



אוניברסיטת בן-גוריון בנגב
הפקולטה למדעי הרוח והחברה

המחלקה לספרויות זרות ובלשנות, תש"פ 2019-20

Name of the course: The Vampire in Literature and Culture

Lecturer name: Prof. Eitan Bar-Yosef

Course number: 132-1-0183

Office hours: Mondays 14-15

Short course description:

Vampire myths have existed for ages, but the publication of Bram Stoker's *Dracula* (1897) transformed the vampire into a major cultural trope. Examining various representations of the vampire, from the early nineteenth century onwards, the course will explore the adaptability of the vampire myth, its appeal, and the ways in which it has come to reflect anxieties about sexuality, technology, politics and culture.

Keywords: Vampires; Gothic Studies; Race; Gender; Literature and Film

Course requirements and grading

3 short responses	15%
<i>Dracula</i> in-class quiz	15%
Term paper (4-6 pages)	60%
Class presentation + one-page synopsis	10%

Attendance is mandatory. This means not only coming to class but coming on time and prepared, having completed the reading and ready to participate in the discussion. According to Faculty Guidelines, students are not allowed to miss more than three meetings per course.

Primary texts:

Margaret Atwood, "[Lusus Naturae](#)"
John Polidori, "The Vampyre" (Moodle)
Sheridan LeFanu, "Carmilla" (Moodle)
Bram Stoker, *Dracula* (Norton Critical Editions)

Week 1 Introducing the vampire
Atwood, "Lusus Naturae"

Weeks 2-3 Polidori, "The Vampyre"

Weeks 4-5 LeFanu, "Carmilla"

Weeks 6-10 Stoker, *Dracula*

Weeks 11-13 Student presentations