

**ENGLISH LITERATURES – FALL SEMESTER 2022-23**

	<b>Monday</b>	<b>Tuesday</b>	<b>Thursday</b>
8-10		Academic Writing for 3rd Year Students (3) / Mr. Felendler	<b>Academic Writing Workshop</b> Group 1 – A (1) / Mr. Cohanim  <i>Literary Theory Tutorial Group 2</i> – A (2) / Mr. Felendler
10-12	<b>Introduction to Prose Fiction A</b> (1) / Dr. Ben-zvi  <u>BA seminar</u> : Reading Women's Literary and Life Writing - A (3) / Prof. Goodblatt	<b>English Language Skills*</b> Group 1 / Mr. Cohanim	<b>Academic Writing Workshop</b> Group 2 – A (1) / Mr. Cohanim  Golden Age of Children's Literature (2/3) / Prof. Bar-Yosef
12-14	<b>Roots of the Western Literary Tradition</b> (1) / Dr. Kuminova  <b>Literary Theory - A</b> (2) / Dr. Ben-Tovim  <b>Survey of 20th-Century Literature</b> - A (3) / Dr. Wenske	<b>English Language Skills*</b> Group 2 / Mr. Cohanim   <b>Departmental Seminar in Literature</b>	<b>Introduction to Drama</b> – A (1) / Prof. Bar-Yosef  <i>Literary Theory Tutorial Group 1</i> – A (2) / Mr. Felendler  <u>BA seminar</u> : Imagining the Middle Ages - A (3) / Dr. Kuminova  <b>Methodology, Theory, and Criticism in Literary Studies</b> - A (MA) / Dr. Ben-zvi
14-16	<b>Survey of English Literature I</b> (2) / Dr. Landau  American Women Writers and the Short Story (3) / Ms. Levy  <b>The Decadent 1890s</b> – A (MA) / Prof. Bar-Yosef		<b>Survey of English Literature I</b> (2) / Dr. Landau   <b>The Rise of the 18<sup>th</sup>-Century Novel</b> - A (MA) / Dr. Ben-Tovim
16-18	<b>Comics, Serialization, and Japanese Fiction</b> (2-3) – A / Mr. Cohanim  <b>African Literatures in English</b> - A (MA) / Dr. Wenske		   <b>Family and Theater</b> - A (MA) / Dr. Landau

- \*The lecturer will test students' English skills at the very start of the course. Students passing the exam will not be required to attend subsequent classes and/or to submit assignments in the course.
- A number in (parenthesis) indicates for which year of studies the course is intended.
- **Bold** font indicates that the course is required for the year of studies noted.
- A or B indicate the first or second semester of a year-long course.

**ENGLISH LITERATURES – SPRING SEMESTER 2022-23**

	<b>Monday</b>	<b>Tuesday</b>	<b>Thursday</b>
8-10	<p>Victorian Monsters (2/3) / Prof. Bar-Yosef</p>	<p>Advanced Academic Writing (2) / Mr. Felendler</p>	<p><b>Academic Writing Workshop</b> Group 1 – A (1) / Mr. Cohanim</p> <p><i>Literary Theory Tutorial Group 2 – B (2) / Mr. Felendler</i></p>
10-12	<p><b>Introduction to Prose Fiction A</b> (1) / Dr. Ben-zvi</p> <p><b>Survey of English Literature II</b> (2) / Dr. Ben-Tovim</p> <p><u>BA seminar: Reading Women's Literary and Life Writing – B (3) / Prof. Goodblatt</u></p>	<p>Film and Literature (1-2-3) / Dr. Stein</p>	<p><b>Academic Writing Workshop</b> Group 2 – A (1) / Mr. Cohanim</p> <p><b>Survey of English Literature II</b> (2) / Dr. Ben-Tovim</p> <p>Creative Writing – Drama (3) / Dr. Gil</p>
12-14	<p><b>Literary Theory - B</b> (2) / Dr. Segalovitz</p> <p><b>Survey of 20th-Century Literature - B</b> (3) / Dr. Wenske</p>	<p>Departmental Seminar in Literature</p>	<p><b>Introduction to Drama – B</b> (1) / Prof. Bar-Yosef</p> <p><i>Literary Theory Tutorial Group 1 – A (2) / Mr. Felendler</i></p> <p><u>BA seminar: Imagining the Middle Ages - B (3) / Dr. Kuminova</u></p> <p><b>Methodology, Theory, and Criticism in Literary Studies - B (MA) / Dr. Ben-zvi</b></p>
14-16	<p><b>Introduction to Poetry</b> (1) / Dr. Weiman-Kelman</p> <p><b>Survey of American Literature</b> (2) / Dr. Ben-zvi</p> <p><u>BA seminar: Shakespearean Comedy (3) / Dr. Landau</u></p> <p><b>The Decadent 1890s – B (MA) / Prof. Bar-Yosef</b></p>	<p>Cisters: Gender, Kinship &amp; Literary Sisterhood (2-3) / Dr. Segalovitz</p>	<p><b>Introduction to Poetry</b> (1) / Dr. Weiman-Kelman</p> <p><b>Survey of American Literature</b> (2) / Dr. Ben-zvi</p> <p><u>BA seminar: Shakespearean Comedy (3) / Dr. Landau</u></p> <p><b>The Rise of the 18<sup>th</sup>-Century Novel - B (MA) / Dr. Ben-Tovim</b></p>
16-18	<p>Comics, Serialization, and Japanese Fiction (2-3) – B / Mr. Cohanim</p> <p><b>African Literatures in English - B (MA) / Dr. Wenske</b></p>	<p><b>Masterpieces of Western Literature</b> (1-2-3) / Dr. Kuminova</p>	<p><b>Family and Theatre – B (MA) / Dr. Landau</b></p>

**Electives (1-2-3)**

Film and Literature	Stein	2	Spring	
Masterpieces	Kuminova	2	Spring	4

**Electives (2)**

Advanced Academic Writing	Felendler	2	Spring	2
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**Electives (2-3)**

Comics, Serialization & Japanese Fiction	Cohanim	4	Year	
Golden Age of Children's Literature	Bar-Yosef	2	Fall	
Victorian Monsters	Bar-Yosef	2	Spring	
Cisters: Gender, Kinship & Literary Sisterhood	Segalovitz	2	Spring	10

**Electives (3)**

3rd-year Academic Writing	Felendler	2	Fall	
American Women Writers and the Short Story	Levy	2	Fall	
Creative Writing - drama	Gil	2	Spring	6

**Seminars (3)**

Reading Women's Literary and Life Writing	Goodblatt	4	Year	
Imagining the Middle Ages	Kuminova	4	Year	
Shakespearean Comedy	Landau	4	Spring	

**MA**

Methodology, Theory, and Criticism	Ben-zvi			
The Rise of the 18th-Century Novel	Ben-Tovim			
The Decadent 1890s	Bar-Yosef			
Family and Theater	Landau			
African Literatures in English	Wenske			