



אוניברסיטת בן-גוריון בנגב  
הפקולטה למדעי הרוח והחברה  
המחלקה ל ספרויות זרות ובלשנות, תשפ"ג 2022-2023

**Survey of English Literature from the Middle Ages to the Interregnum**  
סקירת הספרות האנגלית מימי הביניים ועד מילטון

**Dr. Aaron Landau**

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**Course number:** 132-1-2351

**Fall Semester, Monday and Thursday 14-16**

**Office hours: Monday 16-17**

**Type of class: Frontal Lecture**

**Short course description:**

The course gives a historical overview of English literature from the Middle Ages to the Interregnum. Its purpose is to familiarize students with key authors and texts as well as themes and genres predominant during each period.

**Course requirements and grade distribution:**

**Attendance required**            **yes**

**Reading**

**Participation** 5%

**Papers:** Bibliographical assignment (to be submitted by the end of the semester) 5%

2 short assignments (to be submitted in the course of and by the end of the semester) 30%

**Exams:** Final examination 60%

**Required Text:** *The Norton Anthology of English Literature*, 8<sup>th</sup> edition, Vol.1.

**Passing the final examination is prerequisite for passing the course**

**Required Reading:**

1. The Middle Ages:

"Caedmon's Hymn", from Bede's *An Ecclesiastical History of the English People*

*Beowulf*

Julian of Norwich, *A Book of Showings*

Margery Kempe, *The Book of Margery Kempe*

Langland, *Piers Plowman*

Chaucer, *The Canterbury Tales*

*Everyman*

2. Literary Modes of the Sixteenth Century:

More, *Utopia*

Elizabeth I, "Speech to the Troops at Tilbury"

Sidney, *The Defense of Poesy*

3. The Early Modern Stage:

Marlowe, *The Tragedy of Doctor Faustus*

Shakespeare, *The Tragedy of King Lear*.

4. Poetic Traditions:

Sidney, Sonnet 6

Shakespeare, Sonnets 130 & 138

Marlowe, "The Passionate Shepherd to His Love"

Raleigh, "The Nymph's Reply to the Shepherd"

Donne Sonnets 13, 14

Herrick, "To the Virgins, to Make Much of Time"

Marvel, "To His Coy Mistress"

Milton, "On the Morning of Christ's Nativity", *Areopagitica*,  
*Paradise Lost*

**Keywords: Early English Literature, Medieval, Early Modern, Historical Survey**