

ENGLISH LITERATURES – FALL SEMESTER 2024-25

	Monday	Tuesday	Thursday
8-10	<p>Reading and Writing The Self (2-3) / Mr. Felendler (132.1.0025)</p> <p>Academic Writing Workshop Group 1 – A (1) / Mr. Cohanim (132.1.1051)</p>		
10-12	<p>BA Seminar :Island in Literature-A/ Prof. Bar-Yosef(132.1.0435)</p>	<p>English Language Skills* Group 1 / Mr. Cohanim (132.1.0410)</p>	<p>Roots of the Western Literary Tradition (1) / Mr. Sagi Felendler (132.1.1011)</p> <p>BA Seminar: Not Just Little Women- A/ Prof. Goodblatt (132.1.0055)</p> <p>Literature and/as Philosophy- A (3)/Dr. Ben Tovim (132.1.0425)</p>
12-14	<p>Academic Writing Workshop Group 2 – A (1) / Mr. Cohanim (132.1.1051)</p> <p><i>Tutorial Literary Theory– A (2) / Mr. Felendler(132.1.3161)</i></p> <p>Survey of 20th-Century Literature - A (3) / Dr. Wenske (132.1.0299)</p> <p>Vibratory Cartographies - A (MA) /Dr. Frank Wygoda (132.2.0145)</p>	<p>English Language Skills* Group 2 / Mr. Cohanim (132.1.0410)</p> <p>Introduction to Translation–(2-3)/Ms. Katz (132.1.0269)</p> <p>Departmental Seminar in Literature</p>	<p>Introduction to Drama – A (1) / Prof. Bar-Yosef (132.1.0337)</p> <p>Literary Theory - A (2) / Dr. Ben-Tovim (132.1.3161)</p>
14-16	<p>Introduction to Prose Fiction A (1) / Dr. Ben-zvi (132.1.0217)</p> <p>Survey of English Literature I (2) Aaron_(132.1.2351)</p> <p>Body Parts -B (MA) / Dr. Ben-Tovim (132.2.0252)</p>		<p>Survey of English Literature I (2) / Aaron (132.1.2351)</p> <p>Metafiction-B (MA) / Dr. Wenske (132.2.0165)</p>
16-18	<p>Literary Animals– B (2-3) / Dr. Wenske (132.1.0465)</p>		<p>Methodology, Theory, and Criticism in Literary Studies - A (MA) / Dr. Landau (132.2.0012)</p>

- A number in (parenthesis) indicates for which year of studies the course is intended.
- **Bold** font indicates that the course is required for the year of studies noted.
- A or B indicate the first or second semester of a year-long course.

ENGLISH LITERATURES – SPRING SEMESTER 2024-25

	Monday	Tuesday	Thursday
8-10	<p>Academic Writing Workshop Group 1 – B (1) / Mr. Cohanim (132.1.1741)</p> <p>Survey of English Literature II (2) / Prof. Eitan Bar-Yosef (132.1.02361)</p>		<p>Survey of English Literature II (2) / Prof. Eitan Bar-Yosef (132.1.2361)</p>
10-12	<p>Introduction to Poetry (1) / Dr. Weiman-Kelman (132.1.00197)</p> <p>Survey of American Literature (2) / Dr. Ben-zvi (132.1.1391)</p> <p>BA Seminar :Island in Literature- B/ Prof. Bar-Yosef (132.1.0445)</p>		<p>Introduction to Poetry (1) / Dr. Weiman-Kelman (132.1.0197)</p> <p>Survey of American Literature (2) / Dr. Ben-zvi (132.1.01391)</p> <p>BA Seminar: Not Just Little Women- B/ Prof. Goodblatt (132.1.0065)</p> <p>Literature and/as Philosophy -B (3)/Dr. Ben Tovim (132.1.0455)</p>
12-14	<p>Academic Writing Workshop Group 2 – B (1) / Mr. Cohanim (132.1.1741)</p> <p><i>Literary Theory Tutorial– A (2) / Mr. Felendler</i> (132.1.03171)</p> <p>Survey of 20th-Century Literature - B (3) / Dr. Wenske (132.1.2992)</p> <p>Vibratory Cartographies - B (MA) /Dr. Frank Wygoda (132.2.0155)</p>	<p>Interactivity in Fiction (2-3) /Mr. Cohanim (132.1.0415)</p> <p>Departmental Seminar in Literature</p>	<p>Introduction to Drama – B (1) / Prof. Bar-Yosef (132.1.0332)</p> <p>Literary Theory - B (2) / Dr. Ben Tovim (132.1.3171)</p> <p>BA Seminar: Not Just Little Women- B/ Prof. Goodblatt (132.1.0065)</p>
14-16	<p>Introduction to Prose Fiction B (1) / Dr. Ben-zvi (132.1.0227)</p> <p>Arab American Women’s Writing– (2-3) /Dr. Weiman-Kelman (132.1.0485)</p> <p>Body Parts -B (MA) / Dr. Ben- Tovim (132.2.0262)</p>	<p>Reading Toni Morrison (2-3) / Dr. Ben-zvi (132.1.0495)</p>	<p>Metafiction-B (MA) / Dr. Wenske (132.2.0175)</p>
16-18	<p>Literary Animals– B (2-3) / Dr. Wenske (132.1.0475)</p>		<p>Masterpieces of Western Literature (1-2-3) / Dr. Kuminova (132.1.0207)</p> <p>Methodology, Theory, and Criticism in Literary Studies - B (MA) / Dr. Landau (132.2.0022)</p>