

Academic year 2023-24 (תשפ"ד)

Course title (English): Masterpieces of Western Literature

Course title (Hebrew): יצירות מופת בספרות המערבית

Course number: 132.1.0207

Course slot (semester/s, weekday/s, hours): מסטר ב', יום ג' 16-18

Lecturer's conference hour and contact details:

Monday 14:00 – 16:00, Room 501 or online

Email: olga.kuminova@gmail.com

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Course description & objectives:

The course exposes the students to some of the oftenest-mentioned books and authors in literature studies. We will look at the cultural resonance that followed each of the works, and trace the preceding works of literature that it responds to and transforms. We will not be able to read each work in its entirety: sessions will focus on pre-assigned selections from the texts, which should inspire the students to read at least some of these works on their own. Several sessions will be taught by other members of the department's faculty.

Course requirements:

Reading the texts in advance of the class	
Weekly sentence/paragraph (12 x 2 pts)	24%
Quizzes (3 x 10 pts)	30%
Comment on a lecture	6%
Final essay	40%

Topics & bibliography:

Literary canon; genre; epic narrative; novel; Dante, *The Divine Comedy*; Boccaccio, *The Decameron*; chivalric romance; Miguel de Cervantes, *Don Quixote*; Samuel Richardson, *Pamela*; Charlotte Bronte, *Jane Eyre*; Hermann Melville, *Moby Dick*; Mark Twain, *Adventures of Huckleberry Finn*; Tony Morrison, *Beloved*