המחלקה לספריות זרות ובלשנות, תש"פ 20-2019

Name of the course: Introduction to Prose Fiction
Lecturer name: Yael Ben-zvi
Course number: 132-1-217, 132-1-227
Office hours: by appointment

Short course description (5-10 lines) with key words at the end of the paragraph

This course will introduce you to the study of prose fiction. You will acquire a critical vocabulary that will enable you to understand and engage with prose fiction texts within the academic field of literary studies. You will become acquainted with the processes through which meaning is produced as people read texts, and with diverse modes of narration, plotting, characterization, and representations of perspective. We will consider the functions of narrative structures, themes, symbolism, imagery, and style, and we will attend to the contexts of literary production and the ways that texts address social, cultural, historical and political issues. This course is taught in tandem with the Academic Writing Workshop in which you will write about the primary texts you will read here. You must take both classes together.

Key words: fiction, prose, literature, narration, themes, structure

Course requirements:

Attendance required	**yes**
1. Active participation	**5%**
2. Papers	**45%**
3. First revised paper	**20%**
4. Final revised paper	**30%**

סילבוס מפורט של הקורס (נושאים, לוח זמנים, ספרות חובה/בחירה וכדומה)

Topics include:

- Identifying and distinguishing among plot, structure, and theme
- What does meaning mean?
- Narration, point of view, focalization
- Exposition
- Dialogue
- Tensions and conflicts
- Characters, character development
- Narrative gaps
- Irony
- Figurative language
- Setting
- Fabula and syuzhet
- Metafiction
- Ambiguity
- Allusions
- The novel

Texts:

- Short stories from Kelly J. Mays, ed. *The Norton Introduction to Literature* (Portable Eleventh Edition, 2013; or Portable Twelfth Edition, 2016)
- Mary Shelley, *Frankenstein* (1818 version, Norton Critical Edition)
- Secondary sources