Course title (English):
Drama and Creative Writing

Course title (Hebrew):
דרמה וכתיבה יוצרת

Course number:
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Course slot (semester/s, weekday/s, hours):
Thursdays, 10-12

Lecturer:
Dr. Noam Gil

Lecturer's conference hour and contact details:
Thursday 12-13, email: gilgunoam@gmail.com

Course description & objectives:

*Drama and Creative Writing* workshop will give you the opportunity to develop the skills and techniques as writers, focusing on dramatic genres. We will read and analyze a range of theoretical approaches to dramatic practices as well as selected exemplary texts. We will explore key concepts such as character, plot, action, scene, dialogue, and apply them practically and creatively in class. Classes will be devoted to a discussion of the writer's craft as well as sharing students' work.

Course requirements:

This workshop is done primarily through conversations about texts (plays, movies, tv shows and stories) and assignments.

Sharing one's work with other students is crucial in this workshop, as well as commenting in a live discussion on other students' texts. Therefore, **in-class Attendance in this workshop is mandatory. No more than three absences are allowed.**

Each student will have to do the specific assignments and come prepared to class, after also watching the movies/plays or reading the texts that are specified in the syllabus.

Reading or watching the texts/movies that are specified in the syllabus before coming to class is mandatory. Failing to do so will impact your grade.

Passing your final assignment, which will be to write a short story/play, is also mandatory.
Topics & bibliography

The bibliography will be mostly short stories or full length movie/plays that will exemplify the specific themes that will be explored in a given class (Structure, Character, Conflict, Desire, etc.).

We will discuss texts by William Shakespeare, Jane Austen, Stephen King, Henrik Ibsen, Quentin Tarantino, Phoebe Waller Bridges, David Mamet, as well as the Marvel Universe and Disney Movies.