Course title (English): Introduction to Prose Fiction

Course title (Hebrew): מבוא לסיפורת

Course number: 132-1-217, 132-1-227

Course slot (semester/s, weekday/s, hours): both semesters, Monday, 10-12

Lecturer: Dr. Yael Ben-zvi

Lecturer's conference hour and contact details: yaelbz@bgu.ac.il, office hours by appointment

Course description & objectives:
This course introduces students to the study of prose fiction by providing a vocabulary that will enable them to read texts analytically. We will learn how meaning is produced as people read texts with diverse modes of narration and points of view. We will encourage students to explore their interests in order to make their analyses of the texts they read meaningful to them. This course is taught in tandem with the Academic Writing Workshop, so students should take both courses together.

Course requirements:
- Regular attendance
- Active participation in class discussion (10%)
- Question and Discussion (1 paragraph): no numerical grade
- Three papers (10%; 20%; 25% respectively; 55% total)
- Final paper: revision of one of the three papers (35%)

Topics & bibliography
Plot, structure, theme; narration and point of view; practicing close reading and literary analysis
We will read several short stories and one novel, F. Scott Fitzgerald's The Great Gatsby

List themes, reading materials, etc.