Negev)
“Metamorphosis into Trees: Natan Zach, David Avidan and Yona Wallach”
Vered Shemtov (Stanford University)
“Nature, Gardens and Ownership in Romantic Hebrew Poetry”
Mei-Tal Nadler (Ben Gurion University of the Negev)
“‘Not with romantic yearning, only with passion to see future in retrospect’: Nature, Matter, and Culture in the Poetry of Meir Wieseltier”
Sunday, October 1, 2023

Session 4 10:00-11:30 am  Chair: Shimon Adaf

Michal Ben Naftali (Ben Gurion University of the Negev)
“Still life: Gardening in the Cemetery in Yehudit Handel’s late Prose”

Lilah Nethanel (Bar Ilan University)
“The Orchard of Knowledge: Representations of the Faustian Tragedy in 19th Century Hebrew Literature”

Noam Krohn-Borojovich (Ben Gurion University of the Negev)
“The Sycamores Garden: The Myth of Urbanism in Modern Hebrew Literature”

Lunch break 12:00-1:00

Session 5 1:00 pm  Chair: Matthew Fraleigh

Kaori Ozawa (Kobe College)
“The Flight of Jonah: A Practical Reading of the Book of Jonah from the Perspective of Ecological Hermeneutics”

Kanan Kitan (Doshisha University)
“The Role of Chinju-no Mori in Hayao Miyazaki’s Works and Ancient Shinto Spirituality”

Shira M. Cohen

Break 2:30-3:00

Session 6 3:00 pm  Chair: Hanna Soker-Schwager

Haviva Ishay (Ben Gurion University of the Negev)
“The Stars of the Garden Beds Shone – Medieval Arabic and Hebrew Flowers Poetry”

Naoya Katsumata (Kyoto University)
“Flora and Fauna in Hebrew Liturgical Poetry – Real or Imaginary?”

Break 4:00-4:15

Session 7 4:15 pm  Chair and Closing: Doron B. Cohen

Hiroshi Ichikawa (Tokyo University)
“Meditation on the real and the ideal in religion through the symbolism of the garden”

Yigal Schwartz (Ben Gurion University of the Negev)
“The Mytho-flora of Israeli Literature”

Closing 5:15-5:30