Literary Theories in the 20th Century

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Requirements:
Participation (Lecture+Targil) 10%
Pre-Class Questions 10%
Targil (writing) 40%
Final Exam 40%

Students must attend class, read the designated texts each week, and actively participate in class discussions. You must bring your own PRINTED copy of the assigned reading to class every week. For each reading there are question you must answer on Moodle. You must post your answers on Moodle by 11:00 am every Monday before class. In the targil you will engage in writing exercises and papers as required. There will be a mid year paper and a final exam. You are allowed 5 unexcused absences over the year in the lesson and 5 in the Targil. Students who exceed this limit will not be able to complete the course.
Semester 1

1. Opening:
   What is literary theory?

2. Formalism:
   Viktor Shklovsky, from “Art as Technique” (1916)

3. New Criticism:
   Wimsatt and Beardsly, “The Intentional Fallacy” (1946)
   Wimsatt and Beardsly, “The Affective Fallacy” (1949)

4. New Critics Reading of poetry:
   John Keats: “Ode on a Grecian Urn”
   Cleanth Brooks: “Keats’ Sylvan Historian” (1947)

5. Psychoanalysis:
   Freud “The Uncanny” (1919)

6. Psychoanalysis Literary Criticism:
   Bloom “The Anxiety of Influence” (1973)

7. Feminist Psychoanalytic Criticism:
   Gilbert and Gubar, “Infection of the Sentence” (1979)

8. Structuralism (Linguistics):
   De Saussure, “Course in General Linguistics” (1916)

9. Structuralism (Anthropology):

10. Structuralism (Narratology):
Shlomith Rimmon Kenan, “Narration: Levels and Voices” (1983)

11. Post-structuralism:
   Barthes, from “S/Z” (1973)

12. Reader Response:
   Fish, “How To Recognize a Poem When You See One” (1980)

13. Deconstruction:
   Derrida, “Of Grammatology” (1967)

Semester 2

1. Virginia Woolf: From: A Room of One’s Own (1929)
4. Foucault (1976)
5. French Feminism: Cixous (1975) 1/4

14. Wrap up!

Final Papers due: August 31