

Academic year 2023-24 (תשפ"ד)

Course title (English): Academic Writing Workshop

Course title (Hebrew): סדנת כתיבה אקדמית

Course number: Fall Semester: 132.1.1051 / Spring Semester: 132.1.1741

Course slot (semester/s, weekday/s, hours):

Yearly course; Group 1: Thursdays, 08:00-10:00; Group 2: Thursdays, 10:00-12:00

Lecturer: Priel Cohanim

Lecturer's conference hour and contact details:

Thursdays, 12:00-14:00 or by appointment, priel27@gmail.com

Course description & objectives:

4 Credit Points, Required Course

In this course, students will learn the rules and conventions of academic writing for the purposes of literary studies. We will learn to produce clear arguments, structure paragraphs effectively, and organize a paper in a way that develops one overarching claim.

In the first semester, we will learn the basic guidelines of academic writing for literature by answering the following questions: what are the differences between description and argumentation? What is a thesis statement and why does an analytical paper need one? What are the functions of introductions and conclusions? What is the structure of an academic paper, and how can writing an outline help us improve our writing? Throughout the semester we will also work on grammar and sentence structure, but this will not be the focus of our work in this course.

In the second semester, we will deepen our understanding of the topics we've learned in the first semester by practicing more complex variations of introductions, conclusions, and essay structures. We will also learn how to work with secondary sources and interact with existing scholarship on the literary texts and topics about which we write. Finally, we will practice revisions and learn how to engage productively with feedback.

The course is taught in tandem with *Introduction to Prose Fiction*, and some assignments and lessons will be devoted to the topics and texts discussed there.

Keywords: English; analysis; academic writing; argumentation; grammar.

Course requirements:

Attendance is required. You may miss a total of 5 lessons throughout the year, including the registration period (or, תקופת השינויים).

The course's final grade is PASS/FAIL. Throughout the year, students will submit short reflective assignments and longer writing assignments that will sharpen their academic writing skills. This assignment portfolio and students' application of the course material in *Introduction to Prose Fiction* will determine the student's final grade in the course.

Topics & bibliography:

- Fall Semester:

- Annotation
- Summary, plagiarism, and quoting
- Argumentation
- Writing paragraphs
- Outlines and thesis statements
- Introductions and conclusions
- Writing a full paper

- Spring Semester:

- Working with secondary sources
- Peer-reviews
- Reverse-outlining
- Revisions