



אוניברסיטת בן-גוריון בנגב
הפקולטה למדעי הרוח והחברה

המחלקה לספרויות זרות ובלשנות, תשפ"ה 2021-2022

Name of the course: Queer Time

Lecturer name: Dr. Zohar Weiman-Kelman

Course number:

Office hours: Monday 3-4

Short course description (5-10 lines) with key words at the end of the paragraph

This course will read queer theories focused on queer understandings of time. We will look for ways to theorize deviation from reproductive heteronormative linear temporality (after we understand what that means!), and will focus on terms such as anachronism, futurity and haunting.

Key words: **LGBT, Queer, Literature, Critical Theory**

Course requirements:

Attendance required **yes**

1. Participation 10%
2. Reading Journal 20 %
3. Presentation + Mini-conference 10%
4. Final paper 60 %

סילבוס מפורט של הקורס (נושאים, לוח זמנים, ספרות חובה/בחירה וכדומה)

1.

Introduction:

<http://keywords.nyupress.org/american-cultural-studies/essay/queer/>

2.

Judith Butler, *Gender Trouble*, pages 163-180

Essay: "Reading Butler on Mother's day"

<http://avidly.lareviewofbooks.org/2014/05/09/gender-trouble-on-mothers-day/>

3.

Elizabeth Freeman "Introduction to GLQ Queer Temporality Issue"

4.

Virginia Woolf, *Orlando*

5.
GLQ “Queer Time Roundtable”

6.
Carolyn Dinshaw “Temporalities”

7.
Jack Judith Halberstam “Queer Temporalities and Postmodern Geographies”

8.
Carla Freccero “Queer Spectrality: Haunting the Past”

Terry Castle “A Polemical Introduction, or, the Ghost of Greta Garbo”

9.
Kathryn Bond-Stockton “Feeling Like Killing? Queer Temporalities of Murderous Motives among Queer Children”

Watch film *Heavenly Creatures*, dir. Peter Jackson, 1994.

10.
Lee Edelman “The Future is Kid’s Stuff”

James Baldwin, *Giovanni’s Room*, Part One

11.
Heather Love “Introduction” [“Emotional Rescue” is now optional]

James Baldwin, *Giovanni’s Room*, Part Two

12.
Jose Esteban Munoz “Feeling Utopia” + “Queerness as Horizon”

Paper Proposal Due

13.
Allison Kafer “Time for Disability Studies and a Future for Crips”

14.

Mini Conference