Course title (English): Film and Literature
Course title (Hebrew): קולנוע וספרות
Course number:
Course slot (semester/s, weekday/s, hours): Semester B Tuesday 10:00-12:00
Lecturer: Dr. Leonard Stein
Lecturer’s conference hour and contact details: Wednesday 12-13, or by appointment

Course description & objectives:
This course will offer an introduction to film studies, with a focus on the intersection of film and literature. By treating movies as texts, we will explore how various American and British genres—such as the Western, Film Noir, Musical, Thriller, Documentary, and Romantic Comedy—conform or redefine narrative conventions and reflect shifts in popular culture. Students will read poetry and short stories about Hollywood, learn about central elements involved in film production, study cinematic portrayals of writers and the writing process, and read screenplays. Special attention will be given to adaptations of literature into film. Discussions of poetry, short stories, and plays will be accompanied by short movie screenings, which students will respond to in their online journal.

Course requirements:
Attendance is mandatory.

Grade Breakdown
Journal Responses and Participation – 35%
Final Paper (4-6 pages) – 65%

Topics & bibliography
Selected readings from:

William Shakespeare – *Romeo and Juliet* (ca. 1595)
James Joyce – “The Dead” (1914)
William Carlos Williams – *Paterson* (1946-1958)
Graham Greene – *The Third Man* (1950)
Ron Padgett – “Love Poem” (1979)
Charles Johnson – “Moving Pictures” (1985)
Selected filmography:

*Citizen Kane*, Orson Welles (1941)
*Double Indemnity*, Billy Wilder (1944)
*The Third Man*, Carol Reed (1949)
*The Searchers*, John Ford (1956)
*Oliver!*, Carol Reed (1968)
*Romeo and Juliet*, Franco Zeffirelli (1968)
*F is for Fake*, Orson Welles (1974)
*The Dead*, John Huston (1987)
*The Thin Blue Line*, Errol Morris (1988)
*Four Weddings and a Funeral*, Mike Newell (1994)
*Shakespeare in Love*, John Madden (1998)
*Paterson*, Jim Jarmusch (2016)

This list is tentative and subject to change.