

Academic year 2022-23 (תשפ"ג)

**Course title (English):** Monsters in Nineteenth-Century Literature

**Course title (Hebrew):** מפלצות בספרות המאה ה-19

**Course number:** 132-1-0045

**Course slot (semester/s, weekday/s, hours):** Semester B, Mondays 8-10

**Lecturer:** Prof. Eitan Bar-Yosef

**Lecturer's conference hour and contact details:** Mondays 11-12 or by appointment: [eby@bgu.ac.il](mailto:eby@bgu.ac.il)

**Course description & objectives:**

With a discussion of the Gothic as its starting point, the course will explore the nineteenth-century fascination with the monstrous, asking how and why these Victorian monsters came to reflect a range of social, political, sexual, and racial anxieties.

**Course requirements:**

*Attendance is required*

Responses on Moodle	15%
Class presentation	10%
Final paper (6-8 pages)	75%

**Topics & bibliography:**

Themes and primary texts

- Defining the monstrous & the birth of the Gothic
- The monster within I: Robert Louis Stevenson, *Strange Case of Dr. Jekyll and Mr. Hyde*
- The monster within II: the "Jack the Ripper" affair
- Back to the Future: H.G. Wells, *The Time Machine*
- Monsters on display: David Lynch, *The Elephant Man*
- The road to Jurassic Park: Arthur Conan Doyle, *The Lost World* (excerpts)
- Alien attack! H.G. Wells, *The War of the Worlds* (excerpts)