



אוניברסיטת בן-גוריון בנגב  
הפקולטה למדעי הרוח והחברה

המחלקה ל ספרויות זרות ובלשנות, תש"פ 2019-2020

## **Survey of English Literature from the Middle Ages to the Interregnum**

**Dr. Aaron Landau**

**Course number: 132-1-2351**

**Office hours: Monday 16-17**

### **Short course description:**

The course gives a historical overview of English literature from the Middle Ages to the Interregnum. Its purpose is to familiarize students with key authors and texts as well as themes and genres predominant during each period.

### **Course requirements and grade distribution:**

**Attendance required**                      **yes**

#### **Reading**

**Participation** 5%

**Papers:** Bibliographical assignment (to be submitted by the end of the semester) 5%

1 short assignment (3-5 pages long, to be submitted by the end of the semester) 25%

**Exams:** Midterm quiz 15%

Final examination 50%

**Required Text:** The Norton Anthology of English Literature, 8<sup>th</sup> or 9<sup>th</sup> Edition, Vol.1.

### **Required Reading:**

1. The Middle Ages:

Beowulf

Langland, Piers Plowman

Chaucer, The Canterbury Tales

Everyman

2. Literary Modes of the Sixteenth Century:

More, Utopia

Elizabeth I, Speech to the Troops at Tilbury

Sidney, The Defense of Poesy

3. The Early Modern Stage:

Marlowe, Doctor Faustus

Shakespeare, The Tragedy of King Lear.

4. Poetic Traditions:

Sidney, Sonnets 6 & 31, Arcadia

Shakespeare, Sonnets 18 & 130

Marlowe, "The Passionate Shepherd to His Love"

Raleigh, "The Nymph's Reply to the Shepherd"

Lanyer, "Salve Deus Rex Judaeorum"

Donne, "To His Mistress Going to Bed", Sonnets 13, 14, 17, 18; "A Valediction: Of Weeping"

Herrick, "To the Virgins, to Make Much of Time"

Marvel, "To His Coy Mistress"

Milton, "On the Morning of Christ's Nativity", Paradise Lost

5. The Interregnum:

Hobbes, Leviathan

Milton, Areopagitica