



Abrahams-Curiel Department of Foreign Literatures & Linguistics

Academic year 2022-23 (תשפ"ג)

Advanced Academic Writing Workshop

סדנת כתיבה אקדמית למתקדמים

Spring semester, Tuesdays, 8:15-9:45

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Course description & objectives:

This is a course about the *how* and *why* of academic writing on literature. We will focus on the small-scale aspects of writing – the various parts of the academic paper, the use of evidence and specific forms of analysis – and delve into the reasons behind the choice and use of the tactics studied here. The course focuses on prose fiction from across Europe, and is accompanied by short weekly assignments offering both practice and revision. Together, we will turn writing into a central tool for the creation of meaning, for you and for your readers.

Course requirements:

Attendance (up to 2 absences allowed for the semester)

Active participation – 10%

Weekly writing/rewriting assignment on Moodle (1-2 paragraphs) – 40%

Final paper (~5 pages) – 50%

You must attend class, read the assigned texts based on the syllabus, and actively participate in class discussions. You are also required to submit, each week, a short (1-2 paragraphs) writing assignment on Moodle. The assignments are meant for you to practice your writing and are not graded, but if these do not reflect adequate application of the techniques studied in class, credit will be conditioned on rewriting.

****Assignments must be submitted by Sunday at midnight each week! Rewrites, no later than on the Sunday following the original submission date!****

Topics & bibliography

Start with Why? (or what, or who, or where, etc....)

Introduction, requirements, on asking questions
“How Soon Hath Time”/ John Milton

Unit 1 – Basics

Balzac: cultural and literary contexts
“Adieu”/ Honoré de Balzac

The structure and functions of the argument
“Adieu” (cont.)

The structure and functions of the paragraph
“Adieu” (cont.)

Chekhov: cultural and literary contexts
“Lady with a Dog”/ Anton Chekhov

Textual analysis I – choosing and integrating evidence
“Lady with a Dog” (cont.)

Textual analysis II – explaining the evidence
“Lady with a Dog” (cont.)

Unit 2 – Specifics

Discussing and analyzing fictional characters
“A Painful Case”/ James Joyce

Discussing and analyzing prose style I
“A Painful Case” (cont.)

Borges: cultural and literary contexts
“The Secret Miracle”/ Jorge Luis Borges

Discussing and Analyzing Prose Style II
“The Secret Miracle” (cont.)

The Outline + The Conclusion

Final paper instructions + Course Summary