

## SURVEY OF ENGLISH LITERATURE II (1660-1900)

Spring 2020 | Dr. Olga Kuminova

Class: Mondays & Thursdays 8:30-10:00

Office hours: Room 522 | Monday 10-12 (or by appointment)

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### Required reading

*The Norton Anthology of English Literature*, volumes 1 & 2, 9<sup>th</sup> Edition (New York: Norton, 2012), or any other edition.

### Course requirements

Short in-class quizzes 5% x 2	10%
Midterm take-home assignment	30%
Final exam	60%

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The course offers a general overview of English literature from the Restoration to the late 1890s. It aims to familiarize students with key texts by stressing the literary, political and social context in which they were written and highlighting the themes and genres typical of each period. A major purpose of the course is to impart a historical perspective on literature and a meaningful timeline of literary and historical signposts.

*Attendance is mandatory.* This means not only coming to class but coming on time and prepared, having completed the reading and ready to participate in the discussion. According to Faculty Guidelines, students are not allowed to miss more than three meetings per course. Students failing to attend the classes might not be allowed to take the final exam.

- Classes begin at 8:30 sharp.
- *Cell phones are to be put away in your bag.*
- *Laptops are allowed in the classroom, but only in order to consult the texts.* No web-surfing is allowed. Please take notes by using pen and paper.
- Note that the historical background is explored extensively in the Norton's Introductions to the various periods.

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12 March [1] **THE RESTORATION & THE EIGHTEENTH CENTURY**  
*Norton's Introduction (9<sup>th</sup> edition, Vol. I, pp. 2177-2205, or the equivalent)*

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16 March [2] Introduction (cont.)  
John Bunyan: excerpts from *The Pilgrim's Progress*  
Joseph Addison: "Sir Roger at Church" [PDF]

19 March [3] Bunyan & Addison (cont.)

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23 March [4] Daniel Defoe: from *Robinson Crusoe* [class lecture; no reading necessary]

26 March [5] Jonathan Swift: from *Gulliver's Travels* [class lecture; no reading necessary]

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30 March [6] Swift: *Gulliver's Travels*, Part 4 [please finish reading the entire section]

2 April [7] Swift (cont.)

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6+9 April	PESSACH
13+16 April	PESSACH
20 April	[8] Alexander Pope: from <i>An Essay on Criticism</i> (Part I; Part II, 233-393)
23 April	[9] Pope: <i>The Rape of the Lock</i>
27 April	[10] Pope (cont.)
30 April	[11] <b>THE ROMANTIC PERIOD</b> Norton's Introduction (9 <sup>th</sup> edition, Vol. II, pp. 3-27, or the equivalent)
4 May	[12] William Wordsworth: From the Preface to the <i>Lyrical Ballads</i> ; "Lines Composed a Few Miles above Tintern Abbey"; "I Wandered Lonely as a Cloud", "Composed upon Westminster Bridge"; <i>The Prelude</i> [1850] (I.357-474; VI.524-641)
7 May	[13] Wordsworth (cont.)
11 May	[14] Wordsworth (cont.)
14 May	[15] Samuel Taylor Coleridge: "The Rime of the Ancient Mariner"
18 May	[16] Coleridge: "Kublah Khan"; "Frost at Midnight"
21 May	[17] Coleridge (cont.)
25 May	[18] William Blake: from <i>Songs of Innocence and of Experience</i>
28 May	SHAVUOT
1 June	[19] Blake (cont.)
4 June	[20] <b>THE VICTORIAN AGE</b> Norton's Introduction (9 <sup>th</sup> edition, Vol. II, pp. 1017-1041, or the equivalent) Alfred Lord Tennyson: "The Lady of Shalott"; from <i>In Memoriam</i>
8 June	[21] Tennyson (cont.)
11 June	[22] Tennyson (cont.)
15 June	[23] Robert Browning: "My Last Duchess"; Matthew Arnold: "Dover Beach"
18 June	[24] Browning and Arnold (cont.); Elizabeth Barrett Browning: "The Cry of the Children"
22 June	[25] Christina Rossetti: "Goblin Market"
25 June	[26] Rossetti (cont.) + Conclusion