

Course title (English): Survey of English Literature II

Course title (Hebrew): סקירת הספרות האנגלית 2

Course number: 132.1.1361

Course slot (semester/s, weekday/s, hours): Spring, Mondays and Thursdays, 10:15

Lecturer: Dr. Ron Ben-Tovim

Lecturer's conference hour and contact details: Office Hours by appointment.

Contact details: ronbent@bgu.ac.il.

Course description & objectives:

The course presents a survey of English literature from the beginning in the late seventeenth century until the late nineteenth century, along with the required historical and political contexts. We will read texts by Swift, Defoe, Pope, Dr. Johnson, Blake, Charlotte Smith, Wordsworth, Coleridge, Shelley, Keats, Austen, Browning, Tennyson, and Rossetti, among others, and shall examine the historical, political, and theoretical contexts that those writers helped define.

Course requirements:

- Attend classes and participate in the discussion.
- If you must be absent due to a medical or a family emergency (including Covid-19 related issues), **please get in touch with me** as soon as possible about possible arrangements.
- *Come prepared.* Follow the syllabus and read the assigned texts *before* class.
- Assignments
You are required to submit **five** short written response (via Moodle), in which you respond to the material assigned in the following class. They are to be submitted until the beginning of the relevant session (ex: A response about Shelly needs to be handed in *before* the class in which we discuss Shelly). These responses must be handed after the previous class and before the relevant class, *and not in advance*.
- Note that, according to BGU's protocol, **failing the exam** means **failing the course**.
- All written work must be your own work. Plagiarism will not be tolerated.

Grade Distribution:

Attendance and Participation 10%

Five short responses 15%

Midterm Assignment 25%

Final Exam 50%

Topics & bibliography (subject to change, according to the needs of the course)

6.3 Purim

9.3 Intro: Fissure into Empire

13.3 John Locke, *An Essay Concerning Human Understanding*, Book II, Chapter 33; John Bunyan: excerpts from *The Pilgrim's Progress*.

16.3 Daniel Defoe, *Robinson Crusoe*, "Editor's Preface" and Chapters 4 and 5.

20.3 Jonathan Swift, *Gulliver* Book IV, Chap 1-6

23.3 *Gulliver*, Book IV, Chap 7-12

27.3 Mary Prince, *The History of Mary Prince*

30.3 Alexander Pope, *The Rape of the Lock*

3.4 *The Rape of the Lock*

6.4 Passover

10.4 Passover

13.4 David Hume, *A Treatise of Human Nature*, Conclusion of Book I; Samuel Johnson, *Rasselas* (selection)

17.4 *Rasselas* (cont.); Intro to Romanticism: Immanuel Kant, from *The Critique of Pure Reason*

20.4 William Wordsworth: From the Preface to the *Lyrical Ballads*; "Tintern Abbey."

24.4 William Wordsworth, "The World is Too Much with Us," and "We Are Seven."

27.4 William Blake, "Introduction to *Innocence*," "The Lamb," "The Little Black Boy," "The Chimney Sweeper," "Introduction to *Experience*," "The Tyger," and "London."

1.5 Charlotte Smith, from *Emigrants*. Book I, (Page 1-20), Book II.

Midterm Assignment Given

4.5 Samuel Taylor Coleridge, "Rime of the Ancient Mariner"; "Kubla Khan."

8.5 Percy Shelley "Ozymandias," "Ode to the West Wind." John Keats, "Ode to a Grecian Urn."

11.5 Mary Wollstonecraft Shelly, *Frankenstein*.

15.5 *Frankenstein*.

Midterm Assignment due

18.5 *Frankenstein*.

- 22.5 Introduction to Victorianism, Matthew Arnold, "Dover Beach;"
- 25.5 Algernon Charles Swinburne, "The Garden of Proserpine."
- 29.5 Jane Austen, from *Pride and Prejudice* (Chapters 1-12); Woolf on Austen from *A Room of One's Own*
- 1.6 *Pride and Prejudice* (cont.)
- 5.6 Robert Browning, "My Last Duchess"; Alfred Lord Tennyson, "Ulysses."
- 8.6 Charles Dickens, *Oliver Twist* (selection)
- 12.6 Christina Rossetti, *Goblin Market*.
- 15.6 *Goblin Market* (cont.)
- 19.6 Gerard Manly Hopkins, "Pied Beauty," "The Windhover."
- 22.6 Conclusion**