



אוניברסיטת בן-גוריון בנגב

BEN-GURION UNIVERSITY OF THE NEGEV
FACULTY OF HUMANITIES AND SOCIAL SCIENCES
ABRAHAMS-CURIEL DEPARTMENT OF FOREIGN LITERATURES AND
LINGUISTICS

Professor Efraim Sicher
THE POSTWAR BRITISH NOVEL
THIRD YEAR SEMINAR 4 PTS
MONDAYS AND THURSDAYS 14-16 FIRST SEMESTER

Course Description

Postwar British prose fiction reflects the changes in society, politics and literature since 1945. From the postwar new wave to post-colonialism, from the Angry Young Man to postmodernism, we look at the best writers of the last 70 years.

Course objectives

This course gives students knowledge of basic concepts in postwar British fiction in the context of postmodernism. It provokes basic questions about the relation of fiction and truth, history and literature.

Keywords: Britain 1945-2020; postmodernism; history; fiction.

Course requirements

Active participation required
4 Preparatory questions 20%
1 Seminar Paper 15-18 pages 40% (due March 10).
1 Presentation (to be handed in as a 5-6 page written paper by March 10) 40%

Required Reading

George Orwell, *Nineteen Eighty-Four*
William Golding, *Lord of the Flies*
Ian McEwan, *Atonement*
Salman Rushdie *Midnight's Children*
Norton Anthology of English Literature, volume 2

Additional texts (choose one for presentation)

The campus novel (Kingsley Amis, *Lucky Jim*)
Dystopia now (Anthony Burgess, *Clockwork Orange*)
Anger and after (Keith Waterhouse, *Billy Liar*; Alan Sillitoe, *The Loneliness of the Long-Distance Runner*)
Women Writers (Angela Carter, Fay Weldon, Emma Tennant, Penelope Lively)
Other voices: Salman Rushdie (*The Moor's Last Sigh*); Kazuo Ishiguro (*The Remains of the Day*); Ben Okri; Clive Sinclair (*Blood Libels*).
Postmodernism: Julian Barnes; Martin Amis; Ian McEwan; Graham Swift.
David Lodge, *The British Museum is Falling Down*

Martin Amis, *Time's Arrow*

You are urged to use the lecturer's conference hours for consultation and guidance. All references must be cited. Any papers suspected of containing work that is not original will be graded zero and forwarded to the university authorities for possible disciplinary action.

Deadlines are final. There will be no extensions, exemptions or excuses.

הרומן הבריטי לאחר מלחמת העולם השנייה
סמינר שנה ג' ב.א. 4 נ"ז
פרופ' אפרים זיכר

הסמינר עוסק בסוגיות תאורטיות והיסטוריות בהתפתחות הרומן הבריטי משנות החמישים של המאה הקודמת עד היום. בין הסוגיות שנדון בהן: יחסיו של הסופר לפוליטיקה, פוסטקולוניאליזם, כתיבת ההיסטוריה, מגדר.

דרישות הקורס:
הכנות שאלות (תרגיל) 20%
רפרט 40%
סמינר 40%
השתתפות פעילה חובה