Course title (English): American Women Writers and the Short Story

Course title (Hebrew): סופרים אמריקניות והסיפור הקצר

Course number: 132.1.0283

Course slot (semester/s, weekday/s, hours): Fall semester, Monday, 14-16

Lecturer: Ms. Shira Levy

Lecturer's conference hour and contact details:
Monday 13-14, shira.g.levy@gmail.com

Course description & objectives:
Over the past few decades more and more women writers are finding and taking their place in the US literary tradition but this has not always been the case. Reading short stories written by women in the United States from the early twentieth century and onwards, we will explore an alternative literary canon, as well as the women-centric aspects of the short story and the ways in which this genre has come to reflect and shape social change, gender representation and popular culture.

Course requirements:
Attendance required - yes
Participation 5%
Reading Journal 10%
Presentations 10%
Final paper 75 %

Topics & bibliography

Week 1

**Week 2**

Edith Wharton, “April Showers” (1900). *Collected Stories*, pp. 822-830

Edith Wharton, “Telling a Short Story” in *The Writing of Fiction* (1925) pp. 31-59

**Week 3**

Zora Neale Hurston, “Black Death” (1921). *Hitting a straight lick with a crooked stick: stories from the Harlem Renaissance*, pp. 73-80


**Week 4**


Gertrude Stein, “Miss Furr and Miss Skeene” (1922). *A Stein Reader*, pp. 254-260

**Week 5**

Eudora Welty, “Why I Live at the P.O.” (1941). *A Curtain of Green: And Other Stories*, pp. 89-111


**Week 6**


**Week 7**


**Week 8**

Grace Paley, “Goodbye and Good Luck” (1956). *The Little Disturbances of Man*. pp. 3-13


**Week 9**


Week 10


Director's Choice: Leslie Marmon Silko – An audio recording.

Week 11


*Food for Our Grandmothers: Writings by Arab-American and Arab-Canadian Feminists* – Intro, pp. xiii-xx

Week 12

Presentations

Week 13

Presentations