

Academic year 2023-24 (תשפ"ד)

Course title (English): Introduction to Drama

Course title (Hebrew): מבוא לדרמה

Course number: 132-1-0337 (A) + 132-1-0332 (B)

Course slot (semester/s, weekday/s, hours): Semesters A+B, Monday 14-16

Lecturer: Prof. Eitan Bar-Yosef

Lecturer's conference hour and contact details: by appointment, eby@bgu.ac.il

Course description & objectives:

This course will introduce students to the study of drama by surveying a range of plays, from Greek times to the twentieth century. We will consider the various genres of drama, explore its elements and structures, and examine some of the material practices of theater production and theater-going. A close reading of the plays will be accompanied by short theoretical writings and by excerpts from filmed versions of the texts.

Course requirements:

Attendance is required

Moodle responses	9%
Short quizzes	16%
Paper	30%
Final Exam	45% (Passing the exam is obligatory for passing the course)

Topics & bibliography:

- What is drama?
- Form and genre
- The classical origins of Western theater
- Medieval drama
- Elizabethan drama
- Realism
- The twentieth century and beyond

Primary texts

- Susan Glaspell, *Trifles*
- Sophocles, *Oedipus Rex*
- Aristophanes, *Lysistrata*

- William Shakespeare, *Hamlet*
- Henrik Ibsen, *A Doll's House*
- Oscar Wilde, *The Importance of Being Earnest*
- Arthur Miller, *Death of a Salesman*
- Caryl Churchill, *Top Girls*