

Academic year 2023-24 (תשפ"ד)

Course title (English): The Vampire in Literature and Culture

Course title (Hebrew): הערפד בתרבות ובספרות

Course number: 132-1-0183

Course slot (semester/s, weekday/s, hours): Semester B, Monday 8-10

Lecturer: Prof. Eitan Bar-Yosef

Lecturer's conference hour and contact details: by appointment, eby@bgu.ac.il

Course description & objectives:

Vampire myths have existed for ages, but the publication of Bram Stoker's *Dracula* (1897) transformed the vampire into a major cultural trope. Examining various representations of the vampire, from the early nineteenth century onwards, the course will explore the adaptability of the vampire myth, its appeal, and the ways in which it has come to reflect anxieties about sexuality, technology, politics and culture.

Course requirements:

Attendance is required

Short Moodle responses	15%
Class presentation	10%
Final paper	75%

Topics & bibliography:

Week 1	Introducing the vampire Atwood, "Lusus Naturae"
Weeks 2-3	Polidori, "The Vampyre"
Weeks 4-5	LeFanu, "Carmilla"
Weeks 6-10	Stoker, <i>Dracula</i>
Weeks 11-13	Student presentations