



אוניברסיטת בן-גוריון בנגב
הפקולטה למדעי הרוח והחברה
המחלקה לספרויות זרות ובלשנות, תש"פ 2019-20

Name of the course: Literary History of Sexuality

Lecturer name: Dr. Zohar Weiman-Kelman

Office hours: Monday 15-16

Course description

Taking Radcliff Hall's 1928 novel *The Well of Loneliness* as a starting point, we will trace a literary history of sexuality across the late 19th century to date. We will look at the relationships between understanding of sexuality and literature across their historical development. We will read scientific texts as literature, and literary texts as historical documents, to formulate our own versions of literature, sexuality and history

Key words: literature, sexuality, sexology, history, queer theory

משלות הקורס:

נוכחות חובה

נוכחות והשתתפות בדיונים בכיתה 5%

הגשת רפרט 5%

יומן קריאה 5%

עבודת אמצע שנה 25%

הצעה לסמינר + הצגת נושא הסמינר + סמינר 60%

Taking Radcliff Hall's 1928 novel *The Well of Loneliness* as a starting point, we will trace a history of sexuality and a history of reading across the twentieth century. We will look at the original context and controversy surrounding the novel, focusing on early notions of inversion and perversion in sexology and law of the early twentieth century. We will look at the novel's discovery and recovery by the early lesbian scholarship, focusing on narratives of lesbian history such as Esther Newton's *Mannish Lesbian* and Theresa de Lauretis' later feminist revision of psychoanalysis through the novel. We will read more recent transgender political interventions that sought to reclaim the novel in their own vein, such as that of Jack/Judith Halberstam.

Students are required to conduct a reading journal on Moodle throughout the year. Each student will be responsible for presenting and leading one class. There will be a midterm paper in which students will formulate their approach to the topics studied so far. During the second semester students will formulate their independent topic of research for the seminar, they will submit a paper proposal, and they will prepare a final presentation based on their seminar theme for an end of year mini-conference.

Other key texts:

Michel Foucault *Herculine Barabin*

Djuna Barnes *Nightwood*

Virginia Woolf *Orlando*

Alison Bechdel *Funhome*

Do Ann lister+episodes of gentelman jack +arctile from "sexualities in histor"
krafft ebing 166+well of lonliness+havlock ellis's note