

The Department of Foreign Literatures and Linguistics –2016-17 (fall semester only)

	Sunday	Monday	Tuesday	Wednesday	Thursday
08:00-10:00		The Novel in Africa (2-3) / Prof. Bar-Yosef	Second Generation Narratives (2-3) / Prof. Sicher Cognitive Neuroscience of Language A - (2-3) Dr. Ben-Shalom		Academic Writing Workshop Group 1 – A (1) / Dr. Rabkin
10:00-12:00	Syntax A - (2) Prof. Landau Seminar: The Acquisition of Telicity (3) Dr. Hacohen <i>11:00-12:00 Tutorial in Introduction to Semantics (1), (group 12) Ms. Golan</i>	Introduction to Poetry (1) / Prof. Goodblatt The Realist Novel – A, Seminar (3) / Prof. Sicher	Introduction to Cognitive Neuroscience – (1) Dr. Ben-Shalom Language Emergence and Language Change A - (2-3) Dr. Dachkovsky The Faust Myth A, Seminar (3) / Prof. Gelber	Syntax A– (2) Prof. Landau Seminar: The Acquisition of Telicity (3) Dr. Hacohen Introduction to Semantics – (1) Prof. Cohen	The Rhythm of America: Death, Life and All That Jazz (2-3) / Prof. Goodblatt
12:00-14:00	Semantics A - (2) Dr. Kagan BA Seminar: Conversational Dynamics (3) Dr. Wolf	Masterpieces of Western Literature (1-3) / Dr. Kuminova The “Others” in Modern Italian Literature A (2-3) / Dr. Bettin Nobody Passes: Movements of Gender and Race in American Literature A, Seminar (3) / Dr. Weiman-Kelman	Colloquium (MA) <i>13:00-14:00 Tutorial in Introduction to Semantics(1), (group 11) Ms. Golan</i>	Semantics A - (2) Dr. Kagan BA Seminar: Conversational Dynamics (3) Dr. Wolf Introduction to the Lexicon (1) Dr. Rapoport The Frontal Lobe and Linguistic Construction A (MA) Dr. Ben-Shalom	Academic Writing Workshop Group 2 – A (1) / Dr. Rabkin Literary Theory – A (2) / Dr. Weiman-Kelman Decolonizing Visions in the Americas – A (MA) / Dr. Ben-zvi
14:00-16:00	Introduction to Linguistics and Syntax – (1) Dr. Kagan Motion (2-3) Dr. Rapoport	Introduction to Prose Fiction A (1) / Dr. Ben-zvi Graphic Gender (2-3) / Dr. Seider The Literary and Cultural Legacy of Central European Jewry – A (MA) / Prof. Gelber	<i>15:00-16:00 Tutorial in Introduction to the Lexicon. (1) Ms. Al-Talalka</i> Seminar: Typical and Atypical Acquisition of Syntax A (3) Dr. Botwinik <i>Tutorial in Semantics A (2) Ms. Beskrovniy</i> Representations of Anti-Semitism and Genocide A (2-3) / Prof. Gelber	Introduction to Linguistics and Syntax – (1) Dr. Kagan Motion (2-3) Dr. Rapoport Methodological Principles in Linguistics A (MA) Prof. Cohen	Methodology, Theory, and Criticism in Literary Studies – A (MA Required) / Dr. Landau
16:00-18:00	Research Methods in Psycholinguistics (2-3) Mr. Simchon	Survey of English Literature I (2) / Dr. Landau Utopia – A (MA) / Prof. Sicher	<i>Tutorial in Introduction to Linguistics and Syntax – (1) group12. Ms. Flash</i>	Methodological Principles in Linguistics A (MA) Prof. Cohen Research Methods in Psycholinguistics (2-3) Mr. Simchon	Survey of English Literature I (2) / Dr. Landau The Life and Writings of Virginia Woolf (MA) / Prof. Goodblatt
18:00-20:00		Departmental Seminar in Literature	<i>Tutorial in Introduction to Linguistics and Syntax – (1) group 11. Ms. Levy-Forsythe</i> <i>Tutorial in Syntax A (2) Ms. Shahnovich</i>		