



אוניברסיטת בן-גוריון בנגב  
הפקולטה למדעי הרוח והחברה

המחלקה לספרויות זרות ולבלשנות תשע"ט 2019  
שם הקורס: תאוריות ספרות במאה 20

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שם המרצה: ד"ר זוהר ויימן-קלמן  
132.1.3161-132.1.3171

## Literary Theories in the 20<sup>th</sup> Century

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Office Hours: Tuesday 15-16, or by appointment

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Building 74, Room 520  
Office hours: Monday 14-15

Requirements:  
Participation (Lecture+Targil) 10%  
Pre-Class Questions 10%  
Targil (writing) 40%  
Final Exam 40%

Students must attend class, read the designated texts each week, and actively participate in class discussions. You must bring your own PRINTED copy of the assigned reading to class every week. For each reading there are question you must answer on Moodle. You must post your answers on Moodle by 11:00 am every Monday before class. In the targil you will engage in writing exercises and papers as required. There will be a mid year paper and a final exam. You are allowed 5 unexcused absences over the year in the lesson and 5 in the Targil. Students who exceed this limit will not be able to complete the course.

## **Semester 1**

### **1. Opening:**

What is literary theory?

### **2. Formalism:**

Viktor Shklovsky, from “Art as Technique” (1916)

### **3. New Criticism:**

Wimsatt and Beardsly, “The Intentional Fallacy” (1946)

Wimsatt and Beardsly, “The Affective Fallacy” (1949)

### **4. New Critics Reading of poetry:**

John Keats: “Ode on a Grecian Urn”

Cleanth Brooks: “Keats’ Sylvan Historian” (1947)

### **5. Psychoanalysis:**

Freud “The Uncanny” (1919)

Optional: “The Sandman” E.T.A Hoffman

### **6. Psychoanalysis Literary Criticism:**

Bloom “The Anxiety of Influence” (1973)

### **7. Feminist Psychoanalytic Criticism:**

Gilbert and Gubar, “Infection of the Sentence” (1979)

### **8. Structuralism (Linguistics):**

De Saussure, “Course in General Linguistics”(1916)

### **9. Structuralism (Anthropology):**

Levi Strauss, “The Structural Study of Myth” (1955)

### **10. Structuralism (Narratology):**

Shlomith Rimmon Kenan, "Narration: Levels and Voices" (1983)

**11. Post-structuralism:**

Barthes, from "S/Z" (1973)

**12. Reader Response:**

Fish, "How To Recognize a Poem When You See One" (1980)

**13. Deconstruction:**

Derrida, "Of Grammatology" (1967)

**Semester 2**

1. Virginia Woolf: From: *A Room of One's Own* (1929)
2. Marxist Literary Criticism: Eagleton "Literature and History" (1976)
3. New Historicism: Montrose "Texts and Histories" (1989)
4. Foucault (1976)
5. French Feminism: Cixous (1975) 1/4
6. Gender Theory: Butler (1990)
7. Trans Theory: Stryker (1994)
8. African American Theory: Gates (1988)
9. Orientalism : Edward Said (1978)
10. Postcolonial theory: Bhabha (1992)
11. Afrofuturism: Lisa Yaszek (2006)
12. Posthumanism: Katheryn Hales (2005)
13. Moretti: Literature Lab (2011)
14. Wrap up!

**Final Papers due: August 31**